BOSTON. CRAFTSMEN. POTTERS. GENERAL

AMERICAN CERAMICS COLLECTION OF THE EVERSON MUSEUM OF ART. NK4005.E94 1989

Photocopy of index in REF DESK VF - includes contemporary studio potters and art potters.

Filed under Potters, Contemporary

U.S. Maine. Craftsman. Pottery. General

The Early Potters and Potteries of Maine TP799.M2B72
(A-Z Reserve)

U.S. NY. Craftsman. Pottery. General

Blue-Decorated Stoneware of New York State.
TP808.A53 1966x (A-Z Reserve)

U.S. PA. Craftsmen. Pottery.

Redware potters and potteries in Berks County, PA 1767-1909.

<u>Antiques</u>, 1/1990, pp 337-339

U.S. CRAFTSMEN. POTTERS. GENERAL

"Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 pp. 3, 12, 19

U.S. Craftsmen. Potters. General.

AMERICAN STONEWARE/William C. Ketchum, Jr. New York: Henry Holt and Co., 1991. (NK4364.K48 1991)

Index has extensive listing of names of potters and manufacturers; no marks. Various forms for which stoneware was used discussed in introductory chapters.

U.S. Ohio. East Liverpool. Potters. General

Special focus of ANTIQUE TRADER PRICE GUIDE TO ANTIQUES, Dec. 1991.

U.S. Craftsmen. Potters. ABRAM FRENCH & CO.
89, 91, & 93 Franklin St.
Boston, MA

Illus. of the company's trade card, c. 1880, in
ANTIQUES & THE ARTS WEEKLY, May 8, 1987:33.

U.S. CRAFTSMEN. POTTERS. AMON, GERTRUD

in "Ceramics Collectors Shift FOcus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 pp.3,12,19

U.S. CRAFTSMEN. POTTERS, ANDRESON, LAURA

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES Jun e1992 pp.3,12,19

U.S. Craftsmen. Potters. Anderson, Walter Inglis

"The Anderon legacy: Murals and pottery from the delta"

born 1903 New Orleans, diagnosed schizophrenic late 1930s , died 1965

MASS BAY ANTIQUES Aug 1997 p.3
NK1125. A397x

U.S. Craftsmen. Pottery. BAYLESS, D. HAYNE
Ivoryton, CT

"16th annual Smithsonian craft show." CERAMICS MONTHLY, Sept. 1998, pp.54-59. Col. illus., including spice jars by Bayless. (TP785.C44)

U.S. Craftsmen. Pottery. BELL, MARK

Exhibition: "Function x3: three approaches to functional porcelain," featuring work by Mark Bell, Blue Hill, ME; Natalie Blake, Brattleboro, VT; and Tom O'Malley, Worcester, MA. At Lacoste Gallery, Concord, MA. No dates.

"Exhibition of functional porcelain."

Ref: CERAMICS MONTHLY, Nov. 2003, p. 26. Col. illus. of "Sake set" by O'Malley, "Oval vessel" by Bell, and "Blue moonglow" by Blake. (TP785.C44)

U.S. Craftsmen. Pottery. Big Elk, Robert

Big Elk, Robert

Omaha and Sioux descent, born: Macy, NB, 1944.

Stoneware by Robert Big Elk; at Sioux Indian Museum and Crafts Center, Rapid City, SD; Apr 5-June 3, 1992.

Exhibition brochure: biog. info., illus., artist's statement, portrait of artist.

A

U.S. Craftsmen. Pottery. Biloxi Art Pottery

See: Antiques, Sept. 1985, pp. 490-497.

NK1125.A3

U.S. Craftsmen. Potters. BINNS, CHARLES FERGUS

"Charles Fergus Binns: the father of American studio ceramics." STUDIO POTTER, Dec. 1992:67-72. Illus., bibl. notes.

U.S. Craftsmen. Pottery. BINNS, CHARLES

"Eternity in a ball of clay: reminiscences of Dr. Charles Binns," by Robert Blasberg, edited by Dr. Eugene Hecht. Illus. article in ARTS & CRAFTS QUARTERLY, Winter 1988, p.11-13+

U. S. Craftsmen. Pottery. Bixler Pottery

"Celebrating Years Together: Personal Commemorations and the Colonial Revival" by Cynthia G. Falk

re Abaslom Bixler and the series of redware plates and flowerpots presented to his wife, Sarah during the second half of the nineteenth century

WINTERTHUR PORTFOLIO Spring 2005, pp. 1 – 15, illus
4067a.23

U.S. Craftsmen. Pottery. BLAKE, NATALIE

Exhibition: "Function x3: three approaches to functional porcelain," featuring work by Mark Bell, Blue Hill, ME; Natalie Blake, Brattleboro, VT; and Tom O'Malley, Worcester, MA. At Lacoste Gallery, Concord, MA. No dates.

"Exhibition of functional porcelain."

Ref: CERAMICS MONTHLY, Nov. 2003, p. 26. Col. illus. of "Sake set" by O'Malley, "Oval vessel" by Bell, and "Blue moonglow" by Blake. (TP785.C44)

U. S. Craftsmen. Pottery. Blizzard, George

"First Glimpse of Life" "Birth Blooms Death. Death Blooms Eternity"

In advertisement for Rising Fawn Folk Art Gallery, Rising Fawn, GA

FOLK ART, Fall 2007, p. 25
NK805.C55

U.S. Craftsmen. Pottery. BRESLIN, LUCY
South Portland, ME

"Side by side: couples in clay." CERAMICS MONTHLY, Nov. 199, pp.50-51. Col. illus. of "Footed bowl" by Breslin. (TP785.C44)

Article features four potters who share studio space, and who were recently included in an exhibition at Lill Street Gallery, Chicago, IL, that focused on couples who work in clay. Breslin works with Mark Johnson.

U.S. Craftsmen. Pottery. BRIGHT, ERIK

Exhibition: wheel-thrown stoneware vessels by Rhode Island ceramist Erik Bright. At the Boston Society of Arts and Crafts, Boston, MA. No dates.

"Up front." -- CERAMICS MONTHLY, Sept. 1999, p.18. Illus. of "Pinwheel series III-Sawblades" by Bright. (TP785.C44)

U.S. CRAFTSMEN. POTTERS. CABAT, ROSE

"Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 pp.3,12,19

U.S. CRAFTSPEOPLE. POTTER. CALDERWOOD, CLAYTON

Clayton Calderwood is a potter in Brewster, MA. The article in the July 1996 issue of A-PLUS discusses his work. He works out of his studio, Clay Works, in Brewster. (3820 Main Street, Route 6A, Brewster, 508-255-9315). Article includes some illustrations of Calderwood's work.

U.S. Craftsmen. POTTERY. CAMPBELL, DONALD.

New London, CT

Winner, Hitchiner Clay Award.

-- League of CT Craftsmen Quarterly, Winter 1986: 4. Illus of winning piece "Stoneware Jar and Lid."

World Craftsmen. Potters. Caporates, Los

includeded in printout filed in artist file under Edwards, Ken.

(from http://awa.com/tp/index.html)

U.S. Craftsmen. Pottery. Clark, Larry

20th c. pottery artist. (Colorado)

Article, "Ceramic Tradition in America: Larry Clark," from ACQUIRE, Dec. 1976, pp. 56-57

Contents: selected collection and exh. info., selected price info., desc. of techniques used, black/white illus., some biog. info.

Boston/NE Art Archives. A

U.S. Craftsmen. Pottery. Cowan

"Pioneering Pottery" by Sharon Korbeck

ANTIQUE TRADER March 27, 2002 pp. 26-27
NK1125.A1427

U.S. Craftsmen. Pottery. Cowan Pottery

"Cowan Pottery's Art Deco and Modernist Designers"
by Mark Bassett

R. Guy Cowan, Margaret Postgate, Viktor Schreckengost,
Waylande Gregory, A.Drexler Jacobsen

ECHOES Fall 1997 pp.42-45,
58
N6480.E27x

U.S. Craftsmen. Pottery. COWAN, REGINALD GUY

"Mr. Cowan's pottery: how one man's vision shaped a generation of potters." STYLE 1900, vol. 10, #4, pp.58-61. Illus. (mostly col.), bibl. ((NK1.A685x)

Crook, Russell Gerry
sculptor, stoneware designer
Born: San Francisco, CA, July 26, 1869
Died: Lincoln, MA, April 19, 1955, aged 85 years

Mr. Crook was best known for his decorative sculptures, including 2 fireplaces that were installed in the Actor's Club in NYC and in the Groton School. Crook was commissioned for all sculpted decorations in the Thomas Lawson Dreamwold estate, and he created a bronze water fountain in Center Harbour, NH. He was a charter member of the Boston Society of Arts and Crafts. He lived in Lincoln for 55 years. Also an authority on Greek pottery. His forte was animal sculpture. He had studied under A. St. Gauden.
Obituary: Waltham News Tribune, April 20, 1955

BOSTON

U.S. CRAFTSMEN. POTTERY. "DAVE THE POTTER"

See also Ceramics. Dave the Potter

U.S. Craftsmen. Pottery. Day, Absalom

1770-1843
Norwalk, CT potter.

A large slip-decorated redware charger with inscription "Day's Pottery" acquired by High Museum of Art, Atlanta, GA.

REF: ANTIQUES, October 1994, pp. 410-412

MASSACHUSETTS. CRAFTSMEN. POTTERY . DEDHAM POTTERY

"Dedham Pottery: the creations of Hugh Robertson"
by James D. Kaufman

ANTIQUE TRADER WEEKLY Sept 22, 1999
pp.18-20 illus, values NK1125.A1427

U.S. CRAFTSMEN. POTTERS DEESE, ROBERT

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 p.3,12,19

U.S. Craftsmen. Pottery. Deutch, Eugene

studio potter,"born in Budapest, studied art in France and moved to CHicago in 1927.." brief history included on p.67 in article "CLay and Craft: the art pottery of Illinois"

ANTIQUE TRADER NK1125.A1427
Aug 23, 2000 pp.50,54,67 illus

ME.. Craftsmen. Pottery. Dodge Pottery

Portland, ME
SEE: OLD-TIME NEW ENGLAND, Jan/March 1969.

U.S. CRAFTSMEN. POTTERY. DODGE, JABEZ

See Exeter Pottery

Boston. Craftsmen. Potters. Dorchester Pottery

See also Gallery index cards

World. Craftsmen. Potters. Edwards, Ken

brief bio. and illustration of work - printout in Artist File. (found via Alta Vista from http://awa.com/tp/kel.html)

Artist File. A.

U.S. Craftsmen. Pottery. ERNSTER, DAVID.

Exhibition: "League of New Hampshire Craftsmen's 18th annual juried exhibit." At the Univ. of New Hampshire, Art Gallery, Durham, NH. Through April 8, 1994. Brief review with special mention of prizewinner Ernster for an incised and salt-glazed vase in CERAMICS MONTHLY, June/July/Aug. 1994:32. Illus. of Ernster's vase, "Fish vessel."

U.S. CRAFTSMEN. POTTERS. EXETER POTTERY

"Exeter Pottery Was Small Business Success Story of the 19th Century" MASS BAY ANTIQUES June 1992 pp.36-37

Exeter, NH establ ca. 1771 by Jabez Dodge

U.S. Craftsmen. Potter. EXETER POTTERY WORKS.
Exeter, NH (est. c1771)

Exhibition: "Kinsmen, clay and commerce: the Exeter Potter Works." At the DAR Museum, Washington, DC. Through Aug. 28, 1992. Illus. article with history of the works in ANTIQUES & THE ARTS WEEKLY, Aug. 7, 1992:1, 46.

U.S. Craftsmen. Pottery. FINA, ANGELA. (Amherst, MA)

Exhibition: ceramic tableware by Angela Fina. At the Brookfield Craft Center Gallery, 286 Whisconier Rd., Brookfield, CT. Through Sept. 11, 1994. Brief article in ANTIQUES & THE ARTS WEEKLY, Aug. 19, 1994:18.

U.S. Craftsmen. Pottery. FRANK, DAVID
Guilford, CT

"Storytelling," by David Frank with Carol Wright. CERAMICS MONTHLY, Nov. 1998, pp.67-70. Col. illus. (TP785.C44)

U.S. Craftsmen. Pottery. Frankoma

"Frankoma, the Panhandle State's First, Only Manufacturer of Pottery" by Sharon Ogan

MASSBAY ANTIQUES May 1994 pp.3, 16,21
NK1125.A397x

U.S. Craftsmen. Pottery. FULPER ART POTTERY.

"Good, better, best: evaluating Fulper pottery," by David Rago. Illus. article in ARTS & CRAFTS QUARTERLY, Spring 1988, p.15-17.

U.S. CRAFTSPERSON. POTTERY. GARCIA, TAMMY

"Reinventing Tradition: Tammy Garcia Puts Her Own Stamp on Santa Clara Pottery" by Emily Can Cleve

SOUTHWEST ART Aug 1998
pp.86-89 illus
N6525.S58

U.S. Craftsmen. Pottery. Gates, Wm. Day

1852 – 1935
est. Spring Valley Tile Works in Terra Cotta, IL, renamed American Terra Cotta + Ceramics Co. which included "Gates Potteries" and Teco Pottery; promoted the formation of Nat'l Brickmakers Assoc; charter member of American Ceramic Society.

See: Tiller, v. #4, "Teco Pottery and the Green Phenomenon"

U.S. CRAFTSMEN. POTTERY. GLAZIER, HENRY

The Huntingdon County Historical Society inventorying all surviving stoneware from the Henry Glazier pottery in Huntingdon; planning to produce a publication and exhibition fall 1991.

Antiques & Collecting Apr 1991 p.12

Nancy Shedd, Project Director
Huntingdon County Historical Society
Box 305 Huntingdon, PA 16652
Tel. 814-643-5449

U.S. CRAFTSMEN. POTTERY. GLIDDEN

ANTIQUES TRADER WEEKLY Vol. 14 1/6/82 p.20

U.S. Craftsmen. Pottery. GODFREY, STEVEN
East Longmeadow, MA

Exhibition: "Emerging artists: functional clay," "an exhibition of works by students and recent alumni of ceramic programs from across the United States...." At the Boston Society of Arts and Crafts, Boston, MA. No dates.

"Up front: Emerging artists exhibition."

Ref: CERAMICS MONTHLY, Oct. 1998, p.20. Col. illus. (TP785.C44)

U.S. Craftsmen. Pottery. GOLD, JOSHUA
Putney, VT

Exhibition: "Ceramics USA," a juried exhibition of contemporary vessels and sculpture. At the School of Visual Arts at the University of North Texas, Denton, TX. No dates.

"Ceramics USA."

Ref: CERAMICS MONTHLY, Sept. 1998, pp.62-63. Col. illus., including a Shino-glazed stoneware bowl by Gold. (TP785.C44)

U.S. Craftsmen. Pottery. GOLDSTEIN, IDA

Exhibition: "Inspiring reform: Boston's Arts and Crafts Movement." Wellesley College, Davis Museum and Cultural Center, Wellesley, MA. Feb. 28-July 14, 1997.

"Inspiring reform: Boston's Arts and Crafts Movment."

Ref: STYLE 1900, vol. 10, #1, p.8. Illus. of Paul Revere Pottery vase painted by Ida Goldstein. (NK1.A865x)

U.S. Craftsmen. Pottery. GOODWIN, SETH

"Seth Goodwin's pottery, which he established in 1795 in the Elmwood section of West Hartford, was not a success in his lifetime. Goodwin paid $400 for the site in 1795 and when he died in 1830 it was valued at only $200.//The success of the site has come nearly 200 years later. In 1978 a team from Central Connecticut State University led by Dr. Fred Warner did an archaeological "dig" on the pottery location. Findings from the study have led to a reconsideration of teh significance of local potteries. The archaeological investigation revealed that the range of products and the variation in their decoration were much more ex tensive than the study of written historical records would indicate." Antiques & the Arts Wkly 5/12/89:69

U.S. Craftsmen. Pottery. GREENE, MELISSA
Deer Isle, ME

"Melissa Greene."

Ref: CERAMICS MONTHLY, March 2003, pp.69-71. Col. illus.
(TP785.C44)

U.S. CRAFTSMEN. POTTERS, GROTELL, MAIJA

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 p.3,12,19

U.S. Craftsmen. Pottery. Grueby

"Important Exhibition of Grueby Pottery at Dartmouth Museum" Hood Museum of Art at Dartmouth College in Hanover NH from July 2 - Sept. 18.

MASSBAY ANTIQUES July 1994
p.26

Boston. Craftsmen. Pottery. Grueby Faience Co.

Virginia Museum of Fine Arts has acquired a vase by the Grueby Faience Company and decorated by Kiichi Yamada, one of the young female graduates of the MFA School, Boston., c. 1897-1899.

REF: ANTIQUES, August 1990, p. 226.

World Craftsmen. Pottery. Gregory, Waylande

see also Pottery. Cowan Pottery

Boston. Craftsman. Potters. Grueby, William Henry

Life dates: 10 Feb 1867 – 23 Feb. 1925

Entry on pp. 677 – 679 in Volume 9 of AMERICAN NATIONAL BIOGRAPHY (NY, Oxford, Oxford University Press, 1999).

Biographical information and brief bibliography. No portrait or photograph.

Photocopy in Boston / New England Art Archives. A.

U.S. Craftsmen. Potters. GUSTIN, CHRIS
South Dartmouth, MA

"Anagam firing at Chris Gustin's." CERAMICS MONTHLY, Oct 2003, pp.45-51. Col. illus. (TP785.C44)

U.S. CRAFTSMEN. POTTERY. HADLEY, M.A. POTTERY CO. INC.

Hadley Pottery Co. Inc.
1570 Story Ave. 1994
Louisville KY 40231 Tel. 502-584-2171 per phone book

Derwich. DICT. GUIDE TO U.S. POTTERY & PORCELAIN
Kovel. KOVEL's NEW DICTIONARY OF MARKS
Lehner. COMPLETE BOOK OF AMERICAN KITCHEN & DINNERWARE

Lehner. LEHNER'S ENCYCLOPEDIA OF U.S. MARKS...
NEW YORK PUBLIC LIBRARY ARTIST FILES (M.A. Hadley -

Copies of above in GALLERY FILE. G.
No values found 5/94

World Craftsmen. Pottery. Harlander, Theo and Susan

Germans - immigrated to Canada in 1951." Theo created forms and Susan embellished them with color and decoration. Stylistically, the pottery ranges from simple, elegant vases that would be at home in a collection of Scandinavian ceramics to more exuberant, Pop-inspired, sculptural works...."""Susan continues to paint; Theo died in 1990...." examples from the Navarro Gallery's exhibition of works illustrated

Navarro Gallery, 613 King St. W., Toronto Ontario Canada, M5V 1M5, tel 416-504-3956 e-mail mav249637@aol.com

ECHOES Winter 1999 p.22

N6480.E27x

Haungooah, Arthur Gearld (Cody)

Potter.
Kiowa Indian descent, born: Lawton, OK, 1943.

The Artistry of Art Haungooah; at Southern Plains Indian Museum and Crafts Center, Anadarko, OK; May 3-June 4, 1981

Exhibition brochure: biog. info., illus., artist's statement, portrait of artist.

A

U.S. Craftspeople. Potter. Heart, Diane

An article in the July 1996 issue of A-PLUS, pp. 4-5. Heart wanted originally to design jewelry. She got interested in pottery after taking a ceramics course that a friend was teaching. She went back to school to focus on pottery. Then she moved to Cape Cod and now lives and works in Brewster. Heart Pottery is located at 1145 Main Street, Route 6A, (508) 896-6189. Article includes some illustrations.

U.S. CRAFTSPEOPLE. POTTERY. HEINO, VIVIKA

Born: Caledonia, NY, 1910
Died: Ojai, California, September 1995

Article gives a profile of the artist's work and life as a potter. Photograph of the artist included. x

REF: AMERICAN CRAFT, December 1995/ January 1996:15-16.
NK1.C73

U.S. CRAFTSMEN. POTTERS, HEINO, VIVIKA and OTTO

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 p. 3, 12, 19

U.S. Craftsmen. Potters. HEINO, VIVIKA and OTTO.
Formerly in Hopkinton, NH, now in Ojai, CA

Profiled in STUDIO POTTER, June 1992:2. Port.

U. S. CRAFTSPERSONS. POTTERY. HEIT, BETH
Hamsa Pottery
Newton, MA

Artist's statement

REF: "Insight: Religious & Judaica, Artist to Artist," *The Crafts Report*, 29:332, December 2003, p. 13, col. ill.
(HD2346.U5C637)

U.S. Craftsmen. Pottery. HELU, KATHLEEN TYNAN
Ridgefield, CT

Exhibition: "Annual exhibition and sale" of works by the Connecticut Clay artists. At the Westport Arts Center, Chesebrough Pond Gallery, Westport, CT. No dates.

"Connecticut annual."

Ref: Ceramics Monthly, March 1994:18. Illus. of Helu's "Earth and sky" stoneware bowl.

(TP785.C44)

U.S. Craftsmen. Pottery. HELU, KATHLEEN TYNAN.
Ridgefield, CT

Exhibition: Connecticut Clay Artists' "Annual Exhibition and Sale." At the Westport Arts Center, Chesebrough Pond Gallery, Westport, CT. No dates. Brief article in CERAMICS MONTHLY, March 1994:18. Illus. of Helu's stoneware bowl titled "Earth and sky."

BOSTON. CRAFTSMEN. Pottery HENDERSON, GEORGE (1868-1928)

Founded Dorchester Pottery, Dorchester MA in 1895. Pottery closed in 1979. Also operated by CHarles Henderson, son of George.
"A Boston Pottery Revolutionized an Industry"

Mass Bay Antiques, Dec 1989 p.9

See also Gallery cards/file

U.S. CRAFTSMEN. POTTERS. HENRY, RUSSELL

"Left-Handed Russell Henry" ANTIQUES & COLLECTING Sept.1993 pp.34-35, illus.

U.S. Craftsmen. Pottery. HEROUX, PAUL
New Gloucester, ME

"Paul Heroux: a natural variety."

Ref: CERAMICS MONTHLY, Sept. 2003, pp.68-73. Col. illus.
(TP785.C44)

U.S. Craftsmen. Potters, HEROUX, PAUL. Lewiston, ME

Exhibition: new works by Heroux. At Nancy Margolis Galleries in Portland, ME and in New York City. No dates. Illus. of "Teapots" accompanies brief notice in CERAMICS MONTHLY, Sept. 1993:14.

U.S. Craftsmen. Pottery. HOADLEY, THOMAS
Lanesborough, MA

"16th annual Smithsonian craft show." CERAMICS MONTHLY, Sept. 1998, pp.54-59. Col. illus., including an untitled handbuilt colored porcelain vessel by Hoadley. (TP785.C44)

U.S. Craftsmen. Potter. HUSSEY, BILLY RAY.
Robbins, North Carolina

"Potter's spotlight: Billy Ray Hussey -- 'A Visionary Folk Artist'" From SOUTHERN FOLK POTTERY COLLECTORS SOCIETY, No. 2, Winter 1991, pp.3-4. Illus. of one of his works.

Filed in Boston/New England art archives.

World Craftsmen. Pottery. Jacobsen, A. Drexler

see also Craftsmen. Pottery Cowan Pottery

Boston. Craftsmen. Pottery. J. McD. + S

See: Jones, McDuffee and Stratton

U.S. Craftsmen. Pottery. JOHNSON, MARK
South Portland, ME

"Side by side: couples in clay." CERAMICS MONTHLY, Nov. 199, pp.50-51. Col. illus. of "Teapot" by Johnson. (TP785.C44)

Article features four potters who share studio space, and who were recently included in an exhibition at Lill Street Gallery, Chicago, IL, that focused on couples who work in clay. Johnson works with Lucy Breslin.

Boston. Craftsman. Pottery.

Jones, Peter. Camden, ME

Ref: "Maine Potter throws 1001 Mugs to help Children's Cancer Program" Crafts Report Sept. 86, p. 16

Boston. Craftsmen. Pottery. Jones, McDuffee & Stratton

See B/NEAA gallery cards

U.S. Craftsmen. Potters. KARNES, KAREN
Morgan, VT

"Karen Karnes, retrospectively." CERAMICS MONTHLY, June/July/Aug. 2004, pp. [44]-49. Col. illus. (TP785.C44)

U.S. CRAFTSPEOPLE. POTTER. KEMP, STEVE

Steve Kemp is a potter and the owner of Kemp Pottery (258 Main Street, Route 6A, Brewster, 508-385-5782) Article in the July 1996 issue of A-PLUS discusses his work. Some illustrations included.

U.S. Craftsmen. Pottery. KERAMIC STUDIO

"Keramic Studio: promoting the Arts and Crafts aesthetic." STYLE 1900, vol. 10, #4, pp.42-45. Col. illus., bibl. (NK1.A865x)

U.S. Craftsmen. Pottery. Kirkpatrick, Wallace

See: Kirkpatrick, Cornwall

" : Anna Pottery

U.S. Craftsmen. Pottery. Kirkpatrick, Cornwall

Established Anna Pottery in Anna, Ill. with his brother Wallace. In 1896 they created a so-called "snake jug" which sold at Skinner's Jan. 19, 1985 Bolton Auction for $10,600.

Ref MASS BAY ANTIQUES 3/1985 p. 23

illus.

U.S. Craftsmen. Pottery. KUNSMAN, JOHN

"John Kunsman, Fulper's master potter," by Thomas C. Folk. ARTS & CRAFTS QUARTERLY, Vol. 4, #3, pp.32-37. Illus., bibl. footnotes.

ME. Craftsmen. Pottery. Lamson and Swasey Pottery

Portland, ME

SEE: OLD TIME NEW ENGLAND, January/March 1971.'

U.S. Craftsmen. Pottery. Lancaster County, PA

Checklist of potters in Lancaster County, PA, 1720-1931 in <u>Antiques</u>, 9/1982, pp. 544-547.

World Craftsmen. Pottery. Leach, Bernard

" A large Korean full-moon jar, Choson period, from the collection of Janet Leach, widow of Bernard Leach, made $397,500 at Bonham's London 16 Sept... Ig had remained in the studio of Lucy Rie until her death..."

THE ART NEWSPAPER No. 85 Oct 1998 p.49,
N1.A46
photo of jar

U.S. Craftsmen. Pottery

(Thelma) Leighton — (Joyce) Lynch.

Maine-made finely crafted pottery, with each piece hand poured and hand decorated.

Rich blue of Maine blueberries is captured as decoration for the off-white pieces, some with spatter effect, that resemble early Dorchester pottery →

U.S. Craftsmen. Potters. LEWIS, LUCY

"Remembering two great American potters: Maria Martinez and Lucy Lewis." Studio Potter, Dec. 1994: 52-64. Illus., ports. (NK3700.S86)

U.S. Craftsmen. Potters. LIVINGSTON, NANCY.
(Formerly Nancy Libow, at Schoolhouse Pottery, Harrisville, NH, now in Little Switzerland, NC)

Profiled in STUDIO POTTER, June 1992:5. Port.

U.S. Craftsmen. Pottery. LONHUDA POTTER WORKS

"The Lonhuda Pottery Works: a Rookwood rival."
AMERICAN BUNGALOW, Spring 1998, pp.24-26. Col. illus.
(NA7571.A47x)

Article includes marks of the various designers.

Boston. Craftsmen. Pottery.

Low, J. and J.G. Art Tile Company, Chelsea, MA

Founded in 1878 by J.G. and J.F. Low.
Company was liquidated in 1907.

REF: "Chelsea's 'poems in clay'," in
"Your Home," BOSTON SUNDAY GLOBE, March 1, 1998.

G.

(Boston/NE Art Archives)

see also cards in Gallery card index

U.S. Craftsmen. Pottery. MC CARTHY, MICHAEL
Goshen, MA

Exhibition: wood-fired functional stoneware by Michael McCarthy. At Pinch, Northampton, MA. Through May 4, 2003.

"Michael McCarthy."

Ref: CERAMICS MONTHLY, May 2003, p.14. Col. illus. (TP785.C44)

U.S. Craftsmen. Potters. MAC DONALD, ELIZABETH.

Featured in CERAMICS MONTHLY "Profile," March 1992:41-48. Illus.

U.S. Crafstmen. Potters. MARTINEZ, MARIA

"Remembering two great American potters: Maria Martinez and Lucy Lewis." Studio Potter, Dec. 1994:52-64. Illus. with portraits of the artists. (NK3700.S86)

U.S. Craftsmen. Pottery. MARTINEZ, MARIA.

"Maria pottery: asurvey of sales, 1985-1991."
ANTIQUES & THE ARTS WEEKLY, May 1, 1992:1, 72-73.
Illus.

U. S. Craftsmen. Pottery. Massier, Clement

"Clement Massier: the world's most famous art potter invades New York"

advertisement for exhibition "Clement Massier: Master of Iridescence" at Jason Jacques Gallery in NYC

"French ceramist; ...seventy pieces dating from 1888 to 1905; ...a newly researched scholarly catalogue will accompany the exhibition..."

ART + AUCTION, Dec 2006 (N8602.A83)
p.171, color illus.

Craftsmen.

U.S. CT. Potters. Mead, Abraham

1742-1827

REF: Connecticut's Potter Mead: A Legacy in Stoneware, CLARION, Winter 1988.

World Craftsmen. Pottery. Moorcroft Pottery

"Moorcroft, 1897-1997" by Lucille Grant

ANTIQUES & COLLECTING Jul 1997
pp.38-40,59-60
AM201.H6

U.S. Craftsmen. Ceramics. Moravian Pottery and Tile Works, Doylestown, Pennsylvania.

From comments on Juried craftsmen 1936-39 #2

Illus. catalogue, 15 pages.
" Made at the Moravian Pottery and Tile Works, Doylestown, Pennsylvania, U.S.A. "

U.S. Craftsmen. Potters. MORGAN, DOROTHY. North Sandwich, NH

Profiled in STUDIO POTTER, June 1992:4. Port.

U.S. Craftsmen. Pottery. Morgan, Julia

Architect.

Deer Creek Pottery, Grass Valley, CA reproduces 1920s and 1930s style tiles from original molds designed by Julia Morgan.

REF: OLD HOUSE JOURNAL, July/August 1991, p. 66

U. S. Craftsmen. Pottery. Muncie Potteries.

"Fine Pottery Everyone Can Afford" by John Rans

ANTIQUE TRADER June 6, 2001 NK1125.A1427

U.S. Craftsmen. Pottery. MUNCIE POTTERIES

"Muncie Pottery research underway for book project." Antiques & the arts weekly, June 13, 1997, p.7. (NK1125.A3126x Folio)

Jack D. Wilson is preparing a book on the Muncie Potteries and is in search of company catalogues. The article provides a history of the Potteries.

CRAFTSMEN. MURRAY, ANN MARIE & CO.

Yardley PA, three miles west of Trenton NJ

" Imports white porcelain "blanks " and has them overglaze painted in the eighteenth and nineteenth century traditions (a la Meissen and Herend).. oneof America's few producers of hand painted porcelain.

Signed with a cipher: Letter M superimposed on the letter A, and a legend, Hand-painted in the U.S.A. .." Anne Marie Murray & Co. 1804 Wright-field Avenue, Yardley, PA 19067 215-493-4614

Connoisseur. Nov 1991 p. 88

U.S. Craftsmen. Pottery. NAKAYAMA, HIROSHI
Worthington, MA

"16th annual Smithsonian craft show." CERAMICS MONTHLY, Sept. 1998, pp.54-59. Col. illus., including a stoneware vase with layered glazes by Nakayama. (Tp785.C44)

CRAFTSMEN.
POTTERY. NAKAZATO, TAKASHI.

Of Karatsu, Japan

Exhibition: "Bridge and Fire: Two Potters East and West" Springfield Museum of Art*, Springfield MA

MASS BAY ANTIQUES Jan 1992 p.7

*organized by; held at G.W.V Smith Museum, Springfield

U. S. Craftsmen. Pottery. Native American. General

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description

(A-Z) E99.N3 B498 2000

U. S. Craftsmen. Pottery. Navajo. General

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description

(A-Z) E99.N3 B498 2000

U.S. CRAFTSMEN. POTTERS . NAZLER, OTTO

in "Ceramic Collectors Shift Focus to Works of the Smaller Sutdios" MASS BAY ANTIQUES Jun e1992 pp.3,12,19

U.S. Craftsmen. Pottery. NEWCOMB POTTERY

"Newcomb Pottery." STYLE 1900, vol. 10, #4, pp.47-53. Illus. (mostly col.); includes illus. of designer's marks. (NK1.A865x)

U.S. Craftsmen. Potters. NICKERSON, CAROL MAYO.
Boston, MA

"Carol Nickerson reaches 100th year." Studio potter, June 1994, p.(91). Port. (c.1910) (NK3700.S86)

Obituary for Nickerson, who died May 8, 1994.

U.S. CRAFTSMEN. POTTERY. NILOAK

"Niloak Pottery of the Ozarks" by Tina A. Richey

ANTIQUES & COLLECTING
Sept 2000 pp.38-42,64
illus AM201.H6

U.S. Craftsmen. Pottery. North State Pottery

"North State Pottery" by Dr. A. Everett James Jr.

North Carolina

REF: ANTIQUES & COLLECTING
Dec 1996 pp.18-21
AM201.H6

U.S. Craftsmen. Pottery. NORTON POTTERY
Bennington, VT

"The Bennington Parian Project: reevaluating the Museum's collection," by Deborah Anne Federhen and Ellen Paul Denker. ANTIQUES & THE ARTS WEEKLY, Oct. 23, 1998, pp.1, 68-70A. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. F.B. Norton Pottery.

The F. B. Norton Pottery opened in Worcester, Mass. in 1858 and closed in 1894. History of the firm and checklist of stoneware. Description of marks.

Ref. THE F. B. NORTON POTTERY (Worcester, Mass.: Worcester Historical Museum, 1980/81) illus.

NK4210.N678A4 1980

U. S. Craftsmen. Pottery. NORWALK POTTERY

"'Norwalk Pottery—an unsolved case for 200 years.'

Ref: ANTIQUES & THE ARTS WEEKLY, Feb. 25, 2005, p. S22, Special Show Section: Connecticut Spring Antiques Show. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. O'MALLEY, TOM

Exhibition: "Function x3: three approaches to functional porcelain," featuring work by Mark Bell, Blue Hill, ME; Natalie Blake, Brattleboro, VT; and Tom O'Malley, Worcester, MA. At Lacoste Gallery, Concord, MA. No dates.

"Exhibition of functional porcelain."

Ref: CERAMICS MONTHLY, Nov. 2003, p. 26. Col. illus. of "Sake set" by O'Malley, "Oval vessel" by Bell, and "Blue moonglow" by Blake. (TP785.C44)

U.S. OH. Craftsmen. Pottery.

The Potteries of East Liverpool, OH --
special focus of Dec. 1991 ANTIQUE
TRADER PRICE GUIDE TO ANTIQUES.

U. S. Craftsmen. Potters. Ohr, George

"Biloxi Museum on the Mend"

Ohr-O'Keefe Museum of Art, a Frank Gehry-designed campus in Biloxi, Miss. that was under construction when Hurricane Katrina hit two years ago, has resumed building after a $15-million insurance settlement..."
"The museum is named for George Ohr, the turn of the century 'mad potter of Biloxi,' and for Annette O"Keefe, late wife of its major benefactor, former Biloxi mayor Jeremiah O'Keefe.."

ART IN AMERICA, Dec 2007, pp. 35 - 36
N1.A43

U. S. Craftsmen. Pottery. Ohr, George

Highest price for Ohr vase: $95,000 sold in a private transaction by the Garth Clark Gallery in NY. Also David Rago sold an Ohr ceramic pot for $77,000 (private sale)

ART & AUCTION Nov 2000, p. 36 (N8602.A83)

U.S. Craftsmen. Pottery. OHR, GEORGE. Biloxi, MS

Exhibition: "After the fire," focusing on the final period of Ohr's career, the twelve years following the Biloxi fire. At the Kurland/Zabar Gallery, New York, NY. Through Nov. 12, 1994.
"After the fire: George Ohr pottery at Kurland/Zabar Gallery" and "George E. Ohr (1857-1918)."
Ref: Antiques & the arts weekly, Oct. 21, 1994, p.92. Illus.

(NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. OHR, GEORGE

"Elective affinities: Jasper Johns and George Ohr," by Robert Yoskowitz. Illus. article in ARTS & CRAFTS QUARTERLY, Winter 1988, p.16-17.

U.S. Craftsmen. Pottery. OHR, GEORGE

"George Ohr: small wonders of a giant's vision," text and photographs by Robert A. Ellison, Jr. ARTS & CRAFTS QUARTERLY, Vol. 3, #3, pp.18-23. Illus., bibl. footnotes.

U.S. Craftsmen. Pottery.

Ohr, George E

See: Antiques, Sept. 1985, pp 490-497.

NK1125.A3

ME. Crafts. Pottery. Orcutt & Crafts Pottery

SEE: OLD-TIME NEW ENGLAND, Jan./March 1970.

U.S. Craftsmen. Potters. O'LEARY, ERIC. Tariki Studio, Meridan, NH

Profiled in STUDIO POTTER, June 1992:3. Port.

U.S Craftsmen. Pottery. Osborne, Arthur

Grew up in Kent, England. Worked for J. and J.G. Low Art Tile in Chelsea MA; returned to England 1898 began making "Ivorex" plaster plaques

"Ivorex"

REF: ANTIQUES & COLLECTING
Oct 1993 pp.15-18
AM201.H6

U.S. Craftsmen. Pottery. Owens, J.B. Pottery Co.

Started making pottery in Roseville, OH, 1885. MOved to Zanesville, OH in 1892. Began making art pottery in 1896. Quit making pottery 1910-1920.

REF: reference inquiry from Frank L. Hahn, Golden Era Publications, P.O. Box 934, Lima, OH 45802. 419-222-3816. 11-95.

Note: Mr. Hahn is writing a book on Owens and is seeking trade catalogs, "Owens Monthly Newsletters", letterheads

U.S. CRAFTSMEN. POTTERY. PAHPONEE

clay vessels by Kickapoo artist Pahponee
illustrated

PAHPONEE
41920 Valley View Ct.
Elizabeth CO 80107
tel. 303-646-2280
PahponeeE@aol.com

SOUTHWEST ART Aug 1998
p.106
N6525.S58

U.S. Craftsmen. Pottery. PETERS, RAMONA

Exhibition: "Wampnoag clay bodies: the work of Ramona Peters." At the Institute for American Indian Studies, 38 Curtis Rd., Washington, CT. April 12-May 31, 1997.

"Peters pottery at IAIS."

Ref: Antiques & the arts weekly, April 11, 1997, p.80. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. POTTERY. PETERSON, NEGATHA

One of 500 women who handpainted pottery at the Southern Pottery in Erwin, TN. The plant closed in 1957, but Mrs. Peterson bought some of the molds used at the plant and has continued to produce work such as she produced at the plant. Additional information on Mrs. Peterson and the Blue Ridge Pottery Club in ANTIQUES & THE ARTS WEEKLY, Sept. 6, 1991: 18.

U.S. Craftsmen. Pottery. PEWABIC POTTERY

"Pewabic Pottery: breaking the mold." AMERICAN BUNGALOW, Summer 1998, pp.38-41. Col. illus. (NA7571.A47x)

U.S. Craftsmen, Pottery. Pewabic Pottery

Detroit, MI

Founded by Mary Chase Perry Stratton (SEE)

U. S. Craftsmen. Pottery. Pierce, Howard

"A porcelain menagerie: nine years after his death, collectors still covet Howard Pierce's animals" by Susan N. Cox

Born in Chicago, studied in Chicago and California, active California. Died in 1994. Porcelain birds, animals, figures, angels. Pewter figurines. Pewter pins and magnets. Copper pins.

ANTIQUE TRADER Feb 12, 2003, p. 36 NK1125.A1427

U.S. Craftsmen. Pottery. Pigeon Forge Pottery

"Pigeon Forge Pottery: The Clay's the Thing"
by Carol J. Stover

ANTIQUES & COLLECTING
Feb 1998 pp.18-22 Am201.H6

Pigeon Forge Pottery, Middle Creek Rd., PO Box 1050
Pigeon Forge, TN tel.423-453-3883

U. S. Craftsmen. Potters. Pillin, Polia

"2 Coast Ceramists Exhibit Work Here"
(at The Willow)

Printout in Artist File B/NEAA. A

NEW YORK TIMES, May 1, 1953, p. 24

U.S. Architect. Polshek Partnership

U. S. Craftsmen. Potters. Pillin, Polia

"Clay and Craft: The Art Pottery of Illinois" by Nicol Knappen

p. 67 "Some collectors may be surprised to see Polia Pillin on this list, so closely is she associated with California. But Pillin came from Poland to Chicago in 1924. There she studied painting and sculpture at the Jewish People's Institute. She also studied pottery for a brief period at Hull House, but was largely self-taught in that field. Pillin used a slip-painting technique to depict brightly colored figural decorations on her pottery. The style and forms often evoke the work of Marc Chagall. .The exhibit will show examples from her California work, as well as at least one piece attributed to her Chicago period.
Copy on Artist File / BNEAA
ANTiQUE TRADER, August 23, 2000, pp. 50, 54, 67

U. S. Craftsmen. Potters. Pillin, Polia

Illus of item and price in MILLER'S CERAMICS BUYERS GUIDE, 2000, P. 202

U.S. CRAFTSMEN. POTTERS. . PILLIN, POLIA

"Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 pp.3,12,19

U.S. Craftsmen. Pottery . Pillin, Polia

"Came from Poland to CHicago in 1924. There she studied painting and sculpture at the Jewish People's Institute. She also studied pottery for a brief period at Hull House, but was largely self-taught in that field. Pillin used a slip-painting technique to depict brightly colored figural decorations on her pottery. The style and form often evoke the work of the painter Marc Chagall. The exhibit will show examples from her California work,as well at least one piece attributed to herChicago period "

p.67 in article "Clay and Craft: the art pottery of Illinois" by Nicol Knappen
ANTIQUE TRADER NK1125.A1427 Aug 23, 2000 pp.50,54,67

U. S. Craftsmen. Potters. Pillin, Polia

"Polia Pillin at The Willow"

Re exhibit at The Willow, NYC
Brief description and price range

Copy in Artist File. A.

INTERIORS (NY), December 1955, p. 160

U. S. Craftsmen. Potters. Pillin, Polia
1909 - 1992

Per Ancestry Library:

Social Security Death Index: b .Sept. 1, 1909- d. July 25, 1992
CA Death Index: b. Sept. 1, 1909 - d. July 25, 1992
Died in Los Angeles. Born in "other country"

U. S. Craftsmen. Potters. Pillin, Polia

Obituary
Lists life dates as 1901 - 1992 (however Social Security Death Index lists dates 1909 - 1992)

Copy in Artist File. A.

CERAMICS MONTHLY, November 1992, p. 20

U. S. Craftsmen. Potters. Pillin, Polia

See also B/NEAA artist cards

World Craftsmen. Pottery, Postgate, Margaret

see also Pottery. Cowan Pottery

U.S. Craftsmen. Pottery. Anna Potters, Anna ILL.

Established by Cornwall & Wallace Kirkpatrick. The pottery made by the Kirkpatricks reflected their views on the evils of drinking & its association w/ political corruption.

Ref MASS BAY ANTIQUES 3/85 p. 23
Illus.

See also: Kirkpatrick, C.

U. S. Craftsmen. Pottery. Pueblo

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description

(A-Z) E99.N3 B498 2000

U.S. Craftsmen. Pottery. RAINEY, ANN
Worcester, MA

Exhibition: "Emerging artists: functional clay," "an exhibition of works by students and recent alumni of ceramic programs from across the United States...." At the Boston Society of Arts and Crafts, Boston, MA. No dates.

"Up front: Emerging artists exhibition."

Ref: CERAMICS MONTHLY, Oct. 1998, p.20. Col. illus., including "Green spotted teapot" by Rainey. (TP785.C44)

U.S. Craftsmen. Red Wing

"Red Wing Misstamps" by Chuck and Joyce Malin

on crocks

ANTIQUE TRADER WEEKLY May 5, 1999
p.85 NK1125.A1427

BOSTON. CRAFTSMEN. REVERE, PAUL POTTERY

See also cards in gallery index/ gallery file

"Saturday Evening Girls/Paul Revere Pottery"
1906-1942

Chapter 10 in FIREWORKS: NEW ENGLAND ART POTTERY OF THE ARTS & CRAFTS MOVEMENT NK4010.R60 1997
pp.178-199, color illus., values

U.S. Craftsmen. Pottery. RHEAD, FREDERICK HURTEN

"Frederick Hurten Rhead: a natural offshoot of his family tree," by Bernard Bumpus. ARTS & CRAFTS QUARTERLY, Vol. 3, #3, pp.4-9. Illus., bibl. footnotes.

Pottery

BOSTON. CRAFTSMEN. RICCI, NANDO

Potter for Dorchester Pottery

See Gallery Cards/File for Dorchester Pottery

World Craftsperson. Potter. Rie, Lucie

Died April 1, age 93 at her home in London. Well-known ceramist - stoneware and porcelain

Brief obituary in
ART IN AMERICA
June 1995 p.118

World Craftsmen. Pottery, Rie, Lucy

"A large Korean full-moon jar, Choson Period, from the collection of Janet Leach, widow of Bernard Leach, made $397,500 at Bonham's London 16 Sept.... It had remained in the studio of Lucy Rie until her death.."

THE ART NEWSPAPER No. 85 Oct 1998 p.49
N1.A46 photo of jar

U.S. Craftsmen. Pottery. RISLEY, MARY KRING

"A pioneer in the use of color...Risley (faculty artist at Wesleyan University in Middletown) was recently honored as a master craftsperson by the Society of Connecticut Craftsmen...." Illus. of "Cock's Comb Urn" in announcement article in CERAMICS MONTHLY, May 1988, p.69.

U. S. CRAFTSPERSONS. POTTERY. ROBERTS, STEVEN
b. 1966, Colby, KS – lives in Newcastle, ME

Brief biographical information

REF: "Portfolio," American Craft, 60:2, April/May 2000, p. 70, col. ill. (NK1.C73)

U.S. Craftsmen. Pottery. ROBERTS, STEVEN
New Bedford, MA

Exhibition: "Emerging artists: functional clay," "an exhibition of works by students and recent alumni of ceramic programs from across the United States...." At the Boston Society of Arts and Crafts, Boston, MA. No dates.

"Up front: Emerging artists exhibition."

Ref: CERAMICS MONTHLY, Oct. 1998, p.20. Col. illus. (TP785.C44)

MASSACHUSETTS CRAFTSMEN. POTTERY . ROBERTSON, HUGH

See also Ceramics. Dedham Pottery

U.S. Craftsmen. Potters. ROBINSON, DAVE & CATHY. Formerly in Cambridge, MA, then Henniker, NH, now in Weare, NH.

Profiled in STUDIO POTTER, June 1992:6. Port.

U.S. Craftsmen. Pottery. RODRIGUEZ, STEPHEN
New Haven, CT

Exhibition: works by Stephen Rodriguez. At Klay Gallery, Nyack, NY. No dates.

"Up front: Stephen Rodriguez."

Ref: CERAMICS MONTHLY, Dec. 1998, p.18.
Illus. (TP785.C44)

U. S. Craftsmen. Pottery. ROOKWOOD POTTERY

"The Cincinnati connection: Rookwood Pottery at the Gamble House." STYLE 1900, vol. 1, #10, pp.50-55. Col. illus., bibl. (NK1.A865x)

Valentien, Albert R.
Painter
Born: Cincinnati, Ohio, 1862
Died: 5 August, 1925. Place not given

Mr. Valentien designed pottery for the Rookwood concern for many years and in 1900 was in charge of the American pottery exhibit at the Paris Exposition. At that time one of his paintings hung in the Salon. Later, in California, he specialized in painting wild flowers and in 1907 was commissioned by Ellen Scripps to paint all of the California wild flowers. This took 10 years and resulted in 1,100 sheets and about 1,500 pictures.

Obituary: American Art News? 15 August, 1925 B/NEAA.

U.S. Craftsmen. Pottery. Rookwood Pottery

"Rookwood Pottery" by Susan Mellish

REF: LADY'S GALLERY
Apr/ May 1994
pp.36-43 ill.
NK807.L34

U.S. Craftsmen. Pottery. ROSENMILLER, DIANE
Middletown Springs, VT

"Side by side: couples in clay." CERAMICS MONTHLY, Nov. 199, pp.50-51. Col. illus. of "Covered jar" by Rosenmiller. (TP785.C44)

Article features four potters who share studio space, and who were recently included in an exhibition at Lill Street Gallery, Chicago, IL, that focused on couples who work in clay. Rosenmiller works with Nicholas Seidner.

U. S. Craftsmen. Pottery. Roseville.

"Roseville Pottery: Popularity Spans the Decades" by Alan M. Petrillo

ANTIQUES & COLLECTING May 2003, pp. 20 – 25
AM201.H6

U.S. CRAFTSMEN. POTTERY. ROSEVILLE

"Roseville's 'Early Velmoss' line: a mystery solved"
by Mark Bassett

ANTIQUE TRADER WEEKLY Oct 6, 1999
pp.86-88 illus , values

NK1125.A1427

U.S. Craftsmen. Pottery. Roseville

"Egypto"

REF" ANTIQUES & COLLECTING
June 1996 pp.16-19
AM201.H6

U.S. Craftsmen. Pottery. Roseville

"Collecting Roseville Pottery: a beginner's point of view"

REF: ANTIQUES & COLLECTING Mar 1994
p.34-37 AM201.H6

U.S. Craftsmen. Pottery. ROWANTREES POTTERY
Blue Hill, Maine

"Rowantrees Pottery," by Andrew Phelan. CERAMICS MONTHLY, Feb. 1998, pp.61-66. Illus. (part col.) (TP785.C44)

A history of the pottery founded in 1934 by Bostonian Adelaide Pearson. It is one of the oldest surviving art potteries in the United States and is currently owned by Sheila Babson Varnum, who came to the pottery as a teenager in 1940.

U.S. Craftsmen. Pottery RumRill

RumRill Soceity
PO Box 2161 Hudson, OH 44236
e-mail rumrill2@aol.com
or telephone 1-888-RUMRILL

ANTIQUES & COLLECTIN Feb 1997
p.58 AM201.H6

U.S. Craftsmen. Pottery. SCHEIER, EDWIN.

Exhibition: "American potters: Mary and Edwin Scheier," a retrospective of works created over a fifty-five year collaboration. At the Currier Gallery of Art, Manchester, NH. Through Dec. 5, 1993. Descriptive article in ANTIQUES & THE ARTS WEEKLY, Sept. 24, 1993:16.

Exh. catalog to Gifts 9/94 + to cataloging.

U.S. CRAFTSMEN. POTTERS. SCHEIER, EDWIN & MARY

Skinner Inc. Auction Catalogs illus. Scheier work:

Sale #1559 Art Glass & Lamps, Arts & Crafts, Art Deco &
2/5/94 Modern: Plate 296-Vase c. 1965 14 3/4" high
Sold for $805.

Sale #1539 Art Glass & Lamps, Arts &Crafts, Art Deco &
10/15/93 Modern. Plate 270 Vase c.1950 32 3/4" $1100-
Plate 271 Bowl c.1960 7 1/4" h & D $1320-
Plate 272 Bowl c.1950 8 1/4" h $935-
Plate 273 Bowl & Casserole $302.50

See catalogs for descriptions & illustrations.

U.S. CRAFTSMEN. POTTERS. SCHEIER, EDWIN AND MARY

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios"

MASS BAY ANTIQUES June 1992 p.3,12,19

U.S Craftsmen. Pottery. SCHEIER, MARY.

Exhibition: "American potters: Mary and Edwin Scheier," a retrospective of works created over a fifty-five year collaboration. At the Currier Gallery of Art, Manchester, NH. Through Dec. 5, 1993. Descriptive article in ANTIQUES & THE ARTS WEEKLY, Sept. 24, 1993:16.

World Crafstmen. Pottery, Schreckengost, Viktor

see also Pottery. Cowan Pottery

U.S. Craftsmen. Pottery. SEIDNER, NICHOLAS
Middletown Springs, VT

"Side by side: couples in clay." CERAMICS MONTHLY, Nov. 199, pp.50-51. Col. illus. of "Covered jar" by Seidner. (TP785.C44)

Article features four potters who share studio space, and who were recently included in an exhibition at Lill Street Gallery, Chicago, IL, that focused on couples who work in clay. Seidner works with Diane Rosenmiller.

U. S. Craftsmen. Pottery. Seymour, Nathaniel Pottery

"Nathaniel Seymour Pottery: West Hartford, CT" by Vincent DiCicco

FOLK ART, Winter 2002 / 2003 pp. 60 – 66 illus.
NK805.C55

U.S. Craftsmen. Pottery. SHAPIRO, MARK (STONEPOOL POTTERY) Worthington, MA

"Mark Shapiro."

Ref: CERAMICS MONTHLY, Sept. 2003, pp.51-58. Col. illus. (TP785.C44)

BOSTON . CRAFTSMEN. POTTERY. SHAWSHEEN POTTERY

Billerica, MA

See Gallery Index card(s)

U.S. Craftsmen. POTTERY. SOUTHERN POTTERY.

In operation from 1920 to 1957. Article about the pottery and one of its former employees in ANTIQUES & THE ARTS WEEKLY, Sept. 6, 1991:18.

U.S. Craftsmen. Pottery. SPADEMAN, SARAH
Cambridge, MA

"Sarah Spademan's 95 species."

Ref: CERAMICS MONTHLY, Nov. 2003, pp.65-67. Col. illus.
(TP785.C44)

U. S. CRAFTSPERSONS. POTTERY. STAFFEL, RUDOLPH
b. 1911, San Antonio, TX – d. January 20, 2002, Alfred, NY

Obituary

REF: Winokur, Paula and Robert. *American Craft*, 62:2, April/May 2002, p. 38, port. (NK1.C73)

U.S. Craftsmen. Pottery. Stahl Pottery

1850's – 1953, Powder Valley, PA

"Stahl Pottery Sold", Maine Antique Digest, October 1987, p 13-C.

U.S. Craftsmen • Pottery • Stratton, Mary Chase Perry.

1868-1961

China painter, ceramist, founder of Pewabic Pottery (in 1903)

Ref: "Mary Chase Perry Stratton and the Detroit Society of Arts and Crafts," in Tiller Nov/Dec. 1983.

U.S. Craftsmen. Pottery. STONEPOOL POTTERY (MARK SHAPIRO) Worthington, MA

"Mark Shapiro."

Ref: CERAMICS MONTHLY, Sept. 2003, pp.51-58. Col. illus. (TP785.C44)

U. S. Craftsmen. Pottery. STONINGTON POTTERY

Exhibition: an exhibition chronicling the Stonington Pottery, which was in business from 1811 to 1835, located in a factory on Wall Street. At the Stonington Historical Society, Captain Nathaniel B. Palmer House, 40 Palmer St., Stonington, CT. Aug. 20-Sept. 10, 2004.

"Stonington's pottery."

Ref: ANTIQUES & THE ARTS WEEKLY, August 20, 2004, p. 19. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Potters. SUPERIOR, MARA.
Williamsburg, MA

Col. illus. of her "Clay heaven," a slab-built porcelain piece with brushed oxides and underglazes in article "Fiction, function, figuration: the 29th Ceramic National" in CERAMICS MONTHLY, Nov. 1993:51.

U. S. CRAFTSPERSONS. POTTERY. TAFOYA, MARGARET
Zuñi potter
Died February 25, 2001 at the age of 96

Born in the Santa Clara Pueblo, she learned her craft from her mother, Sara Fina, a well known potter. She married Alicario Tafoya in 1924, and eight of her ten children also became potters.
REF: Peterson, Susan. "Obituaries: Margaret Tafoya, 96," *American Craft*, 61:3, June/July 2001, p. 26 (NK1.C73)

U.S. Craftsmen. Pottery. TAYLOR, SAM
Westhampton, MA

"16th annual Smithsonian craft show." CERAMICS MONTHLY, Sept. 1998, pp.54-59. Col. illus., inlcuding "Pour bottle" by Taylor. (TP785.C44)

WORLD . CRAFTSMEN. POTTERY. TORQUAY

Column "On Collecting People" has interview with Cheryl Hall, a Torquay Pottery collector

ANTIQUES & COLLECTING Sept. 1993 p.16

U.S. Craftsmen. Pottery. UNITED STATES POTTERY CO.
Bennington, VT

"The Bennington Parian Project: reevaluating the Museum's collection," by Deborah Anne Federhen and Ellen Paul Denker. ANTIQUES & THE ARTS WEEKLY, Oct. 23, 1998, pp.1, 68-70A. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. U.S. POTTERY CO.

"Final report: 1998 archeological excavations at the US Potter Co. site in Bennington." ANTIQUES & THE ARTS WEEKLY, Dec. 10, 1999, pp.84-85. Illus. (NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. UNITED STATES POTTERY CO.

Exhibition: "...a small exhibition about the recent archaeological excavation of the United States Pottery Company site...." At the Bennington Free Library, 101 Silver Spring St., Bennington, VT. Through July 31, 1997.

"Excavation findings from United States Pottery Company displayed in Vermont."

Ref: Antiques & the arts weekly, July 18, 1997, p.16. (NK1125.A3126x Folio)

U.S. Craftsmen. Pottery. UNITED STATES POTTERY CO.
Bennington, VT

"Funds sought for exploration of U.S. Pottery site in Bennington." Antiques & the arts weekly, May 23, 1997, p.18. (NK1125.A3126x Folio)

"With the support of the Bennington District school board, the Bennington Museum and the Bennington Free Library, Catherine Zusy is organizing an exploratory excavation of the United States Pottery Co site (currently the site of Bennington Elementary School) in Bennington during the week of May 26....The US Pottery Co. (1847-1858) was the first large production pottery in New England and is credited with being the first in the country to produce Parian porcelain figures."

U.S. Craftsmen. Pottery. Van Briggle, Artus

"The Pottery of Artus Van Briggle," in ANTIQUE TRADER PRICE GUIDE TO ANTIQUES, October 1992:

> Includes biog. info., information re. the company, list of design #s and year first produced, colors and glazes, bottom markings.

U.S. CRAFTSMEN. POTTERY. VELMOSS

See Pottery. Roseville

U.S. CRaftsmen. Pottery. Volkmar, Charles

Volkmar, Charles
ceramist
Born: Baltimore, MD, August 21, 1841
Died: Metuchen, NJ, February 8, 1914

Charles Volkmar, one of the first art ceramists in this country, died from pneumonia Sunday last, at his home in Metuchen, NJ. He was born in Baltimore, 8/21/1841, studied ceramic art in Paris from 1861 to 1879, and was the first artist in the country to paint under glaze on tiles, Mr. Volkmar was a member of the National Arts Club, Architectural League, National Society of Craftsmen, Chicago Society of Etchers, last surviving member of the old Charcoal Club, and for many years Pres. of the NY Society of Ceramic Art.
Obituary: American Art News, February 14, 1914

Filed in B/NEAA

U.S. CRAFTSMEN. POTTERS, VOULKOS, PETER

in "Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 p.3,12,19

BOSTON. CRAFTSMAN. POTTERY. WALLEY, WILLIAM J

See artist index - NEAA

U.S. Craftsmen. Pottery. Wieselthier, Valerie.

"Valerie Wieselthier in America," by Robert Yoskowitz. ARTS & CRAFTS QUARTERLY, Vol. 4, #4, pp.35-37. Illus., bibl. footnotes.

U.S. Craftspeople. Pottery.
Weisman, Londa
Production potter
North Bennington, VT

"Studio: Mechanic Street Pottery and Iron Works."
by Deborah Krasner

REF: American Craft
June/July 1994,
pp. 54-55.

NK1.C73

U.S. Craftsmen. Pottery. Weller.

"Weller's Muskota Still Rising in Value" by Susan N. Cox

ANTIQUE TRADER December 26, 2001, p. 42
NK1125.A1427

U.S. Craftsmen. Pottery. WHEATLEY, THOMAS

"Thomas Wheatley's Arts and Crafts pottery: innovator or copycat?" by Jim Graham. STYLE 1900, vol. 10, #4, pp.36-41. Col. illus., bibl. (NK1.A865x)

This article is adapted from one that first appeared in THE JOURNAL OF THE AMERICAN ART POTTERY ASSOCIATION, vol. 12, #8, May/June 1996.

ME. Craftsmen. Pottery. Winslow Pottery

Portland, ME
SEE: Old-Time New England, April/June 1971.

U.S. Craftsmen. Potters. WINSTON, MARTHA. Boston, MA

Exhibition: works by Winston. At the Clay Studio, Philadelphia, PA. No dates. Illus. of "Fountainhead" accompanies brief article in CERAMICS MONTHLY, Oct. 1993:16.

U.S. CRAFTSPEOPLE. POTTERS. WOO, BOB. SHUTESBURY, MA

"Potter Bob Woo of Shutesbury, Mass., produced 125 limited-edition bowls which were given away at a 10th Anniversary celebration dinner for the Craft Emergency Relief Fund, March 12, in Northampton, Mass." Caption has a black and white photograph of Woo with his pottery.

REF: THE CRAFTS REPORT, July 1995: 6.
(HD2346.U5C637)

CRAFTSMEN
U.S. POTTERY. WRIGHT, MALCOLM

Marlboro Vermont, potter
Exhibition: "Bridge and Fire: Two Potters East and West" at Springfield Art Museum,* Springfield MA

MASS BAY ANTIQUES Jan 1991 p.7

*Organized by; held at G.W.V. Smith Museum, Springfield

U.S. POTTERS. WYMAN, WILLIAM

"Ceramics Collectors Shift Focus to Works of the Smaller Studios" MASS BAY ANTIQUES June 1992 p. 3,12,19

U.S. Craftsman. Wyman, William (1922-1980) - Potter

Papers. Microfilmed by Archives of American of American Art

Archives of Amer. Art Journal 1983, v.23, p.25

U.S. Craftsmen. Pottery. YABE, MAKOTO
Boxford, MA

"An interview with Makoto Yabe." CERAMICS MONTHLY, Dec. 1998, pp.55-60. Col. illus. (TP785.C44)

U.S. Craftsman. Pottery.

Yabe, Makoto

Illus. & brief descrip. of work:

Puckler Safrai Gallery Newsletter

June 1987

p. 5

NOS 8/2001

U.S. Craftspeople. Printer

Merrit, Francis, S.
b. 1913 Danvers, MA
Lives in Deer Isle, ME

Winner of the Aileen Osborn Webb Award.
"The 1994 American Craft Council Awards."

REF: American Craft
Dec 1994/Jan 1995,
pp. 37-38.

NK1.C73

U. S. Craftsmen. Rugs. Frost, Edward Sands

"Frost Rugs at Maine State Museum", exhibition "All Marked Out" on view through 2005

FOLK ART Winter 2004 / 5
NK805.C55 pp. 66 - 69 illus.

U.S. CRAFTSMEN. RUGS. FROST, EDWARD SANDS

"The Rugs of Edward Sands Frost (of Maine)"
p.134-135 THE NEEDLEARTS NK8803.5 N44 1990

BOSTON. CRAFTSMEN. RUGS. YAYLA TRIBAL RUGS

Broadway, Cambridge, MA
"Cambridge-Based Weaving Project Revives Traditional Methods of Rug Making among Turkman Refugees"

MASSBAY ANTIQUES Aug 1995
p.24 illus Nk1125.A397x

U.S CRAFTSPEOPLE. SANDAL MAKER. PIPER, DAVID

David Piper is a sandal maker from San Antonio, Texas. Apparently, he is one of about four sandal makers in the United States. He has been in the business for 25 years. He and his son make 12 pairs a day, working 100 days a year to make 1,200 pairs a year. An interview with Piper in the September 1996 issue of THE CRAFTS REPROT, pp. 22-23.

REF: Hd2346.U5C637

U.S. Craftsmen. Scrimshaw. PERRY, WILLIAM
(b. 1894, Oakland, CA- d. Feb. 16, 1966, Albuquerque, NM)

"Perry and Williams: preservers of the scrimshaw tradition." ANTIQUES & THE ARTS WEEKLY, Aug. 4, 2000, pp.104-105. Illus., ports. (NK1125.A3126x Folio)

U.S. Craftsmen. Scrimshaw. WILLIAMS, ALBERT M.
(b. Oct. 25, 1898-d. Feb. 22, 1959)

"Perry and Williams: preservers of the scrimshaw tradition."
ANTIQUES & THE ARTS WEEKLY, Aug. 4, 2000, pp.104-105. Illus., ports. (NK1125.A3126x Folio)

incl. stone carvers, woodcarvers

See also: Wood

See also: Foundries

U.S. Craftsmen. Sculptors, Carvers

Benson, John

member of the John Stevens group,
29 Thames St.
Newport, R.I. 02840
(401)-846-0566

Did the carving on the Johnson addition to the BPL

Ref Sinclair Hitchings (file)

Boston.Craftsmen. Burnham, Roger Noble carver

Boston. Monumental figs. on top of City Hall Annex (designed by EDw. T.P. Graham) 1916

Boston. Forsyth Dental Clinic, decorative panels on main doors.

Boston. Craftsmen, Burnham, Roger Noble
Sculptor.

b. Boston 1876

member Boston Architects Club

Boston. City Hall Annex. Four figures
Boston, Forsyth Dental Infirmary. Panels-main door
Cambridge. Germanic Art Museum. Figure of Centaur, head of Athena, + Tritons.

Biography and other listings in Contemporary American Sculpture, # 8083.04-110.

U.S. Craftsmen. Sculptors, Carvers. Bernard and Jugiez.

Nicholas Bernard
Martin Jugiez
18th c Philadelphia

See: Antiques, Sept 1985, pp 498-513.

NK1125.A3

Craftsmen. Archit. sculpture

Hugh Cairns
Fenway Studios
30 Ipswich Street
Boston

"Architectural sculptor, modelling, stone and wood carving. Sculptor of statues on Trinity Church, A.C. Burr age Residence, Penn Mutual and State Mutual buildings.. Church work a specialty.

Illus: Angel for St. Vincent's Church, So. Boston
Archit: Maginnis, Walsh & Sullivan

Ref: MAG. OF CHRISTIAN ART, May 1907, p.vii

(4100.208
FA Res. Clust)

Boston. Craftsman. Sculpt Caira, Caesar

Boston. Cut stone figures framing the bronze doors on Salada Tea Bldg Stuart St

Boston. Craftsmen. Sculptors. Cascieri, Archangelo

Boston. Boston University Chapel, figure sculpture

Ref: Tucci, Douglass. Church Bldg. in Boston
Marsh, Daniel. The Charm of the Chapel

Boston.Craftsmen. Sculpture. Coletti, Joseph

Cambridge. Memorial Churc, Harvard, figure sculpture
North Easton. Holy Cross Seminary, figure sculpture
Westwood. St. John's Church, figure sculpture

U.S. Craftsmen. Sculptors, Carvers. Cooke
JAY

See U.S. Craftsmen. Woodworkers.

U.S. Craftsmen. Sculptors, Carvers. Crowell, Anthony Elmer (1862-1952)

Lived in East Harwich, Mass. and carved thousands of decoys, decoratives & miniatures in a fifty year span.

1 illus.

Ref. MASS BAY ANTIQUES

april 1987 : 31

U.S. Craftsmen. Carvers. Crowell, Anthony Elmer
1862 - 1952

Decoy carver from East Harwich, Mass., whose works are being exhibited along with those of other carvers at the Museum of Our National Heritage, Lexington, Mass.

Ref Art Direction 2/85 p. 90

Boston. Craftsmen. Sculptors. A.DaPrato Co.

According to Boston City directories, the company was an importer and manufacturer of the following: church furnishings; altar statuary; art school supplies; plaster statues; ornamental center pieces. The company was established in Boston in 1883. They appear in the directories from 1886 to 1981. They are listed in the telephone books until 1983.
A copy of their 1929 trade catalog is reproduced in the Avery Trade Catalog collection in Microtext.
Microtext call #TH455.A847 1988x 12:33

Boston. Craftsman. Sculptor. Drowne, Deacon Shem

Per patron, Ms. Louise D. Maxwell-Sparrow (of Bristol, RI), "Deacon Shem Drowne's carved figure of Captain Hunnewell holding a quadrant in front of a nautical store was at the corner of Broad and State Streets" March 15, 2005

Boston. Craftsman. Sculptor. Evans, John

FA
~~Print~~ Dept. has John Evans Collections - ~~see~~
~~Print Collections descriptions~~

Craftsmen

~~Architects~~. Evans, John. (Sculptor)
"Did all the ornamental work for
Peabody & Stearns."

caricature in Architectural Rec'd.
vol. Vol 58. Dec 1925. p. 547.
*4090.273

sculptor

Boston.Craftsmen.Carvers. Evans, John

Boston. All Saint's, Ashmont: high altar & reredos, font, lady chapel corbels, cut stone detail generally
Boston. Emmanuel Church: pulpit
Boston. Trinit Church: pulpit & architectural sculpture throughout
Boston. Church of SS Peter & Paul, So.Boston: reredos
Boston. Ch. of the Advent: architectural sculp. throughout
Boston.Ruggles St. Baptist Ch.(2nd Church): tablet
Cohasset: St. Stephen's: corbels, cut stone details
Lawrence. Grace Church: tablet
Brookline. Church of the Redeemer: font
Milton: St. Michael's altar
Nahant. Englewood Chapel, tablet

cont.

Evans, John,

Newton. West Newton Congregational Ch.: altar
Newton. Second Church: pulpit & lectern
Boston. Church of St. James: font

Boston. Craftsmen. Sculptors. John Evans & Co.

Baptismal font carved by John Evans from designs by Cram, Goodhue & Ferguson. in St. James Church, Roxbury view of Baptistery.

Ref The Church Militant v. 13 (Jan 1911) p. 15 3540a.77 R.L.S.

Boston. Craftsmen. Evans, John

Boston. Colonial theatre, carvings

Boston. Sculptors & Carvers. Evans, John

Evans did the modeling + carving for the Donald memorial in Trinity Church, Boston. The tablet was designed by Charles A. Coolidge of Shepley, Rutan & Coolidge. The bas-relief was executed by Bela Pratt.

Ref + 1 illus. The Church Militant v. 10 (Feb 1907) pp 8-9

3540a.77

BOSTON. Craftsmen. Carvers. Forsyth of London

Carved Trinity Church's font

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON
Romig, Edgar D. TRINITY CHURCH IN THE CITY OF BOSTON

Boston. Craftsment. Sculptors. French, D. C.

Bust of Brooks in Baptistry of Trinity Church

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON

Boston.Craftsmen.Archit.Carvers. Gedies, Frank

Boston. Sculpted All Saints Church Honor Roll, St. Stephen's Chapel altar & reredos & aisle screen

Ref: Tucci,D. CHURCH BUILDING IN BOSTON

Boston. Craftsmen. Archrl carvers. George, Sir Ernest

Boston. Carved High Altar reredos of Church of the Advent (with Harold Peto)

U.S. Craftsmen. Woodcarver, Habrich,
G. A.

Executed "Sailing Ships Panel" for W.P.A. Mass. F.A.P. woodcarving project in Medford, Mass. Emmanuel Ufland also worked on the execution of this panel, which was designed by Rolf E. Nikelsen & modeled by Emilius Ciampa of Medford.

Ref. W.P.A. Mass. F.A.P. Photos | Print Dept'

U.S. Craftsmen. HAPPY JACK (1870?-1918)

Alaska. Ivory carver.

"Happy Jack, King of the Eskimo Ivory Carvers," by Dorothy Jean Ray. AMERICAN INDIAN ART MAGAZINE, Winter 1984, pp.32-47. illus., bibl.

Boston. Craftsman. Furniture.

Haskell, William O.

listed in Bost. City Directory - School Furniture

1840's -

1857 - 1874 - Canal St. office address

1875/76 - Brattle St / Fulton St " "

1880 - moved to Mason, NH.

U.S. Craftsmen. HASKELL, WILLIAM S.

Maine. Furniture decorator.

Worked in Augusta, 1842-43; age 40 in 1850; gilder, in business with MOSES WELLS, cabinetmaker. (See WELLS & HASKELL)

Ref: SIMPLE FORMS AND VIVID COLORS: AN EXHIBITION OF MAINE PAINTED FURNITURE, 1800-1850...
NK2435.M2 C5 1983x

Architectural Carving

Henderson : Robinson

1895 Dir : 37 Haverhill

Architectural Carving

Hills, R. A
1895 Div: 34 Beverly

CRAFTSMEN. CARVERS/SCULPTORS. HOLLY, "DADDY"

Decoy Carver. Ben "Daddy" Holly in RL book Chesapeake Bay Decoys (SK335.C6 1973x) ; a 'Holly Teal' (decoy) in original condition with original paint is just about priceless. Also says he had three sons, one of whom, John, carried on his work. (From Havre de Grace, MD / Susquehanna Flats)

Captain John "Daddy" Holly, 1818-1892 in Decoys of Lake Champlain p.58 and in Collecting Antique Bird Decoys p.16 (Ed Parsons), 73, 79 & Decoys NK9704. K35 1992x

Folk Artists Biography Index lists Captn. Ben Holly flourished 1965 Havre de Grace, MD.

Boston. Craftsman. Sculptor, Carver. Holmes, Lothrop T.
(1824-99)

Pair of merganser carved duck decoys by this Kingston, Mass. carver brought $85,000 at Christie's, New York in October 1985.

ref. Mason Brook "Quack, quack: the decoy market" Art & Auction (March 1986) pp. 74-78. illustrations.

Boston Craftsmen. Sculptors. Irving & Casson.

Carved paneling for St. James Church, Roxbury - Baptistery. interior view.

Ref. The Church Militant v. 13 (Jan. 1911) p. 15

3540a 77

Boston. Sculptors, Carvers. Irving & Casson.

Interior Finish & Exterior Timbering for Trinity Parish House, Newton Centre, Mass.

Ref The Church Militant v. 15 (March 1912) p. 7 illus.

3540 A,77

Boston. Sculptors, Carvers. Irving & Casson.

Carved Reredos for St. Peter's Pro-Cathedral in Helena, Montana

Painted Decoration by Frances Skinner of Connick Studios.

Ref - Photograph in C. J. Connick Collection, of St. Peter's, . Print Dept. B.P.L.

Craftsmen, Sculptors, Carvers

Boston. Irving & Casson.

Boston. Store front. 96 Boylston, 1899.
(old number system)

Sculptors, Carvers

Boston. Craftsmen, Irving & Casson

Boston. Church of the Holy Spirit, Mattapan, tablet
Boston. St. Peter's Church, high altar & reredos, pulpit & rail
Boston. Christ Church, Hyde Park, rood screen
Boston. St. Luke's Chapel of SS. James & John Parish, chancel woodwork.

Further refs in Tucci, D. CHURCH BUILDING IN BOSTON

See also: Craftsmen-Furniture

Boston. Craftsmen. Sculptors, Carvers.
Irving & Casson

Irving & Casson executed the woodwork of St. Luke's Home for Convalescents, designed by Cram, Goodhue & Ferguson.

Ref The Church Militant
v. 8 (Dec. 1905) p. 15

3540a.77

Boston. Craftsmen. Sculptors, Carvers Irving & Casson

SEE ALSO: J. Kirchmayer

Boston. Rood, chancel, paneling & stalls, organ case, le lecturn, lady chapel cornice, models cross & candle-sticks of All Saints', Ashmont, Dorchester

Ref: Tucci, Douglass. THE GOTHIC CHURCHES OF DORCHESTER
" " CHURCH BUILDING IN BOSTON

England. CRaftsmen. Sculptors

Kipling, John Lockwood
Architectural sculptor, teacher, museum and exhibit administrator

Born: Pickering, England, 1837
Died: London, 30 January, 1911, aged 74 years

Mr. Kipling, father of Rudyard, was an architectural sculptor who spent many years in Imperial India where he was principal of the Mayo school of Art for 10 year and curator of the Central Museum of Lahore from 1875 to 1893. He illustrated some editions of his son's books and also those of Flora Annie Steel. From 1866 on he was head of most Indian exhibitions that were presented in London.

Obituary: Boston Herald, 31 January, 1911

A

Boston/NE Art Archives

Boston. Craftsmen. Sculptors. Kirchmayer, John (Iohannes)

4070.03-104 THE GOLDSMITH OF FLORENCE: A BOOK OF GREAT CRAFTSMEN by Katharine Gibson (NY, The Macmillan Company, 1929) includes a chapter on Iohannes (John) Kirchmayer on pages 172 – 185, illus.

A photocopy is in the Artist File. A.

U.S. Craftsmen. Carvers. Kirchmayer, John

See also artist file

Boston. Craftsmen. Sculptors.

Kirchmayer, John
Woodcarver

Born: Oberammergau
Died: 379 Cambridge St. East Cambridge, MA, around
1 December, 1930, aged 70 years.

Mr. Kirchmayer was one of the founders of the Society of Arts and Crafts and his religious statues adorn churches in most parts of the country. Among his later works were St. Augustine of Hippo, done in oak for the Washington D.C. Cathedral and nearly all the carvings in St. Catherine's Church, Sommerville. His work is in many Boston churches. His American Gothic figure of the Saviour at Christ Church, Cranbrook, Mich. is considered one of his masterpieces.

Obituary: Source unknown, 1 Deeember, 1930

A

Craftsmen. Church carvers in wood, metals & stone; staine
glass.

J. & R. Lamb, 23-27 Sixth Ave, New York

ad, p. ix, MAGAZINE OF CHRISTIAN ART, april 1907

U.S. Craftsmen. Sculptors. LeFevre, Gregg

Gregg LeFevre, sculptor
144 Moody St. Waltham MA 02154 tel.894-5616
32 Green St. NY, NY 10013

illustrated bronze maps, bronze pavement inserts, wall relief murals, decorative manhole covers , commemorative plaques, illustrated advertisement in
Landscape Architecture
Sept. 1994 p.8

SB469.L3

U.S. Craftsmen. Carvers. Lincoln, Joseph Whiting
(1859-1938)

Decoy Carver from Accord, Mass.

His works are on display at the Museum of National Heritage, Lexington, Mass. through April 14, 1985.

Ref Art Direction 2/85 p. 96

Boston.Craftsmen.Cravers. Mora, Domingo

Boston. Some of Romanesque panels in portico frieze of Trinity Church
Boston. 16 life si e figs. in corridors of Court House
Boston. Emmanuel Church: sculpted bas-reliefs in the reredos

Ref: "Domingo Mora--A Sculptor in Clay: An appreciation" by Oswald Speir, BRICKBUILDER, Feb. 1912, pp.28-32

Boston. Craftsmen. Carvers. Mora, Domingo

Boston. All Saints Church, Ashmont, High altar reredos, figure sculpture

Boston. Emmanuel Church, trancept screen & wall reliefs

Boston. Craftsmen. Metalwork(?) Mower, Martin

Boston. St. John the Evangelist: high altar & altarpiece

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

U. S. Craftsmen. Sculptors. Native American

PUEBLO AND NAVAJO CONTEMPORARY POTTERY
AND DIRECTORY OF ARTISTS

pp. 97 – 162 Directory of Artists, biographical information; signature description (includes potters, kachina carvers, jewelers, sculptors)

(A-Z) E99.N3 B498 2000

BOston.Craftsman. Carver. Pellegrini, Ernest

Boston. All Saints Church,Ashmont, Rood Calvary figure sculpture
Boston. St. Peter's Church, Dorchester, high altar and pulpit, figure sculpture.
Boston. Holy Spirit Church, Mattapan, Nativity relief

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

U.S. Craftsmen. Carvers - Peterson, Oscar

1887-1951

<u>The Clarion</u>, Fall 1986, pp 28-29.

Boston. Craftsmen. Archrl Carvers. Peto, Harold

Boston. Carved the high altar reredos of Church of the Advent with Sir Ernest George

Boston. Craftsmen. Carving(?) Peto, Harold

Boston. Church of the Advent. High altar reredos (with Sir Ernest George)

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

Boston. Craftsman. Carver. Pratt, Bela

Boston. Trinity Church, Donald Reliev

Refs: THE CHURCH MILITANT, Feb. 1907, p.8
Tucci, D. CHURCH BUILDING IN BOSTON

Boston. Craftsmen. Carver. Pratt, Bela

Carved the decorative sculptures on facade of the Boston Opera House (now demolished)

Boston. Craftsmen. Architectural Carvers.

Pratt, S.F & Co.

"Architectural Carvers, ornamental pattern makers, capitals, pulpits, wooden mantle pieces, mirror frames: fluted columns 16 Devonshire St, Boston... Ornamental Designing

Ref: Boston Business Directory 1865 p14

Boston. Craftsman. carver. Pugin, Peter Paul

East Cambridge. Sacred Heart Church, high altar reredoes

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

Rascovich, Roberto B.
Watercolorist, wood carver

Born: Dalmatia, 1858
Died: Chicago, 29 October, 1905, aged 47 years.

Mr. Rascovich studied art in Vienna and Paris and later lived in Italy where he studied wood carving. He came to Chicago in 1893 and opened a studio. One of his best-known works in Chicago is the memorial presented toe the widow of Theodore Thomas by the members of the orchestra. His painting "A Canal in Venice" received a prize at the World's Fair in 1893.

Obituary: Boston Transcript, 30 October, 1905

BOOTHBAY ARCHIVES

A

Craftsmen. Sculptors-Carvers William F. Ross & Co. Church Carvers

197-207 Bridge St., east Cambridge, Mass.

"Interior woodwork & fine furniture; church furniture a specialty"..."Modelling, carving & plaster work department under supervision of I Kirshmayer."

Reredos. Chapel in All Saints Church of the Advent, Boston (illus. in MAG. OF CHIRISIAN ART, April 1907, p.x) May 1907, p.viii

Members: William F. Ross, I. Kirchmayer, Otis T. Lockhart

Boston. Craftsmen. Skillen, John & Simeon Jr.
Woodcarvers.

Carved decoration for USS Constitution.
ref: Isaacson, Philip M. The American Eagle.
NK1403.A1I82 p. 90/

Boston. Craftsmen. Carvers. Skillin Shop

Eagle and Snake, carved and gilded wood, metal and glass, 73" long attributed to the Skillin Shop, Boston, MA, circa 1800. Exhibited in: "200 Years of American Sculpture", Whitney Museum of American Art, 1976 and published in TWO HUNDRED YEARS OF AMERICAN SCULPTURE, Godine, 1976, plate 19.

Color illus. in advertisement by
Giampietro, 50 W. 78th St.
NY NY 10021

REF: ART & AUCTION Dec 1995
p.5

N8602.A83

O.S. Craftsmen. Stonecarver. John Stevens Shop.
Established in Newport, RI in the year 1705.
John Benson, the current owner, spoke at the Boston Architectural Center (Boston Society of Architects Affiliate Program) on "Hand Carved Lettering in Stone: A Family History from the John Stevens Shop"

ref. BSA Chapter Letter (November 1984) p. 4.

U.S. Craftsmen. Sculptors, Carvers.

The John Stevens Shop.

Stone carvers

29 Thames St.

Newport, R.I. 02840

(401) - 846-0566

worked on BPL: Johnson Bldg

Ref Sinclair Hitchings (file in Print Dept.)

Boston. Craftsmen. Carvers. Stickney, Arthur.

Arthur Stickney, owner of Kenmore Industries, 44 Kilby St., Boston, Mass. 02109, designs doorways and architectural features which are carved by skilled craftsmen in the Far East. Fanlights, doorways and surrounding decorative elements are available.

Ref. N.Y.T. 8/2/84, p.C2

Craftsman.

Boston. ^ Sclpt. Story, William Wetmore

The Influence of Robert Browning on the Art of William Wetmore Story by Frank R. DiFederico and Julia Markus. Browning Institute Studies, Vol. 1 1973

Unmounted Boston File (BPL - McKim Bldg.)

Boston. Craftsmen. Woodcarvers. Ufland, Emmanuel

Carved altar at St. Brendan's, Dorchester

Worked on carvings at Elma Lewis School

Ref Ms. Avery Douglas, 52 Freeman St., Newton 02166
(daughter of carver)

3/85

Boston. Craftsmen. Wood carver. Ufland, Emmanuel

Executed Wooden "Sailing Ships" panel for the City of Medford

WPA project.

See also: Emilius Ciampa

Ref W.P.A. Massachusetts Federal Art Project Photos. Print Dept.

Boston. Craftsmen - Woodcarver. Ufland,
Emmanuel

King's Chapel, Plaque "Suffer the Little
Children"

Williamsburg, Va. Burial Ground.
Carving in Carrara Marble

worked for Irving & Casson
worked for WPA project.
Ref. Avery Douglas (Ufland's daughter) →

Boston. Craftsmen. Woodcarver, Ufland,
Emmanuel.

1923-1928 co-owner of Ufland Bros, Gift Shop.

1929-1957 wood carver

d. Sept. 29, 1957

Ref Boston City Directories

Craftsmen. Decorative sculptors.

J. Franklin Whitman Co.
235 East 41st St., NYC & 12th Hamilton & Noble Sts, Phila.

"Carvers & Modelers, casters in plaster, papier-mache, cement, carton pierre, bronze.." "Mantels, altars, pulpits, & fonts in stone & wood; manufacturers of art marble"

ad in MAG OF CHRISTIAN ART?, ~~April~~ may 1907, p.1
list of important ecclesiastical works

U.S. Craftsmen: Sculptor Carver. Williams, William

Carved 8 inch double jagging wheel from whale ivory. The piece was shown in the American Folk Art Museum's exhibit "Cross Currents" summer 1984.

Illus.

Ref Mass BAY ANTIQUES 8/84 p. 23 X

Boston. Sculptors, Carvers. Williams-Lyons, Herbert G.

Carved the Altar reredos at
Christ Church, Medway
Church of the Advent, Medfield
(illus)

Ref The Church Militant v. 10
(Feb 1907) p. 6.

3540A.77

U. S. Craftsmen. Sculptors, Carvers.
Williams-Lyons,
Herbert F.

Carved memorial altar & Reredos
for the Church of the Advent.
illus. & description.

Ref The Church Militant v. 10
(Feb. 1907) p. 6

3540 a. 77 R.L.S.

U. S. Craftsmen. Sculptors Wilson, Henry

Bronze baptistery cover of St. John the Baptist cast in England by Wilson for St. James Church Roxbury.

Illus. of Baptistery

Ref. The Church Militant v. 13 (Jan. 1911) p. 15

3540a.77

CRAFTSMEN. GUATEMALA. SILVERSMITHS. GENERAL.

El Arte de la Plateria en la Capitania General de Guatemala, vol. II. (NK7118.A1A44 1980 vol.2)

U.S. Craftsmen. Silversmiths. General.

"The Society of Arts and Crafts of Boston and its master silversmiths," by Rosalie Berberian. ARTS & CRAFTS QUARTERLY, Vol. 4, #1, pp.16-23. Illus.

Craftsmen. International. Silversmiths. RAMSDEN, OMAR. English (1873-1939).

In partnership with Alwyn Carr (1872-1940) from 1898-1919.

Exhibition: "English silver: masterpieces by Omar Ramsden from the Campbell Collection." At the Sterling and Francine Clark Art Institute, 225 South St., Williamstown, MA. Through July 10, 1994. Descriptive article in ANTIQUES & THE ARTS WEEKLY, May 13, 1994:40. Illus. of a pair of silver candelabra with turquoise enamel by Ramsden and Carr.

CRAFTSMEN. SILVER. NEW ENGLAND. GENERAL

BRC: NK7112.B577 2 vols

AMERICAN SILVER (1655-1825) IN THE MUSEUM OF FINE ARTS, BOSTON

Photocopy of Table of Contents in Desk Ref VF under "Silver - New England"

U.S. Rhode Island. Providence. Craftsmen. Silver.

Webster and Knowles
SEE: J.B. and S.M. Knowles

Philadelphia. Craftsmen. Silver. General

Philadelphia Silverplaters 1778-1840.
SEE: SILVER, May/June 1990
SILVER, July/Aug. 1990.

Boston. Craftsmen. Silver. General

18th Century Boston Silver at the Toledo Museum of Art.
SEE: SILVER, Jan./FEb. 1989.

Mass. Lynn. Craftsman. Silver . General

"American Silver From Lynn, Massachusetts" by Wendell Garrett in Sotheby's Preview (July 1992)

CRAFTSMEN. SILVER. GENERAL

BRC: NK7112.B577 v.1& v.2

AMERICAN SILVER IN THE MUSEUM OF FINE ARTS BOSTON
(1655-1825)

Photocopy of Table of Contents in Desk Ref VF
under "Silver- New England"

U.S. Craftsmen. Silver. General

"Ornamental Art in America Silverware," SILVER, May/June 1990.

CRAFTSMEN. SILVER. MASSACHUSETTS. GENERAL

BRC. NK7112.B577 2vols.

AMERICAN SILVER 1655-1825) IN THE MUSEUM OF FINE ARTS, BOSTON

Photocopy of Table of Contents in Desk Ref VF under "Silver - New England"

Washington, DC. Craftsmen. Silver. General

Silversmith, Watchmaking and Jeweler's Businesses in Washington, DC 1860-1899.

SEE: SILVER, May/June 1989.
SILVER, July/Aug. 1989.
SILVER, Sept./Oct. 1989.

U.S. PA. Philadelphia. Craftsmen. Silver.

List of silversmiths and map from Maurice Brix's LIST OF PHILADELPHIA SILVERSMITHS AND ALLIED ARTIFICERS FROM 1682 to 1850 -- in SILVER, Jan./Feb. 1990.

U.S. VT- Rutland Craftsmen. Silver.

19th Century Silversmiths — Silver, 1-2/1988, 3-4/1988

U.S. Craftsmen. Silver.

"The advent of modern American Silver"
in <u>Antiques</u>, 1/1984.

U.S. VT. Rutland, Craftsmen. Silver

Rutland Vermont's 18th C. Silversmiths

Silver, 5-6, 1987, pp 8-11.

U.S. Craftsmen. Silver.

"Select Checklist of Initial Silversmiths Marks with Southern Associations, Part II" in Magazine Silver, 1-2/1983.

Part I of article in 11-12/1982 issue.

U.S. Craftsmen. Silver. Adelphi Silver Co.

SEE: SILVER, Sept./Oct. 1989, p. 13.

U.S. Craftsmen. Silver. Allen, John

b. 1671

d. 1760

Article, "John Allen Teapot" in Silver, 7-8/1983

U.S. Craftsmen. Silver. American Silver Co.

Holmes and Tuttle Manufacturing Co. (org. 1850s) became American Silver Co. Run by Israel Holmes.

REF: SILVER, July/Aug. 1989.

Boston. Craftsmen. Silversmith. Andrews, Henry

1847/48 Henry Andrews & Henry Haddock
Silversmiths
5 Court Ave.

Ref. Boston City Directories.

U.S. Craftsmen. Silver. Archibald-Klement Co.

Newark, NJ., ca. 1911.

REF: "Archibald-Klement Co. Silver Deposit Ware," in SILVER, Nov./Dec. 1991, p. 39, illus of electrolier, dish, glasses.

Boston. Craftsmen. Silversmith. Austin,
Josiah

Silver sugar bowl & cover (c. 1740-1750)
by Josiah Austin of Charlestown
Mass. was sold to a California
collector for $17,500 at Phillips,
Americana Sale Jan. 24 1984

Ref MASS BAY ANTIQUES 3/84 p. 10
illus.

Craftsman. Silver.

Austin, Josiah (1719-1780)
= of Charlestown, Mass.

Made teapot with Queen Anne style engravings (ie seashells, scrolls & cartouches in a symmetrical pattern) that is on display at the American wing of the MET.

Ref. The Metropolitan Museum of Art Bulletin (4072.292) Summer 1983 p. 45 illus.

Philadelphia. Craftsmen. Silver.

Bailey and Co.
Inventory of their 1871/72 trade catalogue;
SEE: SILVER, Jan./Feb. 1989.

US. Craftsmen. Silver. Bailey and Company

Bailey and the Mysterious Philadelphia Marks
SILVER, July/August 1988.

US. Silver. Craftsmen. Bailey and Kitchen

Bailey and the Mysterious Philadelphia Marks
SILVER, July/August 1988.

US. PA. Philadelphia. Craftsmen. Silver
Bailey and Co.

"George Sharp and the Lion S. Shield Mark," in SILVER, Nov./Dec. 1989.

U.S. R.I. Providence. Craftsmen. Silver.

Baird-North Company

<u>Silver</u>, 3-4/1987, pp 35-37.

Boston. Craftsman. Silversmith. Baldwin, Jabez.

Ward, Gerald W.R. "Jabez Baldwin, Silversmith - Entrepreneur of Salem, Massachusetts, 1802 - 1819" Winterthur Portfolio (Spring 1988) pp. 51-62.

Feature article with illustrations.

Boston. Craftsmen. Silversmiths. Banner, Michael and Maureen

"In the balance: Michael and Maureen Banner" by Patricia Harris and David Lyon

Live in Massachusetts

METALSMITH, Summer 2001, pp. 26 – 33. (NK6400.M43)

"For the last 37 years, Michael Banner has been a full-time professional studio silversmithand jewelry craftsman, and has been selling at crafts fairs 'since the beginning of time.' Banner works with his wife Maureen, also a silversmith, in their rural Berkshire County, Mass., studio.
They are represented in the collection of the Renwick Gallery of the National Museum of American Art's Smithsonian Institution, the Art Institute of Chicago, the Brauer Museum of Art, and many private collections. The Banners have juried craft shows, their work has won awards in craft fairs and is included in the finest craft collections. Michael and Maureen Banner continue to love the craft fair venue and use fairs as their

(see card 2)

U.S. Craftspeople. Silversmiths. Banner, Michael
(2 of 2)

primary means of contact with humanity."

ref: The Crafts Report, p. 17.

HD2346.U5C637

BOSTON. CRAFTSMEN. SILVERSMITHS. BARTLETT, SAMUEL (1762-1821)

"Concord Museum acquires important silver by Samuel Bartlett" MassBay Antiques Aug. 1991 p.35 (not illustrated)

Bartlett worked in Concord from 1776-1796.

U.S. Craftsmen. Silver. BARTLETT, SAMUEL
(1752 - 1821)

Concord Museum acquires silver. ANTIQUES & THE ARTS WEEKLY, Jan. 23, 1987 : 59.

Three marked pieces : 2 creampots, a two-handled strainer for tea or punch.

U.S. Craftsmen. Silver

Bayly, John
late 18th c Philadelphia
article/illus.
Silver, May/June 1986, pp 18-19.

Boston. Craftsmen. Silver

Bigelow, Kennard and Co., Inc.

Catalogue of sterling flatware
patterns and pricelist (1923?)
REF: 4063.115 Boston Reserve Closet.

Boston. Silversmiths. Bigelow, Kennard + Co

511 Washington St

Reference: advertisement in 1899 exhibition catalogue of Society of Arts + Crafts

MA. Craftsmen. Silver. R. Blackinton and Co.

N. Attleboro, MA, 1862-1967.
Illus. of "Turtle Pill Box" made by company.
REF: SILVER, March/April 1990, p. 33.

U.S. Craftsmen. Silver. Blanchard, Porter

Porter Blanchard Silversmiths.
Porter Blanchard was the son of George P. Blanchard, a Gardner, MA silversmith and he was a Master Craftsmen in the BSAC. In 1923 he moved to CA and founded LA Arts and Crafts Society.
Company produces over 20 patterns of sterling flatware and a variety of holloware at its workshop in Calabasas, CA.

REF: SILVER, Nov./Dec. 1988. July 2000 - Pansylea Willburn to do new article in SILVER with more + updated info.

U.S. Craftsmen. Silver. BLANCHARD, RICHARD

"Richard Blanchard: twentieth-century maker of handwrought silver." SILVER MAGAZINE, July/Aug. 2001, pp.34-43. Illus. (NK7100.M33x)

Boston. Craftsmen. Silver. Brigden, Zachariah

1734-1787

Subject of research by:

Hilary Anderson
226 West 14th St., Apt. 2
Wilmington, DE 19801

REF: Antiques, June 1993

NY. Craftsmen. Silver. (F.A.) Bunnell & Co.

Francis A. Bunnell (1830-1896).
Syracuse, NY manufacturer.
SEE: SILVER, March/April 1990.

U.S. Craftsmen. Silver. Bunnell, Francis A.

b. Orville, NY 1830
d. Seneca, NY 1896.
Syracuse, NY silverware manufacturer 1860s and 1870s.
Business bought out by Clemens Oskamp.

REF: "Francis A. Bunnell and His Successor Clemens Oskamp," in SILVER, Nov./Dec. 1991, p. 13-15.

NY. Syracuse. Craftsmen. Silver
Bunnelle and Schreuder

"Bunnelle and Schreuder: The Attribution of a Syracuse Pseudohallmark"
SILVER, Jan./Feb. 1990.

US. NY. Syracuse. Craftsmen. Silver.
Bunnelle and Schreuder

"Bunnelle and Schreuder: The Attribution of A Syracuse Pseudohallmark," in SILVER, January/Feb. 1990.

Boston. Craftsmen. ~~XXX~~ Silversmiths. Burt, Benjamin

photo of the Devens Tankard commemorating the
erection of the Charles River Bridge 1786 in
The Book of Boston Fed. Period. F73.44.R82 page 46

Craftsman. Silver.

Burt, Benjamin (1729-1805)

Boston silversmith whose tankard is on display in the American wing of the Metropolitan Museum.

Ref. The Metropolitan Museum Bulletin
Summer 1983 p. 40 illus.
(4072. 292)

Boston (Gardner). Craftsmen. Silversmith

Magnus Carlberg, worked ~~by~~ with Arthur J. Stone Silversmith in Gardner MA.

b. Gardner in 1907

Interview in Mass Bay Antiques Oct 1990 p. 3, 6

U.S. Craftsman. Silver. Claymore, David

Jewelry.
Hunkpapa and Minneconjou descent, born: Pierre, SD, 1962.

Hoye Waye-I'm Sending A Voice, An Exhibition*; at Sioux Indian Museum and Crafts Center, Rapid City, SD; Mar 3-Apr 18, 1991.

Exhibition brochure: biog. info., illus., artist's statement, portrait of artist.

A

*of silverwork.

Boston, Craftsman. Silversmith.

Coburn, John

Salver in auction at Sothebys/NY on June 26, 1986.

Ref: Sotheby's Newsletter, June/July 1986 front page

U.S. MA. Boston. Craftsmen. Silver.

Coburn, Seth Storer

<u>Silver</u>, January/Feb. 1987, pp 8-9.

U.S. Craftsmen. Silver. Codding Bros. and Heilborn.

North Attleboro, MA manufacturer of sterling novelties and souvenir spoons, ca. 1890s.

SEE: SILVER, May/June 1991, p. 37-38.

RI. Craftsmen. Silver. Codman and Codman

Designers and modelers of silver pieces. Silver manufacturers. Makers of sterling silver hollow ware and hand-wrought silver. Active ca. 1905-1911.
SEE: SILVER, July/Aug 1989.

Craftsman. Silversmith.

Coney, John (1655/56 – 1722)

Coney was trained in the Sanderson & Hull silver shop & was the most "prolific and versatile" of Boston's Early silversmiths.

Ref The Metropolitan Museum of Art Bulletin (Summer 1983) 4072.292 illus. p. 10.

U.S. New York, New York. Craftsmen. Silver
S. Cottle and Co.

"S. Cottle and Co. Gold and Silver Novelty Makers," in SILVER, May/June 1991

BOSTON. CRAFTSMEN. SILVERSMITHS. CROSBY, C.A.W.

Patron had piece by this silversmith , also marked Boston.

Only reference we could find is in Kovel's silver marks book, c.1850, location unknown, no further information. Other Crosby silversmiths in Boston.

Patron feels C.A.W. Crosby was Boston silversmith and date of c.1850 sounds correct.

Aug. 1992

U.S.Craftsmen. Silver. Crowley, Charles

color photos of sterling cocoa pots
and description of work

Gloucester, MA

METALSMITH Vol 17 No4 p.38
NK6400.M43

U.S. Craftsmen. Silver. CROWLEY, CHARLES (Top Dog Studios, 241 Crescent St., Waltham, MA)

"Insider sources: a tail without a cat." Design times, Nov/Dec. 1991, p.25. Col. illus. (NK1405.D47x)

U.S. Craftsmen. Silver. Currier + Roby, Inc.

firm of NY silversmiths.

Article in <u>Silver</u>, 1-2/83.

U.S. Craftsmen. Silver

Currier + Roby, Inc

"Additional Information on Currier + Roby, Inc., Silversmiths" in Silver, May-June 1983.

England. Craftsmen. Silver. De Lamerie, Paul

1688-1751
London goldsmith.

REF: "Paul de Lamerie, London Goldsmith," ANTIQUES, June 1990, pp. 1368-1379.

U.S. Craftsmen. Silver. Derby Silver Company

Derby, CT.
Founded in 1873 by Edwin N. Shelton, Watson J. Miller, and Thomas H. Newcomb.. In 1898 the Derby Silver Company joined with a group of other manufacturers in forming the
International Silver Co, but the Derby factory was maintained until 1933 when the operations were moved to Meriden.

REF: SILVER, July/August 1991, pp. 36-37.
illus.

U.S. CT. Derby. Craftsmen, Silver.

Derby Silver Co.

Silver, 9-10/1987, p. 34

Boston. Craftsmen. Silver. Dixwell, John

"Rare Boston Cups on Display at Williamsburg", pair made for First Parish Church of Medford MA in 1719 where they remained for 275 years until acquired and gifted to Colonial Williamsburg by collector John A. Hyman

MASSBAY ANTIQUES Feb 1995 p.20 illus
NK1125.A397x

U.S. Craftsmen. Silversmiths. Dodge, William Waldo

1895-1971, silversmith, North Carolina
Bruce Johnson is searching for inforamtion for a book he is writing - brief description of this Arts & Crafts silversmith and his work

MASSBAY ANTIQUES April 1995
p.2 NK1125.A397x

U.S. Craftsmen. Silversmiths. DOKUS, JACK.

Silversmith Jack Dokus was interviewed in his studio for Channel 11's "Artist Showcase" portion of the spring auction.

LEAGUE OF NEW HAMPSHIRE CRAFTSMEN QUARTERLY NEWSLETTER. Fall 1985: 6.

WORLD. CRAFTSMEN. SILVER. DRESSER, CHRISTOPHER

illustration of 3 silver items in exhibition at
Historical Design, 306 E. 61st St. NY NY 10021
tel. 212-593-4528

Thad Hayes and CHarles Gwathmey go to Historical Designs
to find important early 20th century works

ARCHITECTURAL DIGEST Oct 1998
p.34

Boston. Craftsmen. Silver. Dummer, Jermiah

In the collection of the Bayou Bend Collection, Museum of Fine Arts, Houston, TX, is a silver caudle cup by Dummer. The cup is engraved "MT" on the bottom, for Margaret Thacher, who presented it to the First Church, Dorchester in 1672. In 1878, the cup was given to the Second Church of Dorchester. Later it was acquired by Bayou Bend.

REF: ANTIQUES, Sept. 1991, p. 308.

Craftsman. Silversmith.

Dummer, Jeremiah (1645-1718)

was an apprentice under Sanderson & Hull of Boston. Works by this craftsman are on display at the Metropolitan Museum of Art.

Ref The Metropolitan Museum of Art Summer 1983 illus. (4072.292)

U.S. Craftsmen. Silver. Durgin, William B.

Concord, NH.

Ca.1899 Durgin introduced several patterns with decorated bowls on flatware: Watteau, Vintage, Chrysanthemum, Dauphin, Iris, and New Art. New Art introduced in 1899 and Iris in 1900; both were discontinued by 1915.

REF: "Durgin's New Art and Iris," in SILVER, July/August 1991, pp. 31-33.

US. Craftsmen. Silver. Durgin, William B.

SEE: SILVER, May-June 1992
"An Unusual Bowl by Durgin," p. 14.

U.S. Craftsmen. Silver. DURGIN, WILLIAM B., CO.
Concord, NH and Providence, RI

Illus. of pickle spear and sugar shell with description in SILVER MEDALLION FLATWARE/D. Albert Soeffing (New York: New Books, Inc., 1988), pp.40-41. (NK7234.S64 1988)

Concord, MA. Craftsmen. Silver. (William B.) Durgin Co.

"Durgin's Bug Pattern: Creeping, Crawling, Flying and Slithering," SILVER, May/June 1990.

U. S. Craftsmen. Silver. During, Joost

Joost During of Yoast Silver, Warwick RI
Grand Prize, Hollowware, 2005 Saul Bell Design Award
Advertisement for Rio Grande www.riogrande.com

Color photo of During and a piece of his silver on the back cover of METALSMITH
Fall 2005 NK6400.M43

U. S. Craftsmen. Silver. During, Joost

Warwick,. RI

Flatware on p. 13 of METALSMITH Vol. 25, No. 4
METALSMITH CURATED EXHIBITION IN PRINT 2005
NK6400.M43, illus.

U. S. Craftsmen. Silver. During, Joost

Illustration on back cover of

METALSMITH
Vol 26 No. 4 Exhibition in Print 2006
NK6400.M43

Craftsman. Silver.

Edwards, Samuel

Active in Boston c. 1750-1760 & made the Rococo style ladle in the American Wing of the MET.

Ref The Metropolitan Museum of Art Bulletin Summer 1983, p. 47 illus, p. 48 illus (4072.292)

Massachusetts. Craftsmen. Silver. Eid, Cynthia

Lexington MA

U. S. Craftsmen. Silver. During, Joost

Flatware on p. 32 of METALSMITH Vol. 25, No. 4
METALSMITH CURATED EXHIBITION IN PRINT 2005
NK6400.M43, illus.

Boston. Craftsmen. Silver. Eid, Cynthia

"Cynthia Eid: Undulations / Hammered Metalworks"
at DeCordova Museum and Sculpture Garden
Lincoln, MA , March 28- May 4, 1997

METALSMITH Fall 1997 p.40 illus (NK6400.M43)

Cynthia Eid teaches advanced silversmithing at the DeCordova Museum School

NY. Craftsmen. Silver. F.A.B. & Co.

SEE: SILVER, March/April 1990

U.S. Craftsmen. Silver. FAIRCHILD, ROBERT
act. 1772-1789 New Haven, CT

"New Haven silver tankard." ANTIQUES & THE ARTS WEEKLY, Nov. 12, 1999, p.84. Illus. (NK1125.A3126x Folio)

"The New Haven Historical Society has announced the acquisition of a rare, new Haven-made silver tankard ....The large colonial era drinking vessel is a fine example of the tankard form....This impressive piece is marked by its maker, silversmith Robert Fairchild, who worked in New Haven from 1772 to 1789...."

U.S. Craftsmen. Silver. FARRINGTON & HUNNEWELL.
Boston, MA

Illus. of ice cream spoon by firm with description in SILVER MEDALLION FLATWARE/D. Albert Soeffing (New York: New Books, Inc., 1988), pp.42-43. (NK7234.S64 1988). Three variations of Farrington & Hunnewell's mark also illustrated.

(NK7234.S64 1988)

U.S. Craftsmen. Silver. Flye, A.W.

Gloucester, MA souvenir spoon maker., ca. 1899.

SEE: SILVER, May/June 1991, p. 37

Massachusetts. Craftsmen. Silver. Friedman, Yael
Brookline MA

Flatware on p. 38 of METALSMITH Vol. 25, No. 4
METALSMITH CURATED EXHIBITION IN PRINT 2005
NK6400.M43, illus.

U.S. New York, New York. Craftsmen. Silver.
Gale, William

"William Gale and His Partners," in SILVER, May/June 1991.

U.S. Craftsmen. Silver. Gebelein Silversmiths

Firm of Gebelein Silversmiths is now in Vermont. They have donated their business records and silversmithing tools to the Henry Ford Museum in Dearborn, MI.

REF: SILVER MAGAZINE, Sept/Oct 1991, p. 38

Boston. Craftsmen. Silversmiths.

Gebelein, George C.

"George C. Gebelein and the Arts and Crafts Movement," in Silver, July-August 1985, pp 22-28, illus., marks.

1903-1909 - Handicraft Shop
1909-1968 - 79 Chestnut Street
1968— - 286 Newbury Street.

NK1700.M33x

World Craftsmen. Silver. Germain, Thomas

His Louis XV silver tureen circa 1733-34 brought at record $10,287,500 (with commissions) at Sotheby's NY on November 13, 1996

ART & AUCTION Jan 1997 pp.68 &98
illus N8602.A83

U.S. Craftsmen. Silver. Gorham

SEE: SILVER MAGAZINE, July/August 1991, p. 38.
"Bird Knives and Bird Forks by Gorham."
illus.

U.S. Craftsmen. Silver. Gorham.

REF: "Gorham Bouillon Servers and Cups," in SILVER, Nov./Dec. 1991, pp. 22-23.

US. Craftsmen. Silver. Gorham

Textron, Inc. has donated the Gorham Archives to the Brown University Library (John Hay Library). 401-863-1512.

REF: Silver, Sept./October 1988.

U.S. Craftsmen. Silver. Gorham Co.

Collection of Gorham silver (assembled by Gorham over many years) given to the Rhode Island School of Design by Textron, Inc. which acquired Gorham in 1967 and then sold the Gorham division in 1989. For a time, Textron retained the collection until ca. 1992 it was given to RISD.

REF: ANTIQUES, April 1992, p. 580+

US. Craftsmen. Silver. Gorham.

SEE: SILVER, May/June 1992, p. 31.
"Report from the Archives/Number 6 Fruit Knives." illus.

U.S. Craftsmen. Silver. Gorham

"Bird's Nest by Gorham," SILVER, May/June 1990.

U.S. Craftsmen. Silver. Gorham

Birthday spoons
SEE: SILVER, July/Aug 1988, Sept./Oct. 1988, Nov./Dec. 1988, Jan/Feb. 1989, March/April 1989, May/June 1989.

U.S. Craftsmen. Silver. Gorham

Bon Bon Accessories by Gorham.
SEE: SILVER, Nov./Dec. 1988.

U.S. Craftsmen. Silver. Gorham

Bon Bon Scoop No. 582.
REF: SILVER, March/April 1990, p. 18.

U.S. Craftsmen. Silver. Gorham

Book marks.
SEE: SILVER, Sept./Oct. 1990.

U.S. Craftsmen. Silver. Gorham

"Bric-A-Brac Specialty Flatware"
SILVER, May/June 1989.

"Bric-A-Brac, a Set of Oyster Forks,"
SILVER, Sept./Oct. 1989.

U.S. Craftsmen. Silver. Gorham.

"Butter forks by Gorham," SILVER, March/April 1989.

U.S. Craftsmen. Silver. Gorham

"The Class of 1870: Gorham Sterling Ice Bowls," SILVER, Sept./Oct. 1989.

U.S. Craftsmen. Silver. Gorham

"A Figural Honey Pot by Gorham," SILVER, March/April 1989.

U.S. Craftsmen. Silver. Gorham

Gorham Inkstand No. 280
SEE: SILVER, July/Aug. 1990, p. 25.

U.S. Craftsmen. Silver. Gorham

Gorham Reading Glass No. 40.
SEE: SILVER, July/Aug. 1990, p. 24.

U.S. Craftsmen. Silver. Gorham

"Gorham Silver Pitcher 570"
REF: SILVER, Sept./Oct. 1990, pp. 14-15.

U.S. Craftsmen. Silver. Gorham

"Gorham's Twigs and Squirrels" (pattern).
SEE: SILVER, July/Aug. 1990.

U.S. Craftsmen. Silver. Gorham

Henry VIII and Elizabeth I souvenir spoons.
REF: SILVER, March/April 1991, pp. 36-37.

U.S. Craftsmen. Silver. Gorham

illus. of Martele dressing table and stool designed by William Codman in 1899 for the Gorham Manufacturing Co. of Providence RI, from exhibition at Dallas Museu of Art "Silver in America, 1840-1940"

illus. REF: Interior Design
Oct. 1994 p.90

NK1700.D55

U.S. Craftsmen. Silver. Gorham Manufacturing Co.

Medallion pattern -- "Speaking of Medallions" SILVER, Sept./Oct. 1989.

U.S. Craftsmen. Silver. Gorham

Salted Almond Dish and Spoon.
REF: SILVER, March/April 1990. p. 19.

U.S. Craftsmen. Silver. Gorham

"Service de Toilette, Martele," made for the 1900 Paris Exposition.

SEE: SILVER, Nov./Dec. 1990.

U.S. Craftsmen. Silver. Gorham Co.

"The Story of the Century Vase," SILVER, July/Aug 1990, illus.

U.S. Craftsmen. Silver. Gorham Manufacturing Co.

Napkin rings "in the Japanese taste"
Silver, 3-4/87, p 34. illus.

U.S. Craftsmen. Silver. Gorham Co.

"The Wilkinson Influence," in SILVER, May/June 1991. Article re. influence of silver designer George Wilkinson on artistry and production of Gorham's silver objects from 1857-1894.

U.S. Craftsmen. Silver. Gorham Co.

"Sterling and Ivory Tankard by Gorham," in SILVER, May/June 1991.

U.S. Craftsmen. Silver. Gorham Co.

"Gorham Sugar, Bon Bon and Olive Tongs," in SILVER, May/June 1991.

U.S. Craftsmen. Silver. Gorham Manufacturing Co.

Providence, RI

Article, "Gorham's Martelé silver" in <u>Antiques</u> 12-82.

U.S. Craftsmen. Silver. GORHAM & CO.
Providence, RI

Illus. of four pieces from the company with description in SILVER MEDALLION FLATWARE/D. Albert Soeffing (New York: New Books, 1988), pp.50-51. (NK7234.S64 1988)

Company mark also illustrated.

Craftsmen. Silver. GORHAM MANUFACTURING CO.
1863-present Providence, RI

Illustration and description primarily of the firm's production of martele in AMERICAN ARTS & CRAFTS: VIRTUE IN DESIGN: A CATALOGUE OF THE PALEVSKY/EVANS COLLECTION AND RELATED WORKS AT THE LOS ANGELES COUNTY MUSEUM OF ART/Leslie Greene Bowman (NK1141. B64 1990, pp104-105)

U.S. Craftsmen. Silver. GORHAM MANUFACTURING CO.
Providence, RI

Gorham Silver 1831-1981/Charles H. Carpenter, Jr.
New York: Dodd, Mead & Co., 1982. (HD9536.U54G673
A-Z Reserve Closet)

"...a study of the silverware and related metalwares made by Gorham Company and its predecessor companies of Providence, Rhode Island, from 1831 to the present (1981)."

Craftsman. Silver

Greenough, Daniel (1685/86 - 1746)

worked in New Castle, N.H.
may have trained in Boston.
works by Greenough are in the
American Wing of the Met.

Ref The Metropolitan Museum of Art
Bulletin Summer 1983
(4072.292) illus. p. 20

Boston. Craftsmen Silversmiths. Haddock, Henry.

1847/48 Henry Haddock & Henry Andrews (Silversmith)
5 Court Ave.

1848-1858 Henry Haddock (Silversmith)

1859-1868 Henry Haddock, A.L. Lincoln &
C.M. Foss (Jewelers)
13 Court Square

Ref Boston City Directories

BOSTON. CRAFTSMEN. SILVERSMITHS. HADDOCK, HENRY

Silversmith for presentation vase designed by architect CHarles E. Parker and presented to Lowell Mason in July 1851

8055.49 p.97 small b&w photo (MUSIC BOOK)

Silversmith. Harding, Newell (1799-1862)

Learned his trade under Hazen Morse.
He was "considered the best-known silversmith in New England in his day"
Obit. in MASS CHARITABLE MECHANIC ASSN ANNALS for 1862, p. 50 HD6519.B75M3

Haskell, Reed

Jewelry.
Cheyenne River Sioux descent, born: Eagle Butte, SD, 1962

Silverwork by Reed Haskell; at Sioux Indian Museum and Crafts Center, Rapid City, SD; May 15-June 8, 1988.

Exhibition brochure: Biog. info., illus., artist's statement on his work, portrait of artist.

A

Boston. Craftsman - Silversmith.

Henchman, Daniel

Teapot in auction at Sotheby's/NY
June 26, 1986

Ref: Sotheby's Newsletter, June/July '86
front page

England. Craftsmen. Silver

"The Hennells - English Goldsmiths," in Silver Jan/Feb. 1986, pp 22-25.

NK 1700. M33 X

U. S. Craftsmen. Silver. Hollerbach, Anne Larsen

"Beyond the Blue Box: The Tiffany & Co. Conservation Lab"
By Anne Larsen Hollerbach

Wendy Yothers, Tiffany's conservator of silverware
Anne Larsen Hollerbach, author of the article, is "a Metalsmith residing in Franklin, Massachusetts"

METALSMITH Winter 2004 pp. 42 – 49, illus.
NK6400.M43

U.S. Craftsmen. Silver. Hollister, Julius

CT and NY silversmith.
1818-1905

REF: SILVER MAGAZINE, March/April 1992, pp. 10-13.
"Julius Hollister Silversmith of Owego
biog. info., business info., info. re. his
flatware and marks.

U.S. Craftsmen. Silver. Holmes and Edwards

Bridgeport/Meriden CT co.
Later absorbed into International Silver Co.
SEE: "The Innovation that Changed an Industry'
in SILVER, July/Aug. 1989. article re. their
silverplated ware.

U.S. Craftsmen. Wm. Holmes Britannia and Silver-plate Manuf. Co. of Baltimore

Article in SPINNING WHEEL, April 1977.

U.S. Craftsmen. Silver. Hotchkiss and Schreuder

"More Syracuse Silver - The Patterns of Hotchkiss and Schreuder and Their Predecessors and Successors."
REF: SILVER, Jan./Feb. 1991.

US. Craftsmen. Silver. Howard Sterling Co.

SILVER, Sept/Oct. 1988

Craftsman. Silversmith.

Hull, John (1624-1683)

1652 formed a partnership w/ Robert Sanderson, who may have overseen the final years of Hull's apprenticeship. Examples of Hull's work can be seen in the American wing of the MET.

Ref. The Metropolitan Museum of Art Bulletin Summer 1983, illus. (4072.292)

U.S. Craftsmen. Silver. HURD, JACOB

"Boston's silver heritage." CHRISTIE'S MAGAZINE, Jan./Feb. 2002, pp. 98-101. Col. illus. (N8640.C53C452x)

Two silver goblets by Hurd from the Arlington Street Church, Boston, MA, collection, are offered for sale by Christie's, New York, NY, on 18 January 2002. Hurd made the Arlington Street Church's first pieces of silver.

Craftsman. Silver.

Hurd, Jacob

active in Boston c. 1740-1755
Made the bulbous, lidless drinking vessel known as a "cann" that is on display at the American Wing of the MET.

Ref The Metropolitan Museum of Art Bulletin Summer 1983, p. 40 illus.
C4072.2521

U.S. Craftsmen. Silversmiths. Jensen, Georg

"The Jewelry and Flatware of Georg Jensen"
by Rosemary W. Sparks

REF: ANTIQUES & COLLECTING
MAGAZINE Nov 1995
pp.18-22, illus.

AM201.H6

U.S. CRAFTSPEOPLE. SILVERSMITHS. JENSEN, GEORG

Born: 1866, Raadvad, Denmark
Died: 1935

Article discussing the career of Jensen in the Winter 1996 issue of Echoes, p. 8...Color photographs of pieces of his work included.

U.S. Craftsmen. Silver

Kierstede, Cornelius (1675 - 1757)
NY / New Haven, CT.

Ref: Silver, 5-6/1983.

Boston. Craftsmen. Silver. Jones, Lous, and Ball

This firm was one of many predecessors of Shreve, Crump, and Low

In business in Boston as early as 1835.

Tea service by this company in collection of RI Historical Society.

Ref. Antiques, 12/1981, p 1370

Rainwater, Encyclopedia of American Silver Manufacturers

Antiques, 10/1968, p 566.

U.S. CRAFTSMEN. SILVER. KALO SHOP

"Arts and Crafts at the Kalo Shop in Chicago"
by Polly Ulrich

founded Kalo Shop in 1900 - shop closed in 1970
founded by Clara Barck Welles. Welles retired to California in 1940

METALSMITH Fall 1999 pp.33-37 illus.

NK6400.M43

U.S. CRAFTSMEN . SILVER. KAUFFMAN, HENRY

"Silver Bowls" by Henry Kauffman

ANTIQUE TRADER WEEKLY Mar 17, 199
p. 95 NK1125.A1427x

U.S. CT. Craftsmen. Silver -

Kintz, Alfred ⚭.

b. 1884 Meriden, CT

d. 1963

<u>Silver</u>, 9-10/1986, pp. 14-19, includes list of patterns he designed.

U.S. Craftsmen. Silver. KNOWLES (J.B. & S. M.) CO.
Providence, RI

Illus. of two seafood forks and a paper knife/bookmark with descriptions in SILVER MEDALLION FLATWARE/ D. Albert Soeffing (New York: New Books, Inc., 1988), pp. 62-63. (NK7234.S64 1988)

Craftsman. Silver.

Leverett, Knight (1702/3 - 1753)

Silversmith whose work is represented in the American Wing of the Metropolitan Museum of Art.

Ref The Metropolitan Museum of Art Bulletin Summer 1983, p. 36 illus. (4072.292)

Providence, RI. Craftsmen. Silver.
(J.B. and S.M.) Knowles

Originally formed as Webster and Knowles, 1852. In 1865 firm changed name to Knowles and Ladd. After 1891 became Knowles and Knowles. In 1905 the factory was leased by Mauser Manufacturing Co.

SEE: SILVER, Nov./Dec. 1990.

U.S. Rhode Island. Providence. Craftsmen. Silver. Knowles and Knowles.

SEE: J.B. and S.M. Knowles.

U.S. MA. Salem. Craftsmen. Silver.

Low, Daniel

"Daniel Low's Trademark: The Salem Witch."

<u>Silver</u>, 3-4/1987, pp 38-39.

U-S. MA. Craftsmen. Silver

Lunt Silversmiths

<u>Silver</u>, Sept./October 1985, pp 26-29-

U.S. Craftsmen. Lyman, W.W.

Britannia ware, silverplate
associated with Meriden Britannia Works

Article on Lyman in SPINNING WHEEL, April 1974.

U.S.Craftsmen. Silversmiths. Mackie, James

Portland, Orgeon silversmith - makes new figural napkin rings so well made they are virtually impossible to separate from antique VIctorian originals

Illustrations of rings and two JM touchmarks. lists a retail price of a Mackie deer pulling ring on sleigh at $185. and dog pulling sleigh $260.

REF: ANTIQUE AND COLLECTORS REPROD.
NEWS Nov 1996 pp.130-132
No # yet

NY. Craftsmen. Silver. Marshall, Thomas Henry

Rochester, NY
SEE: SILVER, Nov./Dec. 1990, pp. 12-14.

U. S. Craftsmen. Silver. Massie, Michael

"Silver & Stone: the Art of Michael Massie" by Gloria Hickey

INUIT ART QUARTERLY Winter 2006, Vol. 21, No. 4, pages 18 – 19
E99.E7 I554x

CRAFTSMEN. SILVERSMITHS. MASSACHUSETTS, NANTUCKET

See card under Mass. Nantucket. General

Ct. Craftsmen. Silver. Meriden Britannia Co.

"Meriden Britannia and Professor Silliman," SILVER, Jan./Feb. 1991.

US. Craftsmen. Silver. Meriden Silver Plate Co.

SEE: SILVER, May/June 1992, pp. 28-30.
illus of butter dish and epergne with
written description.

CT. Craftsmen. Silver. Middletown Plate Co.

Company formed in 1864 by Edward Payne and Henry Bullard. Became part of International Silver Co. in 1899.

"Middletown Plate Co. 'American Agriculturist' Premiums," SILVER, Jan./Feb. 1990.

CT. Craftsmen. Silver. Middletown Plate Co.

"Middletown Plate Advertisements," SILVER July/Aug. 1990.

US. CT. Middletown. Craftsman. Middletown Plate Co.

Middletown Plate Co.: "American Agriculturist" Premiums -- article in SILVER, Jan./Feb. 1990.

U. S. CRAFTSPERSONS. SILVER. MILLER, FREDERICK A.
b. February 6, 1913, Akron, OH – d. January 8, 2000,
Garfield Heights, OH

Obituary

REF: Breckenridge, Elizabeth. "Frederick A. Miller, 86,"
American Craft, 60:2, April/May 2000, p. 23, ill. (NK1.C73)

U.S. CRAFTSMEN. SILVERSMITHS. MILLER, FREDERICK A.

"Frederick A. Miller: A Precarious Balance"
METALSMITH Spring 1993 pp.34-39

Craftsman. Silver

Minott, Samuel (1732 - 1803)

= made 3 large communion dishes for Boston's Brattle St. Church (original). One of the dishes is at the American wing of the MET.

Ref The Metropolitan Museum of Art Bulletin Summer 1983, p. 46 illus.

(4072.292)

BOSTON. CRAFTSMEN. SILVER. MOREY & SMITH

Brittania metal manufacturers, not silver

Listed in pewter sources. See Craftsman - Pewter

Boston. Craftsmen. Silversmiths. Moulton, Ebeneezer

In the Book, of Boston Colonial Period. F73.4.R6
page 84 there is an illustration (photograph)
of a silver pitcher showing the burning of the
First South Meeting House.

U.S. Craftsmen. Silver. Muir, Thomas P.

"Ochid Vase" 1995, sterling in exhibition at
Society of Arts & Crafts. Boston May 3-June 29, 1997

METALSMITH Spring 1998
p.46 illus. NK6400.M43

Craftsmen. Silversmiths. MYERS, MYER
(1723-1795)

Exhibition: "Myer Myers: Jewish silversmith in colonial New York," featuring "104 silver and gold objects created by Myers as well as close to 50 other objects that help place him in the context of the tumultuous political, economic, social and religious life of New York in the second half of the Eighteenth Century." At the Yale Art Gallery, New Haven, CT. Sept. 14-Dec. 30, 2001.

"Yale Art Gallery to exhibit "Myer Myers: Jewish silversmith in colonial New York."

Ref: ANTIQUES & THE ARTS WEEKLY, Sept. 21, 2001, p.61.
(NK1125.A3126x Folio)

U.S. Craftsmen. Silver. Myers, S.F. and Co.

NYC, ca. 1896.

Carried following goods in their catalogs: watches, jewelry, jewels, pens and pencils, tools and materials, boxes, optical goods, musical merchandise, bicycles, canes and umbrellas, fire arms, cut glass ware, cutlery, clocks, solid silver ware, silver plated ware (much of it made by Meriden Britannia Co.), bronzes and lamps. Also offered monogram services. 1896 catalog contained tomato forks, cucumber fork, oyster or honey knife.

REF:SILVER, Nov./DEc. 1991, pp. 40-41.

U.S. Craftsmen. Silver. NEWELL HARDING & CO.

Illus. of condiment set with description in SILVER MEDALLION FLATWARE/D. Albert Soeffing (New York: New Books, Inc., 1988), pp. 54-55. (NK7234. S64 1988)

U.S. Craftsmen. Silver. NEWELL HARDING & CO.
Boston, MA

Illus. of pickle fork with description in SILVER MEDALLION FLATWARE/D. Albert Soeffing (New York: New Books, Inc., 1988), pp. 52-53. (NK7234.S64 1988)

Craftsman. Silversmiths.

Noyes, John (1674-1749)

= works by this smith can be viewed in the American Wing of the METROPOLITAN MUSEUM.

Ref The METROPOLITAN MUSEUM OF ART Bulletin (Summer 1983) illus. p.30.

4072.292.

Mass. Craftsmen. Silver

Old Newbury Crafters (1915 —

(founded by Elmer Senior and Albert S. MacBurnie)

Article with history, list of flatware patterns (1960-1981), personal signature marks of the Old Newbury Crafters in Silver 3-4/1983

U.S. Craftsmen. Silver. Oskamp, Clemens

Bought out the silverware manufacturing business of Francis A. Bunnell of Syracuse, NY and continued the company in Cincinnati, OH.

REF: "Francis A. Bunnell an His Successor Clemens Oskamp," in SILVER, Nov./Dec. 1991, p. 13-15.

U.S. Craftsmen. Silver. Oskamp, Clemens.

Emigrated from Germany to Cincinnati, OH where he joined his brother's jewelry business. In 1874 or 1875 he added the branch of silverware manufacturing to his business when he bought out the firm of Francis A. Bunnell of Syracuse, NY. About this time or soon after, he began producing the medallion pattern (which shows stylistic elements common to American silver of the Midwest during this period).

REF: "A Medallion Pattern by Clemens Oskamp," in SILVER, Nov./Dec. 1991, pp. 16-17.

U.S. Craftsmen. Silversmiths. OSGOOD, MARY.

Concord, NH. Winner, Stevens Metal Award.

-- League of NH Craftsmen Quarterly, Winter 1986: 1. Illus. of winning sterling silver "Earrings."

U.S. Craftsmen. Silver. Pairpoint Manufacturing Co.

Maker of silverplate novelties (boxes, thermometers). It is likely that a "Dewey Salt and Pepper Set" was made by Mount Washington Glass Co. which had merged with Pairpoint in 1894.
Also, made combs.

REF: SILVER MAGAZINE, July/August 1991, p. 39, illus.

U.S. MA. New Bedford Craftsman. Silver

Fairpoint Manufacturing Company
1880 (founded)

<u>Silver</u>, 3-4/1987, p. 24-25

WOrld. Craftsmen. Silver. Pallarols, Juan Carlos

ART BIBLIOGRAPHIES MODERN Vol 24. No.2, 1993 p.415
cites exhibition catalog (not owned by BPL as of 10/96):

DE VICENTE A JUAN CARLOS PALLAROLS: SEIS GENERACIONES DE ORFEBRES 1750-1992 (FROM VICENTE TO JUAN CARLOS PALLAROLS: SIX GENERATIONS OF SILVERSMITHS 1750-1992) Buenos Aires, Museo Nacional de Arte Decorativo (July 1992) 130 p. illus, bibliog. (Available through Howard Karno Books)

-Catalogue to an exhibition of the work of six generations of silversmiths who originated in Barcelona and moved to Argentina. Notes on the history of silversmithing in Argentina incl. designs and techniques.

North Attleboro, MA. Craftsmen. Silver,
Paye and Baker

Successors to Simmons and Paye before 1891.
In business at turn of century - ca. 1952.
Had a New York office for "samples only".

REF: "Paye and Baker Silversmiths Flatware Patterns," SILVER, July/Aug. 1989; "Paye & Baker Silversmiths Souvenir Spoons," SILVER, Sept./Oct. 1989; "Paye and Baker Silversmiths" SILVER, Sept./Oct. 1990.

U.S. Craftsman. Silver. Pearson, Ronald Hayes

see also Craftsmen. Jewelry

U. S. CRAFTSPERSONS. (PENNSYLVANIA. PHILADELPHIA)
SILVER. REINHARDT, RICHARD H.
Died at the age of 77 on December 29, 1999.

REF: Obituary, *American Craft,* 59:1, April/May 1999, p. 22 (NK1.C73)

Boston. Craftsman. Silversmiths. Peruzzi, Lena B. Holmes

Listed as a silversmith in The Society of Arts and Crafts, Boston Exhibition Record 1897-1927 by Karen Evans Ulehla. Owned and operated Peruzzi Jewel Shop with her husband Gino. Business was at various Boylston Street addresses from 1921-1945. The shop was owned by Aldo Fioravanti from 1946-1973 and was located at 344 Boylston St. From 1973-1978, the shop operated at 336 Beacon St. (city directories) The Boston area phone books list a Medford, MA address from 1979-1985. There are no listings for this business after 1985.

CT. Craftsmen. Silver. (J.O. and W.) Pitkin

"The House Marks of John Owen and Walter Pitkin," SILVER May/June 1990.

U.S. Craftsmen. Silver. PLACE, ALAN F. Amesbury, MA

Exhibition: one-person show of silver hollowware by British silversmith Alan F. Place. At the Brookfield Craft Center Gallery, 286 Whisconier Rd., Brookfield, CT. Through Nov. 12, 1994.
"British silversmith exhibits contemporary designs in Conn."

REF: Antiques & the arts weekly, Oct. 14, 1994, p.37. Includes biog. sketch of the artist.

(NK1125.A3126x Folio)

U.S. Craftsmen. Silver. Polhamus, John

"The Patterns of John Polhamus, from c. 1833-1876," SILVER, Jan./Feb. 1991, p27-29.

U.S. Crafts. Silver. Prip, John

Awarded NEA Visual Artists Fellowship in 1986.

Brief biog. & illus. in American Craft Dec 1986, p. 25.

U.S. Craftsmen. Silversmith. POTTER, HORACE E.

Exhibition: exhibition and sale of Arts and Crafts objects in celebration of the 100th anniversary of the Boston Society of Arts and Crafts. At JMW Gallery, Boston, MA. March 21-April 26, 1997; travels to The Craftsman Farms Foundation, Parsippany, NJ.

"Boston Arts and Crafts exhjibit at JMW Gallery."

Ref: Antiques & the arts weekly, March 21, 1997, p.100. Illus. of silver chased and pierced cut designed porringer and spoon by Potter. (NK1125.A3126x Folio)

U.S. Craftspeople. Silversmiths. Pulos, Arthur (1917-1997)

Silversmith and industrial designer Arthur Pulos died 15 January 1997 in Colorado Springs, Colorado of complications of a stroke.

Pulos was associate professor of design at the University of Illinois, Urbana (1946-1955) and later became chairman of the industrial design department at Syracuse University, New York. He retired as professor emeritus in 1982. See the brief profile in the April/May 1997 issue of AMERICAN CRAFT, p. 20

ref: NK1.C73

U. S. Craftsmen. Silver. REDFIELD & RICE

"To the editor." SILVER MAGAZINE, July/Aug. 2001, p.7. (NK7100.M33x)

Correspondent Judy Redfield writes about the use of ivory handles on flatware by Redfield & Rice, and also discusses the handle forms used by Whiting in response to the article "Whiting's ivory flatware."

U.S. Craftsmen. Silver. Reed and Barton

REF: "Reed and Barton's Victorian Figural Silverplated Napkin Rings," in SILVER, Nov./Dec. 1991, pp. 26-33. illus.

U.S. MA. Taunton. Craftsmen. Silver.
Reed and Barton

"Reed and Barton's Children's Spoons," in SILVER, May/June 1991.

U.S. Craftsmen. Silver. Reed & Barton

Centerpiece.
REF: SILVER, May/June 1990, p. 40, illus.

U.S. Craftsmen. Silver. Reed and Barton

Christmas souvenir spoons.
REF: SILVER, Nov./Dec. 1988, p. 21.

U.S. Craftsmen. Silver. Reed and Barton

"'Pearl' by Reed and Barton," SILVER, May/June 1990; SILVER, July/Aug 1990.

U.S. Craftsmen. Silver. Reed and Barton

"Reed and Barton at the Centennial Exhibition'
REF: SILVER, March/April 1991.

Craftsman. Silver.

Revere, Paul II (1735-1818)

Made the pair of sauce or butter boats now in the American wing of the MET. Son of the well known patriot & silversmith.

Ref The Metropolitan Museum of Art Bulletin Summer 1983, p. 47 illus. (4072.292)

U.S. Craftsmen. Silver. REVERE, PAUL

"Worcester Art Museum receives Paul Revere silver collection." ANTIQUES & THE ARTS WEEKLY, July 9, 1999, p.6. (NK1125.A3126x Folio)

"Provident Companies, Inc., has announced that it will donate the world's largest private collection of Paul Revere silver to the Worcester Art Museum....The museum will host a year-long exhibition of its entire Revere holdings, including the Provident gifts, plus loans from the American Antiquarian Society. It will open on Patriot's Day, April 17, 2000...."

U.S. Craftsmen. Silver. REVERE, PAUL

"The Worcester Art Museum receives major gift from Provident Companies." ANTIQUES & THE ARTS WEEKLY, June 25, 1999, p.35. (NK1125.A3126x Folio)

"Provident has donated the world's largest private collectino of silver crafted by Paul Revere to the Worcester [MA] Art Museum, which already houses the second largest collection of Revere works."

Boston. Craftsmen. Silversmith's. Revere, Paul
Bradford Silver Urn.

photo in the Book of Boston. Federal Period
F73.44.R82 page 24

Boston. Craftsmen. Silversmiths. Revere, Paul.

Silver Urn showing the First Boston Theatre by Charles Bulfinch. In the Book of Boston F73.44.R82 page 86

Boston. Craftsmen. Silversmiths. Revere, Paul

Hartt Tea Set. Photo in the Book of Boston.
Federal period. F73.44.R82 page 27

U.S. Craftsmen. Silver. REVERE, PAUL.

Paul Revere -- artisan, businessman, and patriot: the man behind the myth. Boston, MA: The Paul Revere Memorial Assn., 1988. (F69.R43P38 1988 Boston Reserve Closet)

Boston. Silversmiths. Revere, Paul.

Rare cup & cover 1796 & spoon, which was part of service made for Hepzibah Hall that is now at the BMFA are being auctioned at Sotheby's in June 1984. The cup & cover were one of a set of 4 commissioned by the Boston Theatre for presentation to its trustees in 1796. Illus. of cup & cover.

Ref: Sotheby's Newsletter June/July 1984 p.2

U.S. Craftsmen. Paul Revere Co. of Boston

Cast bell for Park Street Church, Portland, ME

REFERENCE: Portland City Guide, F29.P9W95

Boston. Craftsmen. Silver

Rich, Obadiah, 1809-1888
article, "Rich Silver"
Silver, July/August 1986, pp 8-13.

U.S. Craftsmen. Silver. Roddin, E.V. and Co.

Manufacturing jewelers and seller of quadruple plate silver ware. Located at 150 State St., Chicago, ca. 1885. Some of their stock may have been from Meriden Britannia Company, Middletown Plate Co., and Rogers and Bros.

REF: "American Silverplate from 1885 Catalogue of E.V. Roddin and Co.," SILVER, Sept/October 1991, pp. 14-17, illus.

U.S. Craftsmen, Silver. Rogers

"The Ubiquitous Rogers Trademarks"
article
Silver Magazine, May/June 1986, pp 30-31.

Note: Most Rogers trademarks now owned by International Silver; some owned by Oneida Company. Some vanished from the scene.

U.S. Craftsmen. Silver. Wm. Rogers Manufacturing Co.

Organized 1865. Taken over by International Silver Co. in 1898.
SEE: SILVER, May/June 1989, pp. 20-21.

U.S. Craftsman. Silver. St. Louis Clock and Silverware Company.

TWELFTH ANNUAL CATALOGUE ST. LOUIS CLOCK AND SILVERWARE COMPANY (TS549.S715 1978x) Fine Arts A-Z Reserve.

Boston. Craftsmen. Silver. Sanderson, Robert

b. 1608
trained in London, England
early settler in Hampton, NH
freeman in MA in 1639
1652-1683 - partnership w. John Hull in Boston

Ref: "Robert Sanderson Caudle Cup" in Silver
1-2/1983.

Craftsman. Silversmith.

Sanderson, Robert (1608-1693)

1608 b. England & trained in London.

1638 arrived in MASS. BAY COLONY

1652 formed a partnership w
John Hull in Boston.

works by Sanderson may be seen
at the MET.

Ref METROPOLITAN MUSEUM OF ART BULLETIN
(4072.292) illus. SUMMER 1983

U.S. Craftsmen. Silver. Sharp, George

"George Sharp and the Lion S Shield Mark," in SILVER, Nov./Dec. 1989.

U.S. Craftsmen. Silver. Sharp, George

"Lion S lion" mark on Bailey and Co. silverware is the mark of George Sharp.

REF: "George Sharp and the Lion S. Shield Mark," SILVER, Nov./Dec. 1989.

U.S. Craftsmen. Silver. Sharp, George

Philadelphia silversmith.
Listed in Philadelphia directories from 1844-1872, sometimes as G.B., other times as George B., but most often as George Sharp with no initial.
. He used the lion S shield and lion S lion marks.
He had a relationship with Bailey and Co.

REF: SILVER, Sept/October 1991, pp. 24-29. "George Sharp: The Products." info. and illus. re. his patented work.

U.S. Craftsmen. Silver. Sharp, George

SEE: SILVER, July/Aug. 1989.

U.S. Craftsmen. Silver. Shiebler, George W. Co.

Silver piece (use?) with winged "S" trademark of Shiebler Co., number #4928, and mark "Gorham Mfg. Co.". Piece probably made by Shiebler and sold at one of Gorham's several retail establishments (although it is known that the Shiebler firm was for a time controlled by Gorham).

REF: "Mystery Item by Shiebler," in SILVER, Nov./DEc. 1991, p. 12.

U.S. Craftsmen. Silver. (George W.) Shiebler Co.

"Shiebler's 'Homeric' Medallions"
SEE: SILVER, Jan./Feb. 1989.

U.S. Craftsmen. Silver. George W. Shiebler and Co.

"Shiebler's 'Homeric' Medallions," SILVER, Jan./Feb. 1989.

U.S. Craftsmen. Silver. George W. Shiebler and Co.

"Shiebler Medallion Brandy Burners," SILVER, July/Aug. 1990.

U.S. Craftsmen. Silver. (George W.)
Shiebler Co.

1904-1907
"The Design of the George W. Shiebler Co."
SILVER, Jan./Feb. 1990.

U.S. Craftsmen. Silver. (George W.)
Shiebler Co.

"The Patterns of the George W. Shiebler Co."
SILVER, March/April 1991 and Jan./Feb. 1991.

US. Craftsmen. Silver. Shiebler, George W.

SILVER, Sept./Oct. 1988.

US. Craftsmen. Silver. George W. SHIEBLER Co.

"The Designs of the George W. Shiebler Co. (1904-1907)," in Silver, January/Feb. 1990.

U.S. Craftsmen. N.Y. NY, Silver.

Shiebler, George W. Co.

Silver, Jan/Feb 1986, pp 28-31

NK1700.M33X

U.S. Craftsmen. Silver. Simmons and Paye

Providence, RI souvenir spoon maker, ca. 1899.

REF: SILVER, May/June 1991, p. 36.

Wallingford, CT. Craftsmen. Silver.
Simpson, Hall, Miller and Co.

Org. and inc. 1866.
SEE: SILVER, Nov./Dec. 1990.

U.S. M.A. Gardner. Craftsmen. Silver

Smith, Frank W. Co.

Silver, 9-10/1987.

U.S. Craftsmen. Silver. Soligny, E.J.

Designer, "chaser", for Tiffany and Co., ca. 1867-1884

REF: "E.J. Soligny, the Chaser of the Bryant Vase," in ANTIQUES, March 1990, pp. 688-697.

U.S. CRAFTSMEN. SILVER. SPRATLING, WILLIAM

American, Godfather to the modern age of Mexican silver. Early 1930's through 1960's
Died 1967.

More in article: Metropolitan Home April 1991 p.74

U.S. CRAFTSMEN. SILVERSMITHS. SPRATLING, WILLIAM

See SPRATLING SILVER. NK7198.S67A4 1990

U.S. Craftsmen. Silver. Stahl, Chas. A. Jr.

Souvenir spoon engraver, Providence, RI, ca. 1899-1900, 36.

REF: SILVER,May/June 1991

CT. Craftsmen. Silver. (T.) Steele and Son
Jewelry and Silverware

Hartford, CT.

Reprint of 1877 T. Steele and Son Catalogue in
SILVER, July/August 1990.

U.S. Craftsmen. Silver. Kirk Stieff Co.

Assets of this company have been purchased by Lenox, Inc.

REF: SILVER, March/April 1990, p. 41

U.S. Craftsmen. Silver. STONE, ARTHUR J.

Exhibition: approximately sixty pieces of silver designed by Arthur J. Stone. At the Gardner Museum, 28 Pearl St., Gardner, MA. Through March 1996.

"60 pieces of Stone silver in town where he worked."

Ref: Antiques & the arts weekly, Jan. 6, 1995, p.35. Illus. of a tulip beaker.

(NK1125.A3126x Folio)

U.S. MA. Boston. Craftsmen. Silver

Stone, Arthur J.

"... Silver Flatware 1901-1937," in Silver January/Feb. 1986, pp. 10-19.

(photos of flatware, no portrait)

NK ~~1700~~ 7100. M33X

U.S. Craftsmen. Silver. Stone, Arthur J.

"Arts and Crafts Designs of Master Silversmith Arthur J. Stone on View at Boston Athenaeum"

MASSBAY ANTIQUES Feb 1995 p.22
illus. NK1125.A397x

Craftsmen. Silver. Stone, Arthur J.

"Arthur J. Stone, silversmith" by
Elenita C. Chickering in Antiques Jan 1986
pp 274 - 283 illus; (no portrait)

Photocopy in 1-man file

Boston, Craftsmen. Silver.

Stone, Arthur. J.

<u>Antiques</u>, 1-1986, pp 274-283, illus.
(no portrait)

NK1125.A3

Boston (Gardner). Craftsmen. Silversmith.

Arthur J. Stone.

Died 1937, age 90. Silver shop in Gardner, MA.
1901-1937

More in Mass Bay Antiques ~~Oct~~ Nov ~~Dec~~ 1990. p. 3, 6

Article on Magnus Carlberg who worked there. Portrait of Carlberg but not of Stone.

U.S. Craftsmen. Silver. STONE, ARTHUR.

Detail of bowl in sterling silver by Stone in adv. for Ark Antiques, New Haven, CT, in ANTIQUES & THE ARTS WEEKLY, March 5, 1993:S-6 (Special show section).

BOSTON. GRAFTSMAN. SILVERSMITH
STONE, ARTHUR J. (Gardner)

Mass. Bay Antiques Oct. 1990 p. 2

Letter from Elenita Chickering of Etna NH.
She is great-niece of Mrs. Stone + has
been writing a book about the
stones for 'several years'

U.S. Craftsmen. Silver. STONE, ARTHUR J.

Illus. of two of Stone's works in adv. for Ark Antiques, Box 3133, New Haven, CT., in ARTS & CRAFTS QUARTERLY, Vol. 4, #1, p.3.

BOSTON. CRAFTSMEN. SILVERSMITHS. STONE, ARTHUR J.

See also Artist File Index

US. Craftsmen. Silver. Taylor and Lawrie.

Philadelphia, PA
SILVER, September/October 1988.

U.S. Craftsmen. Silver. Tiffany & Co.

"The Silver of Tiffany & Co.
1850 - 1980" Exhibition at
the Boston Museum of Fine Arts
Sept. 9 - Nov. 8, 1987.

Preview + Illus.
Ref. MASS BAY Antiques
(June 1987) 3

U.S. CRAFTSMEN. SILVER. TIFFANY & CO.

"The dealer as curator." Art Newspaper, Sept. 2000, p.70. Illus. (N1.A46)

"The Art Newspaper takes the first look at the Tiffany corporate holdings of its own historic jewellery hollowware and flatware, and over three million design drawings." Brook S. Mason of the Art Newspaper interviews John Loring, Tiffany design director, and Annamarie Sandecki, the company's first archives director.

U. S. Craftsmen. Silver. Tiffany & Co.

"Beyond the Blue Box: The Tiffany & Co. Conservation Lab"
By Anne Larsen Hollerbach

Wendy Yothers, Tiffany's conservator of silverware

METALSMITH Winter 2004 pp. 42 – 49, illus.
NK6400.M43

U.S. Craftsmen. Silver. Towle. Mfg. Company

Benjamin Franklin pattern of sterling silver tableware - THE LIFE AND SERVICES OF BENJ. FRANKLIN WITH SOME OF THE PROVERBS OF POOR RICHARD AND A CATALOGUE OF THE BENJ. FRANKLIN PATTERN OF STERLING SILVER TABLEWARE (A-Z E 302.6 F8 T65)

Boston. Craftsmen. Silver. Tufts Co.

Rodan Products Co., Marlboro, NY to issue 6 exact copy silver plated napkin rings with trademarks, names, numbers of originals by Tufts Co. of Boston.

Ref: Maine Antique Digest, 11-1984, p. 5-A

(see also Artist cards)

Boston. Craftsmen. Silver.

Tufts, James W. Co.

manufacturer of James W. Tufts Arctic Soda Water Apparatus.

SEE: PEWTER COLLECTORS CLUB OF AMERICA, Bulletin 56 (v. 5, #7, June1967), pp. 137, 139, bibliog. Filed in BOSTON/NE ART ARCHIVES.

Also in B/NEAA, 1950 ref. letter.

Boston. Craftsmen. Silver. James W. Tufts Company

Maker of figural napkin rings

See: Silver, March/April 1984, pp 23-29.

NK7100.M33X

U.S. CRAFTSPEOPLE. SILVER. VANNER, MICHAEL AND MAUREEN

Color photograph of "Coffee Service" in the Feb/March 1997 issue of American Craft, p. 29. The coffee service was a February 1996 commission for the law office of Harris and Ruble, Chicago, IL.

NK1.C73

Craftsman. Silver.

Vernon, Samuel (1683-1737)
of Newport, R.I.

May have trained in Boston.
Created an unusual tankard w a bird thumbpiece, now in the American wing at the MET.

Ref [redacted]
The Metropolitan Museum of Art Bulletin
Summer 1983 p. 31 illus. (4072.292)

U.S. NJ. Craftsmen. Silver.

Walter, John Schuyler
Matawan, NJ silversmith

<u>Silver</u>, March-April 1987, pp 8-12.

U.S. MA. North Attleboro. Craftsmen. Silver

Watson + Newell Co.

Illus. of trademarks — in Silver, 3-4/87, p 25

& Mfr. of Bacchante silver pattern.
1895 SILVER Jul/Aug 1985 pp. 30-31

U.S. Craftsmen - Silver - Webster Company

founded in 1869 by George K. Webster in North Attleboro, MA.

Chief production: articles of sterling silver

Specialties: baby goods

- Introduced after 1904 and before 1922 child's tablesetting "Love and Luck"
- Introduced between 1922 and 1943 a line called "Tiny Tot Treasures".

became subsidiary of Reed + Barton of Taunton MA; it continues to operate

U.S. Craftsmen. Silver. Welles, Clara Barck

"Arts and Crafts at the Kalo Shop in CHicago"
by Polly Ulrich

founded Kalo Shop in 1900 - shop closed in 1970
Arts & Crafts . Welles retired to California in 1940.
Died at the age of 97 in 1965
METALSMITH Fall 1999 pp.33 -37 illua
NK6400.M43

U. S. Craftsmen. Silver. WHITING

"To the editor." SILVER MAGAZINE, July/Aug. 2001, p.7. (NK7100.M33x)

Correspondent Judy Redfield writes about the use of ivory handles on flatware by Redfield & Rice, and also discusses the handle forms used by Whiting in response to the article "Whiting's ivory flatware."

World Craftsmen. Silver. Wiener Werkstatte

"The Forms of Reform" by Amy Page

REF: Art & Auction
March 1994 pp.94-97, illus.

N8602.A83

U.S. Craftsmen. Silver. Whiting Mfg. Co.

"The Fairy" pattern.
SEE: SILVER, Nov./Dec. 1988.

Boston. Craftsman. Whiton, Ebed.

Silversmith -
opened his business in 1824
had shops in Franklin Ave.,
Court Ave. & Province St

Obit Notice:
Mass. Charitable Mechanic
Association. Reports. 1880. p. 13
(2354.27)

CT. Craftsmen. Silver. Wilcox Britannia Company.

Organized 1865. 1867 name changed to Wilcox Silver Plate Co.

SEE: "The Meriden/Wilcox Connection," SILVER, Sept./Oct. 1990.

US. Craftsmen. Silver. Wilkinson, George

"The Wilkinson Influence," in SILVER, May/June 1991. Article re. influence of silver designer George Wilkinson on artistry and production of Gorham's silver objects from 1857-1894.

U.S. Craftsmen. Silver. Wilkinson, George

"George Wilkinson, The Gorham Years"
SILVER, March/April 1991.

U.S. Craftsmen. Silver. Wilkinson, George

b. 1819 Birmingham, England
Came to MA in 1854. Worked for Ames Manufacturing Co. of Chicopee, MA, 1854-1857. Moved on to Providence where he joined Gorham and Co.

REF: SILVER, March/April 1990, "The Silver King"

U.S. Craftsmen. Silver. WILKINSON, GEORGE
(for Gorham & Co.)

Illus. of Wilkinson's design for and letter to patent a design for a spoon or fork handle in SILVER MEDALLIONFLATWARE/D. Albert Soeffing (New York: New Books, Inc., 1988), pp.100-101. (NK7234. S64 1988)

US. CA. San Francisco. Craftsmen. Silver.

Will and Finck

"Notes from the Files of Elliot Evans: Will and Finck, San Francisco Cutlers," SILVER, Nov./Dec. 1989.

U.S. NY. Syracuse. Craftsmen. Willard and Hawley.

SILVER, Nov./Dec. 1989, pp. 20-23, chronology.

U.S. Craftsmen. Silver. Williamson, Sam

Philadelphia, 1794-1813

See: Silver, March-April 1984, "Samuel Williamson Cake Basket".

NK 7100.M33 x

Boston. Craftsman. Silversmith.
Winslow, Edward

Plate on auction at Sotheby's/NY.
↳ June 26, 1986.

Ref: Sotheby's Newsletter, June/July 1986
Front page

Craftsman. Silver.

Winslow, Edward (1669-1753)

Creator of the Thomas Hutchinson Chocolate Pot now in the American Wing of the Metropolitan Museum.

Ref The Metropolitan Museum of Art Bulletin Summer 1983
(4072.292) illus. p.23

Boston. Craftsmen. Silver

Winslow, Edward (1669-

"Edward Winslow Sugar Box" in Silver
3-4/1983.

_____ Craftsmen. Silver.

Women Silversmiths in 18th + 19th Centuries - 2 part article in <u>Silver</u> 11-12/1984 and 1-2/85. NK7100.M33X

U.S. NY. NY. Craftsmen. Silver. Wood and Hughes.

SILVER, Nov./Dec. 1989.

U.S. Craftsmen. Silver. Woodcock family

Bancroft Woodcock (1732-1814), DE/PA silversmith
Isaac Woodcock (1764-1849), DE/PA silversmith
John Woodcock

REF: "The Wandering Woodcocks of Pennsylvania: Bancroft, Isaac, and John," Part I in SILVER, Sept/October 1991, Part II in SILVER, Nov./Dec. 1991.

U.S. Craftsmen, Silver. Woodcock, Bancroft

Article, "Bancroft Woodcock Salver" in <u>Silver</u>
9-10/1983.

U. S. Craftsmen. Silver. Yoast Silver

Joost During of Yoast Silver, Warwick RI
Grand Prize, Hollowware, 2005 Saul Bell Design Award
Advertisement for Rio Grande www.riogrande.com

Color photo of During and a piece of his silver on the back cover of METALSMITH
Fall 2005 NK6400.M43

Craftsmen. metalworker. yellin, Samuel

Exhibition of architectural metalwork at the Federal Reserve Bank at 33 Liberty Street, New York. Nov 1983 - Jan 3, 1984. Yellin worked in collaboration w McKim, Mead & White & Bertram Goodhue.

Ref. N.Y.T. 11-25-83 p. C 4 X

U. S. Craftsmen. Silver. Yothers, Wendy

"Beyond the Blue Box: The Tiffany & Co. Conservation Lab"
By Anne Larsen Hollerbach

Wendy Yothers, Tiffany's conservator of silverware

METALSMITH Winter 2004 pp. 42 – 49, illus.
NK6400.M43

LC Subj Hdings: Glass Painting and Staining
Glass Painters

Craftsmen. Stained Glass. General

Biographical index of historic American stained glass makers/compiled by Robert O. Jones (Raytown, MO: Stained Glass Assn. of America, 2002)

Desk Ref NK5312.J66 2002

Boston. Craftsmen. Stained Glass. General

At MIT are Gaffield scrapbooks, 1860's - 1890's. Gaffield was a glass distributor. Scrapbooks tend to be technical, but contain information re. stained glass industry in Boston of the period.

REF: patron, 1993.

Boston. Craftsmen. Stained Glass. General

M.I.T. has scrapbooks of glass scientist/ distributor, Gaffield. Gaffield's interest was in technical aspects of glass making, but his scrapbooks, which cover 1860's - 1890's and which include clippings from Boston newspapers, also document Boston's stained glass companies of the period.

REF: FA patron, 10/93

BOSTON. CRAFTSMEN. STAINED GLASS. GENERAL.

Photocopies of misc. articles on Boston Stained Glass are in Ref. Desk VF: "Stained Glass" folder

10/90.

Boston. Craftsmen. Stained Glass. General

7 of Boston's Stained glass Studios
were members of the Stained Glass
association of America:

Beaumont + Aughtie
Harry Wright Goodhue
Margaret Redmond
Earl Edward Sanborn
W. H. Burnham
C. J. Connick
T. J. Murphy

Ref Stained Glass
v. 26 (March 1931)
p. 89

Boston. Craftsman Stained glass. General.

Raguin, Virginia C. "Stained Glass and Boston's Golden Age" Alliance Letter * (Nov. 1984) p. 3, 8.

Discusses stained glass in churches such as New Old South, Church of the Advent, Emmanuel Church, Arlington Street Church, Church of the Covenant, as well as the Burrage Mansion.

* NA108 . B67B667x

Boston. Craftsmen. Stained Glass, Boston.
General

For a general overview of Boston's Stained Glass Studios see

Charles J. Connick's
"Boston Stained Glass Craftsmen"
Stained Glass vol. XXVIII
(Summer 1933) pp 84-93. illus.

8174A.11

Boston. Craftsmen. Stained Glass . General

GLASS STUDIO #15 issue (1981?) devoted to Eastern United States studios and artisans.

U.S. Craftsmen. Stained Glass.
General

Oldest Studio in North America (?):
Wm Coulter + Son, operating under
name of Riordan Studios, Covington,
KY, est 1838.

Others - Robert McCausland Ltd, Toronto, Canada
est 1850
- J + R Lamb Studios, Spring Valley, NY
est 1851

Ref: Stained Glass - Summer 1983 P 152

U.S. Craftsmen. Maine. Portland. General

Stained Glass.

As of 1983 there are two stained glass studios in the Old Port area of Portland — Phoenix Glass Co. + Studio, Sho-Shin Glass Art Studio — that restore, repair period pieces + design commissioned pieces

Ref: Landmarks Observer, 5-6/83

U.S. Craftsmen. Stained Glass . General

GLASS STUDIO #20 issue devoted to Southern and South-eastern U.S. studios and artisans.

U.S. Craftsmen. Stained Glass Studios.

General

Article with listings of stained glass / glass studios in the Rocky Mountain (i.e., Colorado, Montana, Oklahoma, Utah, Wyoming) area in <u>Glass Studio</u>, #27. (call # NK5100.G587)

U.S. Craftsmen. Glass. General

Profile of glass artists in West and South (U.S.A) in Glass Studio, #33 (call # NK5100.G567)

Canada. Craftsmen. Stained Glass

List of Canadian glass artists and studios in Glass Studio, #36.

Boston. Craftsmen. Stained glass.

Angerbauer, J.T.

listed as one of the proprietors of the Samuel West Stained glass works in 1896 city Directory.

see also: West, Samuel

Ireland. Craftsmen. Stained Glass. An Tur Gloine

Organized in 1903 by Sarah Purser and Edward Martyn. A cooperative workshop for stained glass, mosaics, and other church-related crafts.

SEE: STAINED GLASS, Summer 1986.

Canada. Craftsmen. Stained Glass. Artistic Glass Co.

Founded 1969 by Josef Aigner.
Brief profile in STAINED GLASS, Winter 1986/87, p. 286.

U.S. Craftsmen. Stained glass. Aschenbrenner, Josef.

b. in Bavaria
Came to U.S. around 1892 and founded the Aschenbrenner Studio in Cincinnati.
d. August 23, 1932.
Brief Obituary in Stained glass v. 27 (Nov. 1932) p. 321

(8174A.11)

U. S. CRAFTSMEN. STAINED GLASS. BAIRD, JOHN C.
Partner in Redding Baird & Company
August 16, 1851 – October 17, 1905

Obituary

REF: "John C. Baird Dead," *Boston Daily Globe*, October 17, 1905, p. 14.

A

Boston. Craftsmen. Stained Glass. Ball, Walter G.
64 Stanhope St., Boston, Mass.

Lockwood Memorial Window, Milton Mass.

Ref Reproduction in one-man file

A

Ball, Walter G. (stained Glass artist)

64 Stanhope St.
Boston, Mass.

Lockwood Memorial, Milton Mass.
Reproduction in one man file

see also: Boston. Craftsmen File

A

Boston. Craftsmen. Ball, Walter G.
(Stained Glass)

Worked in Harry Goodhue's
Cambridge Stained Glass studio +
later worked with George Hallowell.

Ref Connick, C. J. "Boston Stained Glass Craftsmen"
Stained Glass vol. XXVIII (summer
1933) pp. 84-93

8174A.11

U.S. Craftsman. Stained Glass. Barrie, Robert

b. Edinburgh, Scotland 1887.
d. RI, September 7, 1958.

Came to U.S. in 1914. By late 1918 he had arrived in Providence. Worked for Henry Wynd Young in New York. In 1920, in Providence, he founded the Barrie Art Craft Co. By end of 1922, he got a position with Connick, Spent 6 years with Connick as a colorist. In 1927 he opened his own shop in Providence. In R.I. he designed at least 150 stained glass windows of high quality.

REF: "The honeymoon that never ended...: the Life and Works of Robert Barrie (1887-1958)" by Paul Norton in STAINED GLASS, Summer 1997.

Boston. Craftsmen. Stained Glass

Bartsch, Valentine 1856-1949

Obituary in Stained Glass, Autumn 1949

U.S. Craftsmen. Stained Glass. Barwick, Frederick C. (1866-1942)

b. in London
1886 emigrated to U.S.
worked for Leo Popper & Sons until his death

Ref Stained Glass 37 (Spring 1942), p. 33
(8174A.11)

Boston. Craftsmen. Stained glass.

Beaumont, Arthur (1870 – 1948)

//

b. in England

Came to U.S. when he was 13

worked for Utica, N.Y. firm of Davis'

Stained + Leaded Glass Co

In Boston he worked for Redding +

Baird before joining A.B. Cutler Co.

1915 he formed the firm of Beaumont

+ Aughie.

Obit in Stained Glass v. 43 (Winter 1948)

(8174A.11) p. 131

Boston. Craftsmen. Stained Glass.

Beaumont + Aughie

The firm was the successor firm to A.B. Cutler + Co. and it began in 1915. The principals were Arthur Beaumont and Frank Aughtie.

See Beaumont's Obit in Stained Glass V. 43 (Winter 1948) p. 131

8174 A. 11

U.S. Craftsmen. Stained Glass. Belfield, Brenda

Alexandria, VA designer.
Designed faceted glass windows for Connecticut Mausoleum. Recipient of Merit Award, 1990 IFRAA Visual Arts Awards.
REF: FAITH AND FORM, Spring 1991, p. 24.

Boston. Craftsmen. Stained Glass

Bell, Alfred M.

In business with Geo W. Spence, J. Moakler from 1895-1903.
In business with Geo. W. Spence from 1904-1918.
Alfred Bell Co (with George C. Rockwood, v.p.), 79 Sudbury St. first listed in BOSTON CITY DIRECTORY IN 1920. In 1920 ad: "leaded, stained glass, church and memorial windows".

Boston. Craftsmen. Stained Glass

Bell, Alfred M.

See also: Spence, Moakler, Bell
Spence, Bell and Co.

U.S. Craftsmen. Stained glass. BOGENREIF STUDIO (Mark & Jean Bogenreif). Seney, Iowa

Illus. of windows by Mark Bogenreif in adv. for Sept. 17, 2002 sale by Auctions by the Bay, Alameda, CA, in ANTIQUES & THE ARTS WEEKLY, Aug. 30, 2002, p.128. (NK1125.A3126x Folio)

U.S. Craftsmen. Stained Glass. Bolton, William Jay

" A William Jay Bolton window discvered at West Lynn, Norfolk."

Ref. Journal of Stained Glass vol. xviii, no. 1.
p. 52ff & illus.

U.S. Craftsmen. Stained Glass. Bolton, William

Illus. of "The Triumphal Entry into Jerusalem" from Holy Trinity Church, Brooklyn, New York.

The Life of Christ in Stained Glass, p.96
NK 5306.L 53 1978

U.S. Craftsmen. Stained Glass. Bolton, William

Illus. of "Baptism" from Holy Trinity Church, Brooklyn,New York.

The Life of Christ in Stained Glass,p.30
NK 5306.L53 1978x

U. S. Crfatsmen. Stained Glass. Bolton,William

Illus. of "Nativity Scene" from the Holy Trinity Church, Brooklyn,New York.

The Life of Christ in Stained Glass. p.14
NK 5306.L53 1978x

U.S. Craftsmen. Stained Glass. Bossanyi, Ervin.

Color reproduction of Bossanyi's Blancet window in the Woodrow Wilson Bay at the Washington Cathedral, Washington, D.C.

See artists file: Bossanyi, Ervin

A

US. Craftsmen. Stained Glass. Bridges, Stephen

Worked for some time for G.C. Riordan and Co., Cincinnati, OH.

REF: STAINED GLASS, SPRING 1986, p. 24.

U.S. Craftsmen. Stained Glass. Brown, Sydney L. (1870-1937)

Editor of Stained Glass

1889 worked with P.J. Davis + Sons in Utica N.Y.

1892 - 1902 entered business w Henry Puddington in New Haven.

1902 - National Lead Co.

Ref Obit. Stained Glass vol. XXXII (Spring-Summer 1937) p. 32.

US. Craftsmen. Stained Glass. Buenz, Rudolf H.

1903-1992.
Stained glass art. Worked at Otto Heinigke studio and at Brink's Studio (where work was produced for inclusion in the windows of Louis C. Tiffany's studio). Also worked briefly in Philadelphia and Boston before 1928.

REF: STAINED GLASS, Winter 1992, p. 244 obituary.

U.S. Craftsmen. Stained Glass. Buenz, Rudolph

German-born NY glass artist. Worked with Otto Heinigke. Opened his own studio in 1928. Brief profile in STAINED GLASS, Spring 1987, p. 24.

Ireland. Craftsmen. Stained glass. BURKE, PHYLLIS

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

From the introductory text:

> *NOTE ABOUT THE INDEX TO ARTISTS*
>
> *This index gives, as far as possible, a complete list of the works of Harry Clarke, Michael Healy, Evie Hone and Wilhelmina Geddes which are on view in Ireland. Of other artists, living and dead, and of the several important studios, a selection of representative works has been given. Panels privately owned have not been included....*

Boston. Craftsmen. Stained Blass. Burlison & Grylls

Boston. Trinity Church (several glass windows)

Boston. Craftsmen. Stained Glass. Burne-Jones, Sir Edward

Boston. Stained glass window(s?) for Trinity Church, (w/ William Morris)

Brookline. Stained glass for Church of Our Saviour, Longwood

North Easton. Unity Church, stained glass

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON

[redacted]. Craftsmen, Stained Glass.

Burne-Jones, Sir Edward

"The Building of the Temple" in Trinity Church (1882)

M.A. Thesis
Susan J. Fichera
Tufts University
May, 1982

Boston. Craftsmen. Stained Glass.

Burnham, W.H. (1887-1974).

Obituary in STAINED GLASS, Winter 1973/74.

~~Photocopy in Boston/NE Art Archives. A~~

? NOS
1/20/94

Craftsmen. Stained Glass Burnham W. H.

Papers ca 1918-1963 (6,000 items) given to Archives of Am. Art

See Journal of above Vol 20, # 1, 1980 p 36

Boston. Craftsmen. Stained Glass. Burnham, Wilbur H. Jr.

d. May 5, 1984

stained glass artist
obituary in STAINED GLASS, Summer 1984

Boston. Craftsmen. Burnham, Wilbur Herbert
(stained glass)

Missonary Window in Cathedral of St.
John The Divine, N.Y.C.

Ref Connick, C.J.
"Boston Stained Glass Craftsmen"
Stained Glass, vol. XXVIII (Summer 1933)
pp 84-93 illus.

8174 A.11

Boston. Craftsman. Stained Glass. Burnham, Wilbur H.

Studios
458 Main St.
Wakefield, MA

Boston. Craftsmen. Stained Glass. Burnham, Wilbur Herbert Jr.

"...is phasing out his firm's long career in the Boston area, was elected a life member of the [Stained Glass] Association".

Ref: STAINED GLASS, Fall 1981, p.248

Boston. Craftsmen. Stained Glass. #1

Burnham Studios.

Wilbur H. Burnham, Sr.

worked for Harry Goodhue 1908-1916

" " Horace J. Phipps 1916-1918

" with Walter G. Ball 1918-20

formed the Phipps-Ball-Burnham Company ~~circa~~ 1920.

In 1923 each member of the firm set up an independent studio

Boston. Craftsmen. Stained Glass. Burnham #2
Studios.

1923 Wilbur H. Burnham formed his own studio and this was passed down to his son Wilbur H. Burnham Jr., who moved the firm to Wakefield.

1982 Wilbur C. Burnham, son of Wilbur H. Burnham, Jr. (d. 1984) inherited the firm

Ref Worcester Art Museum Journal v.6 (1982-83) p.47

Boston. Craftsmen. Stained glass #3

Burnham Studios.

Stained glass by this firm can be seen in: Princeton University Chapel

Riverside Church, N.Y.C.

Norfolk Naval Base

Worcester Polytechnic Institute.

+ John Woodman Higgins Amory. (Worcester)

Sacred Heart Church, Worcester

Boston. Craftsmen - Stained glass - #4

Burnham Studios

glass by this firm can be seen in:
all St. Episcopal Church, Worcester
South Branch of the United Church,
Congregational.

Ref Worcester Art Museum Journal
v. 6 (1982/83) pp. 45-46 + 1 illus. X

Boston. Craftsmen. Stained Glass ①

Burnham, Wilbur Herbert

Part of Phipps, Ball, Burnham 1919-1922.

MA. Brookline. Leyden Congregational Church. Transept window.

MA. Worcester. All Saint's Church. Choir window.

MA. Springfield. Trinity Methodist Episopal Church. All windows

NH. Concord. St. Paul's School. Two windows →

Boston. Craftsmen. Stained Glass (2)

Burnham continued.

RI. Newport. St. George's School Chapel. Chancel Windows.

NY, Cathedral of St. John the Divine. Aisle + clerestory

CT. Bridgeport. 1st Methodist Episopal Church. Windows.

NY, Albany. Westminister Presbyterian Church. Windows.

NY, Glen Falls. 1st Presbyterian Church. Chancel Rose Window

Burnham, W. H. cont.

Buffalo. Westminster Presby. Church. South aisle windows.

Princeton. University Chapel. Aisle windows

PA. Harrisburg. Pine St. Presby. Church. Smaller transept and all clerestory windows.

Baltimore. Brown Memorial Church. Chancel windows

Maryland. Chevy Chase. Shrine of the Most Blessed Sacrament. Windows

Florida. Winter Park, Chapel of Rollins College. Liberal Arts and sanctuary windows

Burnham, Wilbur H. continued

Detroit. Church of St. Mary of Redford. West window.

Michigan. Grand Rapids. East Congregational Church. Klise Memorial Chapel, windows.

Oklahoma. Tulsa. Trinity Episcopal Church. Windows

California. San Rafael. St. Paul's Episcopal Church Windows. →

California, Los Angeles. Church of St. Vincent de Paul, windows

U.S. Craftsmen. Stained Glass. Burnham Studios

Article, "The Burnhams: A Story of Outstanding Achievement" in Stained Glass 1982/83 (Winter). #8174A-11

Boston. Craftsmen. Stained Glass. Burnham Studio.

Memorial Window,dedicated to the memory of friends & family of the parishoners was dedicated in Dec.1962 At All Saints Church in Belmont. Depicted are Christ the King surrounded by evangelists,apostles & martyrs. The window was made by the Burnahm Studio.

Ref. Belmont Mass. Citizen Dec.21,1962 1 Illus. & unidentified clipping 1 illus.

See: Gallery file under Burnham Studio.

Boston. Craftsmen. Stained Glass. Burnham Studios

Business being carried on by Wilber C. Burnham , son of Wilbur H. Burnham, and by another artist.

1st generation: Wilbur H. Burnham
2nd generation: Wilbur H. Burnham, Jr.
3rd generation: Wilber C. Burnham

ref: Stained Glass, Fall 1983, p. 223.

Craftsmen. Stained Glass Burnham, Wilbur

W. Roxbury Holy Name Church
W. Roxbury St. Theresa's Church

Boston. Craftsmen. Stained Glass.

Burnham, Wilbur Herbert.

Burnham, W. H.

"The Clerestory Apse Windows"
(Riverside Church)

Ref Stained Glass v. 25 (Dec. 1930),
pp. 7 - 10.
8174A.11

Boston. Craftsmen. Stained Glass

Burnham, Wilbur Herbert

Listed in 1925 BOSTON CITY DIRECTORY:
Designer and craftsman, studio 168
Dartmouth St.

Craftsmen. Stained Glass. Burnham, Wilbur

Boston. (New) Old South Church, Gordon Chapel, glass
Boston. St. Clement's Church, glass
Boston. Greek Orthodox Cathedral, Back Bay, glass
Belmont. All Saints' Church, glass
Brookline, Leyden Congregational Church, glass
Cambridge. Epis. Theol. School Refectory, glass
Boston. St. Mary's Church, Dorchester, glass
Malden. St. Paul's Church
Melrose. Melrose Highlands Congreg. Church, glass

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON

Boston. Craftsmen. Stained Glass.
Wilbur H. Burnham Studios

Archives of American Art possesses a complete record of the firm, including 1000 designs for windows (watercolors on board).

This studio absorbed Reynolds, Francis, and Rohnstock in the 1960s; the records of the latter firm are also at the Archives.

REF: ARCHIVES OF AMERICAN ART JOURNAL, v. 29, #3/4 (1989), p. 67+.

US. Craftsmen. Stained Glass. Butterfield, Elizabeth

independent stained glass artist living in Westmoreland, NH. Associated with Cumming Studios, N. Adams, MA. Her most recent work, "Nudes and Animals" won Best of the Show at Opus 71 Gallery, Hollis, NH.

SEE: "A New Path in Architectural Glass," by E. Butterfield re. her recent commissions in FAITH AND FORM, Spring 1991.

U. S. Craftsmen. Stained Glass. Calvert, Thomas.

Brief biographical sketch.

Stained Glass vol. 29 (Winter 1934-35)
pp. 114-115

U.S. Craftsmen. Stained Glass. Cassar, Marianne

1910-1987
worked in the Pacific Northwest.
Some of her designs, books, and printed materials donated to the S.G.A.A. archives at the Corning Museum of Glass.
REF: obituary in STAINED GLASS, Fall 1987, p. 179.

U.S. Craftsmen. Stained Glass. Castle, Montague

b. 1867 - d. 1939

1897. opened his studio in N.Y.C. + made windows for Temple Emmanu-EL, N.Y. The National City Christian Church in Washington, D.C. + Temple Beth Israel, Hartford.

Ref Obit
Stained Glass vol. XXXIV (Winter 1939) p.101

Ireland. Craftsmen. Stained glass. CHILD, A. E.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

From the introductory text:

> *NOTE ABOUT THE INDEX TO ARTISTS*
>
> *This index gives, as far as possible, a complete list of the works of Harry Clarke, Michael Healy, Evie Hone and Wilhelmina Geddes which are on view in Ireland. Of other artists, living and dead, and of the several important studios, a selection of representative works has been given. Panels privately owned have not been included....*

U.S. Craftsmen. Stained Glass. Church Glass & Decorating Company.

Illus of 3 lights from a Hardman window placed in St. John's Church, San Juan, Porto Rico.

Ref The Church Militant v. IX (Jan. 1907) last page

3540a.77 R.L.S.

U.S. Craftsmen. Stained Glass

Church Glass & Decorating Co.

Major General Butterfield Memorial Window
St. Cornelius Chapel, Governor's Island,
New York Harbor.

Illus. in

The Church Militant v. 10
(feb 1907) last page

3540a.77

U. S. Craftsmen. Stained Glass. Church Glass & Decorating Company of New York.

Illus. of "Head of Simeon"

Ref The Church Militant 10 (May 1907)
last page

3540a.77 R.L.S.

U.S. Craftsmen. Stained Glass. Church Glass & Decorating Co. of New York.

Illus. of their "Annunciation" made for a private Chapel at Providence, R. I.

Ref The Church Militant v. 10
(March 1907) last page

3540a.77

U.S. Craftsmen. Stained Glass. Church Glass & Decorating Co.

Sole representative in U.S. of English stained glass artist John Hardman & Co of Birmingham, England

Illus. of Hardman window for the Woman's Hospital in New York.

Ref The Church Militant v. 10 (Oct. 1907) last page

2540 e.77

U.S. Craftsmen. Stained glass. Church glass + Decorating Company

Lucy Rice Woods Memorial Window, Trinity Church Library, Boston, Mass.

Illus. in <u>The Church Militant</u> v.9 (March 1906) p.16

Boston. Craftsmen. Stained glass. Church Art & Decorating Co.

Boston. Trinity Church, stained glass

Cambridge. (some) Memorial Hall, Harvard Univ.

Ref: Tucci, Douglass. Church Bldg in Boston

Craftsmen. Stained glass.

Church glass & Decorating Co. of New York

28 W. 30th street, NY

works:
Lucy Wood Memorial Window, Trinity Church, Boston
Window in the Chapel of Woman's Hospital, NYC
Hancock Mem.Window, Trinity corp chapel of St. Cornelius,
Gov's Island, Harbor of NYC

MAG. OF CHRISTIAN ART, May 1907, (4100.208),p.vi

U.S. Craftsmen. Stained Glass. Clanet, Lucien C.

1923-1992
Craftsmen at Willet Studios 1944-1979.

REF: STAINED GLASS, Winter 1992, p. 244
obituary.

Ireland. Craftsmen. Stained glass. CLARKE, HARRY

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Ireland. Craftsmen. Stained glass. CLARKE (HARRY) STUDIOS

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston. Craftsmen. Stained Glass. Clayton & Bell

Boston. Church of the Advent, glass
Boston. Trinity Church, glass
Boston. New Old South Church, glass

U.S. Stained Glass. Clayton, Bell & Co. of London.

Window for All Saints Church, West Newbury, Mass. by Clayton, Bell & Co. on display at the Society of Arts & Crafts, Boston until March 28, 1919.

Ref. Unidentified clipping, March 1919

see: Connick, Charles J. A

Boston. Stained Glass. Conant, Lucy.

Unnamed work(s) by Conant were exhibited at the Boston Society of Arts & Crafts exhibit of stained glass in March 1919.

Ref. Unidentified newspaper clipping, dated March 1919. Filed in one man file under Charles J. Connick. A

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Reference: Tucci, Douglass Shand. BUILT IN BOSTON.
pp.47,171,173, 176-7

U.S. Craftsmen. Stained Glass. CONNICK, CHARLES

See GLORY IN GLASS: STAINED GLASS IN THE UNITED STATES...., by Virginia Raguin. Catalogue to accompany the exhibition at the American Bible Society, Nov. 12, 1998-Feb. 16, 1999. (NK5312.R3 1998x)

Boston. Craftsmen. Stained Glass. Connick, Charles J

Noreen O'Gara. Charles J. Connick: the Early Years, thesis for Tufts University, May 1988, (BRC: NK5398.C6605 1988x)

includes extensive bibliography pp.210-227 and Appendix I: "A Partial Checklist of Connick's Writings", pp.228-232

Boston. Craftsmen. Stained Glass. Connick. C.J.

Connick, Charles J.

Stained glass designer.
Born Springboro, PA, Sept. 27, 1875.
Died December 29, 1945.

Worked with J. Horace Rudy in Pittsburgh, PA 1894-189
Worked for several other firms in Pittsburgh, 1897-1900. Moved to Boston 1900 and works as a designer for Spence, Moakler, and Bell 1900-1903. In 1903, returns to Pittsburgh and works for Rudy Brothers. In 1907 went to NYC, spent a short time at the Tiffar Studios, meets Otto Heinigke. In 1907/98 returns to Boston and rejoins Spence, Moakler, and Bell. In 1909 receives a commission for Champlin Memorial Window for All Saints Church, Brookline and begins

working out of Arthur Cutter's shop as an independent artist. In 1910 travelled to England and France. In 1911 worked out of VAughan and O'Neill's Sudbury Street studio; makes Astronomy Panel and uses it as a sample to garner commissions from architectural firms. In 1912 established his own business and begins numbering his jobs. In 1913 opened his own studio at 9 Hartcourt Street.

After Connick's death, studio continued until 1986 under the direction of Orin E. Skinner. Last major commission, Pepper Memorial for All Saint's Brookli dedicated on Sept. 14, 1986.

REF: "Retrospective...Charles J. Connick,"b Noreen O'Gara in STAINED GLASS, Spring 1987.

Photocopy. A

Boston. Craftsmen. Stained Glass.
Connick, Charles J.

"Connick's Triumph,"; news article re. his honor of receiving Master of Arts by Princeton University in ART DIGEST, August 1, 1932, p. 17.

U. S. Craftsmen. Stained Glass. Connick, Charles.

Portraits of Charles J. Connick from the Connick archives. Photocopies of three b&w photographs which were photographed at Boston Photo Imaging in 2005 are in the Artist File on Connick, with digital file numbers. A.

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Correspondence, sketches, writings, clippings & photographs of the artist and his work 1910-1950 (500 items) on deposit with the Archives of American Art.

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK CHARLES J.

"Stained Glass by Connick Associates in the Chicago Area Illustrated and Briefly Described"

CHICAGO STAINED GLASS
NK5312.F75 1982

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Illustration of Connick's stained glass in
St. Vincent Ferrer

Ref: Kennedy, Roger G. AMERICAN CHURCHES
NA5205.K46

Boston. Craftsmen. Stained Glass. Connick, Charles J.

PA. Edgewood. First Presbyterian Church. 1915-1918 (Thomas Hannah with consulting architects, Cram and Ferguson, pulpit by Cram and Ferguson and Wm. F. Ross and Co., Boston, stained glass by Charles J. Connick).

REF: Article by Albert M. Tannler in PHLF News, December 2007.

Architects Vertical File. Cram and Ferguson.

Boston. Craftsmen. Stained Glass. Connick Associates.

Eaton Windows, Christ Church, Corning, NY, 1962
B/w photograph in FAITH AND FORM, Fall 1988, p. 33.

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK

Connick, Mabel Coombs (widow of Charles) d.1957

Obituary in STAINED GLASS Winter 1957/58

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Wesley United Methodist Church, Main St,
Worcester MA (Great Rose)

Ref: WORCESTER ART MUSEUM JOURNAL
v.6, 1982-83, p.45 + illus.

X

BOSTON. CRAFTSMEN. STAINED GLASS, CONNICK, CHARLES J.

Two stained glass windows for the 1st Presbyterian Church of Englewood, NJ on exhibit at Connick's Studio, Harcourt St., February 1934. Article with illustration in BOSTON GLOBE, 2/17/1934.

Stained Glass

Boston. Craftsmen. Connick, Charles J. Associates

THE WINDOWS OF THE CATHEDRAL OF ST. MICHAEL, THE ARCHANGEL, SPRINGFIELD, MASSACHUSETTS

Mar. 31, 1957 dedication brochure sent to Gifts for cataloging March 2000

Boston. Craftsmen. Stained Glass. Connick, Charles

Stained glass windows of a French Gothic mausoleum (location not specified).

REF: Keister, GOING OUT IN STYLE: THE ARCHITECTURE OF ETERNITY
NA6150.K45 1997
p. 112: brief description and photo

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK CHARLES J.

Stained Glass by Connick in the Narthex of the Park Congregational Church on Russell St.

Ref: WORCESTER ART MUSEUM JOURNAL, v.6 1982/83, p.45

X

Boston. Craftsmen. Stained Glass. Connick, Charles

Stained glass East Liberty Presbyterian Church, Pittsburgh

Included in brochure PITTSBURGH CHURCHES DESIGNED BY RALPH ADAMS CRAM

File in Architect Vertical File under Cram

Boston. Craftsmen. Stained Glass

Connick, Charles

Framingham. Women's Reformatory. Jessie Woodrow Sayre Memorial Window. REF: BG, April 5, 1935.

Buffalo, NY. Presbyterian Church. Window. REF: BG, March 11, 1935.

Pittsburg, PA. East Liberty Presbyterian Church. 10 stained glass windows. REF: BG, March 11, 1934.

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK ASSOCIATES.
9 Harcourt St. Boston.

Windows for St. James Episcopal Church, Dover Plains
dedicated Nov. 22, 1970

Ref: THE HARLEM VALLEY TIMES, 10 November 1970, p.14
illus.

X

BOSTON. CRAFTSMEN. STAINED GLASS, CONNICK. CHARLES J.

Connick's Holy Grail Window for Princeton's Proctor Hall on display at the Society of Arts & Crafts until March 28, 1919.

Ref: Unidentified newspaper clippings 3/1919. A.

Boston. Craftsmen. Stained Glass. Connick, Charles J.

Detroit. St. Paul's Cathedral. REF: BG, July 15, 1934.

Boston. Craftsmen. Stained Glass. Charles J. Connick Associates.

Illus. of "The Miracle at Cana",Coombs Chapel, Kansas City,Missouri

The Life of Christ in Stained Glass,p.36

NK 5306.L53 1978x

Boston. Craftsmen. Stained Glass. Charles J. Connick Associates.

Illus. of "The Transfiguration" from St. Paul's Church, Key West, Florida
The Life of Christ in Stained Glass, p.66
NK 5306.L53 1978

Boston. Craftsmen. Stained Glass. Connick, Charles Jay

Personal papers donated to the Archives of American Art.

REF: ARCHIVES OF AMERICAN ART JOURNAL, v. 25, #4 (1985), p. 35. Photocopy. A.

Boston. Craftsmen. Stained Glass.
Connick, Charles.

Charles J. Connick papers, 1901-1949, microfilmed by and/or given to Archives of American Art.

SEE: Archives of American Finding Aids for inventory/contents.

Boston. Craftsmen. STained Glass. Connick Studios

REF: "Behind the Scenes: Conversing About Stained Glass with Orin E. Skinner," in STAINED GLASS, Summer 1993, pp. 98-109.

Article discusses life in Connick Studio, working with Charles J. Connick.

Photocopy in Boston/NE Art Archives under Connick, Charles J.

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Brief history of the studio and interview with its current President, Orin Skinner, 2 illus.

Ref: THE TAB Sept.17, 1985, p.39+45. A.

U.S. Craftsmen. Stained Glass

Connick, Charles J.

See artist's file under Connick for newspaper clippings, etc.

Boston.Craftsmen. Stained Glass. Connick, Charles

Boston. All Saints Church, Ashmont, glass
Arlington. St. Anne's Convent Chapel, glass
Boston. Emmanuel Church, glass
Boston. Greek Orthodox Cathedral, glass (Back bay)
Belmont. All Saints Church, glass
Belmont. McLean Hospital, Chapel, glass
Boston. St. Margaret's Convent, Chapel, glass
Boston. Mass General Hospital Chapel, glass
Boston. St. John The Evangelist, glass
Boston. Boston Univ. Chapel, glass
Brookline. All Saints Church, glass
Cambridge. Cowley Monastery Chapel, glass.
Cambridge. St. Peter's Church, glass.

cont.

Stained Glass. Connick, Charles cont.

Boston. St. Mary's Church, Dorchester, glass
Fall River. St. Mary's Cathedral, glass
Hyde Park. First Congregational Church, glass.
Hyde Park. Precious Blood Church, glass
Jamaica Plain. Blessed Sacrament Church, glass
Jamaica Plain. Our Lady of Lourdes, glass
Malden. First Baptist Church, glass
Melrose. Trinity Church, glass
Milton. St. Michael's Church, glass
Newton. First Church. glass
Newton. Swedenborgian Church (New Jerusalem), glass
Newton. Sacred Heart College Chapel, glass

cont.

North Easton. Unity Church, glass
Norwood. St. Catharine's Church, glass
Southborough. St. Mark's School Chapel, glass
West Roxbury. Emmaneul Church, glass.
West Roxbury. Forest Hills Cemetery Columbarium, glass

Boston. Craftsmen. Stained Glass.
(Charles J.) Connick Studios

"Charles J. Connick Studios - 1913-1986: A New Beginning," FAITH AND FORM, Fall 1987, pp. 21-24. Illus include photographs of Hillel House Chapel, Boston University windows; window at Chapel of Temple Emanu-El, San Francisco; window at Preachers Immanual Baptist Church, Portland, ME; and misc. studio scenes.

BOSTON. CRAFTSMEN. STAINED GLASS

Connick, Charles J. Assoc.

Pittsburgh, University of Pittsburgh
"Fairy Tale Windows"

Description in VICTORIAN HOMES, Summer 1986, pp.16-17

BOSTON. CRAFTSMEN. STAINED GLASS. CONNICK, CHARLES J.

Illustration of "Pilgrim's Progress Window" in Princeton University's Chapel, Princeton NJ

Ref: BOSTON HERALD Dec 15, 1929, Rotogravure section X

Boston. Craftsmen. Stained Glass. Connick, Charles (Associates.)

ref: CSM. Tuesday November 17, 1974. page 2B
"New dawn for stained glass firms."

Boston. Craftsmen. Stained Glass. Connick, Charles J. and the Connick Associates.

The stained glass of St. John's Episcopal Church Beverly Farms Mass. is discussed & illustrated in Bronwyn Evans Loring's ST. JOHN'S STAINED GLASS
NK 5312 .L67 1985x

Boston. Craftsman. Stained Glass. Connick, Charles J.

Obit. in Boston Herald Dec. 27, 1945

See: Boston/New England Art Archives A

Boston. Craftsmen. Stained Glass. Charles J. Connick Associates

Illus. of "The Sermon on the Mount" from St. John's Church, Tulsa, Oklahoma

The Life of Christ in Stained Glass, p.46
NK 5306.L53 1978

Intrnatl, ~~Ireland~~. Craftsmen. Ireland Stained Glass.

Cotter and Scanlon
20th c.
Cork, Ireland

STAINED GLASS, SUMMER 1988.

World Craftsmen. Stained Glass. Cottier, Daniel

Max Donnelly. "Daniel Cottier, Pioneer of Aestheticism", JOURNAL OF THE DECORATIVE ARTS SOCIETY, #23, 1999, pp. 33 – 51, illus. NK1.J68

Martin Harrison. VICTORIAN STAINED GLASS (London, Barrie & Jenkins, 1980) pp. 46, 47-9,56,57-8,60,70 (NK5343.H38)

Max Donnelly. "Cottier and Company, Art Furniture Makers", ANTIQUES, June 2001, pp. 916 – 925, illus. (NK1125.A3)

Connick, Charles J. ADVENTURES IN LIGHT AND COLOR (BRC: NK5304.C6), pp. 350, 357.

World Craftsmen. Stained Glass. Cottier, Daniel

Max Donnelly. "Daniel Cottier, Pioneer of Aestheticism", JOURNAL OF THE DECORATIVE ARTS SOCIETY, #23, 1999, pp. 33 – 51, illus. NK1.J68

Martin Harrison. VICTORIAN STAINED GLASS (London, Barrie & Jenkins, 1980) pp. 46, 47-9,56,57-8,60,70 (NK5343.H38)

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Connick, Charles J. ADVENTURES IN LIGHT AND COLOR (BRC: NK5304.C6), pp. 350, 357.

Boston. Craftsmen. Stained Glass. Cottier of London

Boston. Designed some of Trinity's stained glass
Cambridge. Harvard Univ. Memorial Hall (some of glass)

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON
Romig, Edgar. TRINITY CHURCH IN THE CITY OF BOSTON
Connick, Charles. ADVENTURES IN LIGHT & COLOR

US. Craftsmen. Stained Glass. William Coulter and Son.

Cincinnati, OH.
Firm begun in 1838 by William Coulter and Joseph Finagin. Firm later led by John L. Coulter, E.V. Moore, and M.C. Hutton. Firm purchased by Gerald Collins Riordan in 1892 and name changed to G.C Riordan and Co. in 1893.

REF: "John A. Riordan: SGAA Life Member", STAINED GLASS, Spring 1986, pp. 21-24.

U.S. Craftsmen. Stained Glass. (Wm.) Coulter and Son

SEE ALSO: Stained Glass. Riordan, Gerald C.
Stained Glass. Moore, E.V.
Stained Glass. Hutton, M.C.

U.S. Craftsmen. Stained Glass

Craig, Ralph (Indianapolis)
Obit in Stained Glass, Summer 1983.

U.S. Craftsmen. Stained Glass. Crowninshield, Frederic.

stained glass at Harvard University Memorial Hall per "The Restoration of Stained-Glass Windows at Memorial Hall"

REF: APT BULLETIN Vol XXVI #2-3
p.62
TH3401.A87A

Boston. Craftsmen. Stained Glass. Crowninshield,F.

Boston. Emmanuel Church, stained glass
Cambridge. Memorial Hall, Harvard, stained glass
Boston. Church of the Holy Spirit, Mattapan, st. glass

U.S. Craftsmen. Stained Glass

Crowninshield, Frederic

Boston. Emmanuel Church. "Pilgrim's Progress" Window.

Reference: Connick, Adventures in Light + Color...

U.S. Craftsmen. Stained Glass. Cummings, Harold W.

Head of the Harold W. Cummings Studio in North Andover. List of repair & restoration work done by the firm 1968- 1984.

Ref. "List of Major Commissions"
Filed in one-man file under artist category.

A

U.S. Craftsmen. Stained Glass. Cummings Studio
North Adams, MA

Contractor for stained glass restoration of windows at Harvard University Memorial Hall 1987-1991

"The Restoration of Stained-Glass Windows at Memorial Hall, Harvard University" by Julie L. Sloan

REF: APT BULLETIN, Vol.XXVI, No.2-3
pp.62-67 illus.
TH3401.A87A

MA. Craftsmen. Stained Glass. Cummings Studio

N. Adams, MA.
Elizabeth Butler, independent stained glass artist from Westmoreland, NH, is associated with the Studio. She writes of some of her recent commissions in FAITH AND FORM, Spring 1991, pp. 35-36.

Boston. Craftsmen. Stained Glass. Cutter's, Arthur Workshop

Charles Connick's first representative window for All Saints' Church, Brookline was made in the workshop, 1910.

REF: Charles Connick, Adventures in Light and Color (NY, 1937).

Boston. Craftsmen. Stained Glass

Arthur Cutter's Workshop.

Connick's 1st representative window for All Saints' Church, Brookline was made in the workshop, 1910.

Reference: Connick, Adventures in Light and Color

U.S. Craftsmen. Stained glass. DALLIN, ARTHUR MURRAY

Chapel windows (c.1939) at First Church, Congregational, Cambridge, MA

Ref: A SYMPHONY OF COLOR: STAINED GLASS AT FIRST CHURCH (NK5312.R63 1990x Boston Reserve Closet)

Boston. Craftsmen. Stained Glass. Dallin,
Arthur Murray (1897-1940)

son of the sculptor Cyrus E. Dallin
studied at Boston Museum School of Art
apprenticed at Connick Studios
worked at Earl E. Sanborn Studios.
opened his own studio in 1932
joined French Foreign Legion in 1939 + was
killed in France in 1940.

<u>Stained Glass</u> v. 36 (Spring 1941) pp 33-34

Dallin, Arthur CRAFTSMAN

Stained glass artist.

Obituary: source unknown, Dec. 16, 1940.
(MFA Obit. File). A

Boston. Craftsmen. Stained Glass

Dallin, Arthur M.

Providence. St. Raymond's Church. REF: article in BG, April 9, 1934.

Dallin, Arthur M. CRAFTSMEN
69 Oakland Ave
Arlington Heights

Exhibit of stained glass window for St Raymond's Church in Providence; at his studio (T); April 1934. Article in BG, April 9, 1934. X

U.S. Craftsmen. Stained Glass. D'ASCENZO, NICOLA.

"Nicola D'ASCENZO, painter and a leading artist in stained glass, made his designs in Folly Cove. His artistry glows in windows of the National Cathedral in Washington, Riverside Church and the Cathedral of St. John the Divine, NY, Princeton Univ. Chapel, the Memorial Chapel at Valley Forge and in Gloucester's Our Lady of Good Voyage Church...." ROCKPORT SKETCH BOOK / John L. Cooley (N6535.R66:8)

U. S. Craftsmen. Stained Glass. D'Ascenzo, Nicola (1871-1954)

Design for West Window for the Metropolitan Memorial Methodist Church, Washington, D.C.

(1931)

See:THE ARTS OF THE AMERICAN RENAISSANCE
N6510. A787 1985x

illus.

U.S. Craftsmen. Stained Glass.

D'Ascenzo Stained Glass Studio

1895 —

Archives in The Athenaeum of Philadelphia

Ref: Tiller, v. #5. p 60.

Boston. Craftsmen. Stained Glass. Davis, Herbert

Boston. All Saints' Church, Ashmont, glass

Ref: Tucci, Douglass. CHURCH BUILDING IN BOSTON

US. CRaftsmen. Stained Glass. DeHaven, Raymond A

1907-1991.
Glass painter and designer at Willet Stained Glass Studios 1925-1974.

REF: STAINED GLASS, Spring 1992, p. 57 obituary.

U.S. Craftsmen. Stained Glass. Demotte, Lucien (1906-1934)

Notice of his death + short article by the craftsman on glass painting from the 12th to the 17th centuries.

Ref
Stained glass vol. XXIX (Autumn 1934) pp 77-79.

8174A.11

U.S. Craftsmen. Stained Glass. Diano, Joseph

1904-1987
Worked for Nicola D'Ascenzo and Willet Studio.
Glass painter.
Obituary in STAINED GLASS, Winter 1987, p. 267.

Ireland. Craftsmen. Stained glass. DUBLIN GLASS AND PAINT CO. LTD.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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U. S. Craftsmen. Stained Glass. Durham, George. (1870-1939)

1902 - 1907 partner in Klaus + Durham Stained Glass, N.Y.

1907 - continued under his own name

Our Lady Queen of Martyrs Church, Forest Hills Queens

Obit.
Stained Glass vol. 34 (Winter 1939) p. 100

8174 A.11

Ireland. Craftsmen. Stained glass. EARLEY STUDIOS

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston.Craftsmen. Stained Glass. Eastman, Charles

Cambridge. Memorial Hall, Harvard, stained glass (some)

Elliott-Ober Stained Glass Studio
249 Newbury St.
Boston, MA 02116
617-536-9459

"Distinctive gifts, custom designs, supplies, cases"

Reference: 1979 ad in CSM.

U.S. Craftsmen. Stained Glass.

Ennis, George Pearse

1884-1936

Obituary

Stained Glass vol. 31

(Autumn 1936), p. 56-60 illus

8174 A.11

U.S. Craftsmen. Stained Glass

C.H. Farley Glass Company of Portland, Maine

Executed a rose window for the Chestnut Street Methodist Church, built in 1859

REFERNCE: Portland City Guide, F29P9W95

U.S. Craftsmen. Stained Glass

C.H. Farley Glass Co. of Portland

Executed window depicting "The Sermon on the Mount" from the original design by Alfred Schraff for the Second Parish Presbyterian Church.

Reference: PORTLAND CITY GUIDE, F29.P9W95

U.S. Craftsmen. Stained Glass. Ferguson, Joseph.

Weston, Mass.

Illus. of "The Seasons" (1979)
flat & blown glass, brass rod & wooden frame

Ref American Art Glass Quarterly
v. 3 (1985) p. 7

U.S. Craftsmen. STained Glass. Fields,
Fredrica H.

1912-1992.
STudied at Wellesley College, at Art STudents League, and in France. Studied easel painting with Frances Van Arsdale Skinner (Mrs. Orin E. Skinner) and George Sotto. Lived in Greenwich, CT for 33 years. Her stained glass designs have been installed in Washington National Cathedral, in CT and in IL. Her work is in the Corning Museum of Glass.

REF: STAINED GLASS, Summer 1992, p. 94.

Boston. Craftsmen.Stained Glass. Flagg, Warnock & Co.

Milford. Trinity Church, glass

Ref: Tucci,D. CHURCH BUILDING IN BOSTON
THE CHURCH MILITANT, Oct. 1902, p.21

Boston. Craftsmen. Stained Glass

Flagg, Warnock & Co.

illus. of a "memorial window"
in advertisement section of
<u>The Church Militant</u> v. 1 (Feb 1898)
[p. 17]

3540 A.77

Boston.Craftsmen. Stained Glass. Ford & Brooks

Boston. St. Anne's Church, Back Bay, stained glass
Cambridge. Harvard Univ., Memorial Hall, glass (some)

Stained Glass

Ford + Brooks

Oct 1904, p 22

Back Bay: St Anne's, glass (Church Militant

Cambridge: Memorial Hall, Harvard Univ, glass

Boston. Craftsmen. Ford + Brooks. (Stained Glass)

Windows in Christ Church, Pittsburgh.

Connick, C.J.

Ref "Boston Stained Glass Craftsmen"

Stained Glass

vol. XXVIII (summer 1933) pp. 84-93

illus.

8174 A. 11

Boston. Craftsmen Stained Glass
Ford & Brooks.

Window above altar in church of the Messiah, Boston is an "attempt to reproduce in modern glass the idea of the medieval 'Jesse Tree'"

Ref The Church Militant v. 7 (Oct. 1904) p. 23

England. CRaftsmen. Stained Glass. Forsyth, Moira

1905-1991
Pioneer female stained glass artist and studio owner.

REF: STAINED GLASS, Spring 1992, p. 56 obituary.

U.S. Craftsmen. Stained Glass. Franklin Art Glass Studios, Inc.

William Kielblock, glass painter, for the studio.

REF: STAINED GLASS, Winter 1987, p. 267.

U.S. Craftspeople. Stained Glass. Frei, Emil (Sr.)

FREI, EMIL (SR.)
1869-1942
Founder and president of the Emil Frei Art Glass Co.

Died: 21 September 1942, Saint Louis

Obituary in Stained Glass (Winter 1942), p. 136.
8174A.11

A

U.S. Craftsmen. Stained Glass. Frey, Rudolph

Worked for G.C. Riordan and Co., Cincinnati, OH in 1908-1959 as cartoon artist and glass painter.

REF : STAINED GLASS, Spring 1986, p. 24.

Boston. Stained Glass. Frye, Mary Hamilton.

Pupil of Charles J. Connick & Maxfield Parish. Work(s) by this artist were displayed at the Boston Society of Arts & Crafts March 1919 stained glass exhibit.

Ref. Unidentified newspaper clipping, dated March 1919. Filed in one man file under Charles J. Connick. A

Boston. Craftsmen. Stained Glass. Frye, Mary.

"Mary Frye has made fascinating medallions in her shop at Cambridge"

Ref Connick, C. J. "Boston Stained Glass Craftsmen" Stained Glass vol. XXVIII (summer 1933) p. 92

8174A.11

U.S. Craftsmen. Stained Glass. Gaudin, Maguerite

stained glass designer (Willet Stained Glass).
died Sept. 29, 1991, age 82.
Obituary in STAINED GLASS, Winter 1991, p. 294.

U.S. Craftsmen. Stained Glass. Gay, Duncan (1865-1948)

Artist + Designer of Stained glass who worked for The Tiffany Co. until it disbanded.
Died in Sharon, Conn. Oct. 10, 1948

Brief Obit. in Stained Glass vol. XLIII (Winter 1948) p. 129.

8174A.11

Ireland. Craftsmen. Stained glass. GEDDES, WILHELMINA MARGARET

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World Craftsmen. Stained Glass. Geddes, Wilhelmina

"Stained Glass Women in England, Scotland and Ireland" by O. E. S.

STAINED GLASS, Winter 1941, pp. 106 - 115
Photocopy in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

"Stained Glass in England" by Reginald Hallward

STAINED GLASS, Spring / Summer 1939, pp. 5 15
Photocopy in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

"The Art of Stained glass in Ireland" by Padraig Colum and John David

STAINED GLASS, Nov. 1932, pp. 314-317
Photocopy in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

"Stained Glass Windows by Miss W. M. Geddes" by Bernard Rackham

CREATIVE ART, Sept. 1928, pp. 682 , 683
Photocopy in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

"The Arts & Crafts Movement in Ireland" by Nicola Gordon Bowe, ANTIQUES, Dec 1992, pp. 864 – 875 includes workd by Geddes.

Photocopy in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

Photocopy of entry from WOMEN STAINED GLASS ARTISTS OF THE ARTS & CRAFTS MOVEMENT (REF NK5397.W6 W66 1985x) in artist file. A.

World Craftsmen. Stained Glass. Geddes, Wilhelmina

"Wilhelmina Geddes: Ireland's Extraordinary Artist" by Nicola Gordon-Bowe.

STAINED GLASS, Spring 1981, pp. 41 - 43
Photocopy in artist file. A.

U.S. Craftsmen. Stained Glass. Genovese, Emmanuel

Brookline based artisan who runs his business out of his home with help of a part time assistant

Has completed stained glass piece on the theme of justice for Brookline Courthouse

Ref The Tab (Sept. 17, 1985) p. 39 A

Filed in one-man file under Genovese, E.

U.S. Craftsmen. Stained Glass. Gerichten, Ludwig von

SEE: Von Gerichten, Ludwig

Obit: Stained Glass v. XL (autumn 1945) pp 97ff

8174 A.11

U.S. Craftsmen - Stained Glass.
Gerichten, Theodore Von

1863 - 1938.

Obit.

Ref Stained Glass XXXIV
(Spring - Summer 1939), p. 33-34.

Ireland. Craftsmen. Stained glass. LADY GLENAVY

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston.Craftsmen.Stained Glass. Goodhue, Harry E.

Boston. All Saints Church, Ashmont, glass
Brookline. All Saints Church, glass
Cohasset. St. Stephen's Church, glass
Boston. St. Mary's Church, Dorchester, glass
Boston. Christ Church, Hyde Park, Glass
Newton. First Church, glass

Ref: Tucci,D. CHURCH BUILDING IN BOSTON

Boston. Craftsman. Stained Glass. Goodhue, Harry E.

"Harry Eldredge Goodhue: Pioneer of American Stained Glass" by Albert M. Tannler

STAINED GLASS, Spring 2004, pp. 54 – 67
8174A.11

Copy filed in Artist File. A.

Craftsmen. STained Glass. Goodhue, Harry

His advertisements and illustrations of some of his windows appeared in various issues of CHRISTIAN ART.

Boston. Craftsmen. Goodhue, Harry E.
(Stained Glass)
windows in
Church of Christ the King, Rutland, Vt.

See: Charles J. Connick's
"Boston Stained Glass Craftsmen"
<u>Stained Glass</u> vol. XXXVIII
(Summer 1933) pp 84-93.

8174A.11

Boston. Craftsmen. Stained Glass. Goodhue, Harry C.

At Boston Architectural Club, 11 Somerset Street on first floor are "fine Gothic windows at one end designed by Harry C. Goodhue.

"Architectural Club in New Home," Boston Globe, December 19, 1910.

Boston File. Associations. Boston Architectural Club

Boston. Craftsmen Stained Glass. Goodhue, Harry E.

Ripley memorial window + Paine memorial window both by Goodhue. "They represent large single figures of St. Matthew + Isiah."

Ref The Church Militant v. 12 (May 1909) p. 12

3540A.77

Boston. Craftsmen. Stained Glass. Goodhue, Harry.

Hamlin memorial Window (1904-5)
in St. James Church Roxbury,
(demolished 1966)

Ref Boston. Architectural Club Yearbook
(4093, 78) 1906 part I illus, p.5
+ Episcopal Diocese Archives: Parish of St. James.

Boston. Craftsmen. Stained Glass. Goodhue, [Harry] Wright

Ralph Adams Cram "Personal Recollections of Harry Wright Goodhue"

Stained Glass v. 27 (September 1932) pp 262-272.

(8174A.11) illus.

Boston. Craftsman. Stained Glass. Goodhue, Harry E.

See also B/NEAA artist cards

Craftsmen. Stained Glass. Goodhue, H. Wright &
Harry Eldredge Goodhue

SEE: 1-man file

Cambridge. Stained Glass. Goodhue, Harry E.

An unnamed example of Goodhue's work was displayed at the Boston Society of Arts and Crfats March 1919 exhibition.

Ref. Unidentified newspaper clipping dated March 1919. Filed in one man file under Connick, Charles J. A

Boston. Craftsmen. Stained Glass. Goodhue, Wright

Boston. St. Clement's Church, Back Bay, glass

U.S. Craftsman Stained Glass.
Goodhue, Wright

windows in:
St. Mark's East Greenwich, Conn.

Doane Memorial Chapel at
Northeast Harbor, Maine

St. Paul's Friary, Garrison N.Y.

Ref Boston Evening Transcript
May 16, 1925 p. 3

X

Boston. Craftsmen. Stained Glass. GOODHUE, (HARRY) WRIGHT

"Harry Wright Goodhue: stained glass of unsurpassed beauty and rare distinction." STAINED GLASS, Summer 2004, pp. 134-147. (8174A.11)

Boston. Craftsmen. Goodhue, Wright (Stained Glass)

Chancel Rose, Sacred Heart Church, N.J. (Jersey City, N.J.)

Ref Connick, C.J. "Boston Stained Glass Craftsmen" Stained Glass vol. XXVIII (summer 1933) pp. 84-93 illus.

8174A.11

U.S. Craftsman. Stained Glass. Goodhue, Wright.

Orr, C.B. "Wright Goodhue - artist of Glass"

Boston Evening Transcript

May 16, 1925 p. 3

illus + portrait of the artist

X

U.S. Craftsmen. Stained Glass. Goodhue, Wright.

Exhibit of Goodhue's Work held at the Fogg Art Museum in March 1932. Brief Review & 2 illus. in Stained Glass v. 27 (March 1932) p.91-93.

(8174 A.11)

U.S. Stained Glass. Guthrie, John Gordon

1874 - 1961

Article, "The Purist - John Gordon Guthrie, 1874 - 1961", by Albin Elskus, in STAINED GLASS, date?. Photocopy in Boston Art Archives.

U.S. Craftsmen. Stained Glass. Gorham

Gorham's Ecclesiastical Dept., Broadway and 19th St, New York.
Stained glass was offered in their 1888 catalogue; may have been sold even earlier.
Edward Peck Sperry was the designer-in-chief of this department.
SEE: SILVER, March/April 1989, pp. 18-21, illus.

Boston. Stained Glass. Haberstroh, L. and Son

Advertisement for stained glass made by company in BOSTON ARCHITECTURAL CLUB YEARBOOK, 1904.

Boston. Craftsmen. Stained Glass. Hallowell, George

..." George Hallowell, with his splendid decorative sense and his love of color, really belonged to that early school when Ford + Brooks, Mrs. Whitman and Arthur Cutler were turning from the picture windows of LaFarge + Tiffany to something more clearly related to architecture.

Ref Stained Glass vol. 28 (Summer 1933) p. 91

Boston. Craftsmen. Stained Glass

Hallowell, George

MA. Brookline. Church of Our Savior. Window

Reference: Connick, Adventures in Light + Color

Boston. Craftsmen. Stained Glass

Herrick, Edw. B 1885-1949

Obit. in Stained Glass, Autumn 49.

Boston. Craftsmen. Stained Glass

Hansen, Peter K
1871-1950
Obituary in Stained Glass, Winter '49/'50.

Boston. Craftsmen. Stained Glass

Hanson, Martin V
1907-1959
worked for Burnham Studios

Obituary in Stained Glass, Autumn 1959. X

U.S. Craftsmen - Stained Glass. Hardman, John

Hardman & Co. of Birmingham, England created stained glass windows that were installed in American churches by the Church Glass & Decorating Company of New York, their sole representative in the U.S.

Ref The Church Militant v. 10 (Oct. 1907) last page

3540a 77

U.S. Craftsmen. Stained Glass. Hathaway, John

1906-1987
SEE: STAINED GLASS, Fall 1983
STAINED GLASS, Winter 1988, p. 253, obit.

Ireland. Craftsmen. Stained glass. HEALY, MICHAEL

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Boston Craftsmen. Stained Glass ①

Heaton, Butler, Bayne.

Mass. Southboro. Saint Mark's School Chapel.
RI. Providence. Grace Church.
NY, NY. Church of the Incarnation.
NY, Islip (Long Island). Saint Mark's Church
NJ. Newark. Grace Church.
PA. Pittsburgh. Calvary Protestant Episcopal Church. South transept, aisle windows.
Ohio. Cincinnati. Christ Church.
Michigan. Detroit. St Paul's Cathedral. Aisle windows

U.S. Craftsmen. Stained Glass. Heaton, Clement
(1861-1940)

Son of the founder of Heaton, Butler + Bayne.
Withdrew from the firm + worked on
his own in the medieval tradition.

American windows:
Cleveland Museum of Art
Trinity Cathedral, Cleveland
Huguenot Memorial Church, Pelham Manor
Blessed Sacrament, N.Y.C.

Ref Stained Glass v. 35 (Summer 1940) pp 59-62

Boston. Craftsmen. Stained Glass

(2)

Heaton, Butler, Bayne continued

Minnesota. St. Paul. Church of St. John the Evangelist. Aisle Windows.

Minnesota. Minneapolis. St. Mark's Church.

Minnesota. Minneapolis. Plymouth Congregational Church.

Reference: Connick, Adventures in Light and Color...

Boston. Craftsmen. Stained Glass. Heaton, Butler & Hayne

Boston. Emmanuel Church, Back Bay, some of stained glass
Southboro. St. Mark's School Chapel, stained glass

Boston. Craftsmen. Stained Glass . Heiman, Edward W
Studio

Clifton NJ

stained glass at Boston Cenacle p.24 BLC Report:
BRC F73.62 C46 B67 1990x

U.S. Craftsmen. Stained glass. Heinigke, Otto.

Brief Biographical Sketch.

Stained Glass v.30 (Winter 1935-36), p.71

Boston. Craftsmen.Stained Glass. Heinigke & Bowen

Brookline. Church of Our Saviour, stained glass

Ref: Tucci: Church Building in Boston

U.S. Craftsmen. Stained Glass. Hiemer, Edward W. & Co.

made the "Book of Kells" window for St. Michael's Church in Lowell, Mass.

Ref Stained glass 36 (Winter 1941) pp 127-130. illus. (8174A.11)

U.S. Craftsmen. Stained Glass. Hiemer + Co.

"Three Generations in Stained Glass" in

Stained Glass, Fall 1984.

8174A.11

U.S. Craftsmen. Stained glass. HINTON, CHARLES LOUIS
Amer. (1869-1950)

Illus. of two stained glass windows with figures in adv. for Oct. 17, 1999 sale by DuMouchelles, Detroit, MI, in ANTIQUES & THE ARTS WEEKLY, Oct. 8, 1999, p.147. (NK1125.A3126x Folio)

Boston. Craftsmen. Stained Glass. Holiday, Henry

Boston. Trinity Church (some of stained glass)
Cambridge. Memorial Hall, Harvard Univ.

U.S. Craftsmen. Stained GLass. Holiday, Henry

stained glass at Harvard University Memorial Hall
per "The Restoration of Stained-Glass Windows at
Memorial Hall"

REF: APT BULLETIN Vol XXVI #2-3 p.62
TH3401.A87A

Boston. Craftsmen. Stained Glass

Holiday, Henry
(English, 1839-1927)

Boston. Trinity Church

Ref: Stained Glass, Summer 1983, p. 143

Stained Glass

Boston. Craftsmen. Holiday, Henry

Boston. stained glass (some of it) for Trinity Church
Cambridge. Stained glass(some) for Memorial Hall, Harvar

Ireland. Craftsmen. Stained glass. HONE, EVIE

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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U.S. Craftsmen. Stained glass. HOUSBERG, PAUL.

Lives and maintains a studio in Providence, RI.
AMERICAN CRAFT, Aug/Sept 1985: [41]. Col. illus.

Boston. Craftsmen. Stained Glass. Hovey, Lyn Studio

stained glass windows at Quest Laboratories,
Central Square, Cambridge, MA

color photos in
"Stained Glass WIndows" by Ruth Sidd

ARTS AROUND BOSTON
Winter 1998/99 pp.10-11
NX1.A783x

Boston. Craftsman. Stained Glass.

Lyn Hovey

Article re: stained glass and Hovey's studio:

BG - 10/9/87, p. 51 +.

Illus. X.

Boston. Craftsmen. Stained Glass Lyn C. Hovey Studio

Article by owner/founder, Lyn C. Hovey, "Reflections and Opinions from a New Age Studio," STAINED GLASS, Winter 1985.

U.S. Craftsmen. Stained Glass. Hovey, Lyn.

Lyn Hovey of Cambridge trained at the Burnham Studio & then at age 30 opened his own studio. He specializes in art deco + art nouveau designs.

Ref. The Tab (Sept. 17, 1985) p. 39

See 1-man file under Hovey, Lyn A

U.S. Craftsmen - Stained Glass, Hunt, Henry

"The Autobiography of Henry Hunt"

Ref Stained Glass 36 (Winter 1941)
pp 118 - 122

NO Illus

8174A.11

U. S. Craftsmen. Stained Glass. Hunt, Henry

Brief Biographical Sketch

Ref Stained Glass vol. 29 (Winter 1934-35) pp. 112-113.

8174A.11

Boston. Craftsmen. Stained Glass. Hutchings, Herbert S.

mentioned as one of the proprietors of the Samuel West Stained glass works 1899 - 1906.

Ref Boston City Directory

See also: West Samuel

Boston. Craftsmen. Stained Glass. Hutton, M.C.

Directed firm of Wm. Coulter and Son, Cincinnati, OH with John L. Coulter and E.V. Moore.

REF: STAINED GLASS, Spring 1986, p. 21.

Ireland. Craftsmen. Stained glass. IRISH STAINED GLASS LTD.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston. Craftsman. Stained Glass.

Alice Johnson

Associate designer w/ Lyn Horey. Article re: Horey's studio

BG - 10/9/87, p. 51. X.

Illus.

U. S. Craftsmen. Stained Glass. Jones, alfred W. (1868-1943)

Designed + Painted stained glass in Montreal, Canada + was associated w Tiffany.
His windows can be seen in the Unitarian Church at atlanta + Gammon Theological Seminary.

Ref Stained Glass vol. 38 (Spring 1943) p. 32

U.S. Craftsmen. Stained Glass. Judson Studios, Inc.

Los Angeles, CA studio. In 1897 Walter H. Judson and J. Lionel Judson founded the Colonial Art Glass Co. and specialized in designing and fabricating art glass and mosaics. William Judson designed for this firm before starting the Judson Studios. In 1897, the name of the studio was changed to the Judson Studios. In 1906 Colonial Art Glass and Judson Studios merged into one company, W.H. Judson Art Glass Co. In 1906, the company incorporated under the name of Judson Studios, INc. The current owners (1997) are Walter H. Judson and his wife, Karen Sauder Judson (4th generation of Judsons to work in stained glass).

REF: STAINED GLASS, Summer 1997, pp. 110-112
History of firm.

U.S. Craftsmen. Stained Glass. Judson
Walter Horace (1872-1934)

Obituary: Stained Glass vol. 29
(Winter 1934) p. 119

8174A.11

U.S. Craftsmen. Stained Glass. Judson Studios

Los Angeles, CA
Profile in STAINED GLASS, Summer 1989.

U.S. Craftsmen. Stained Glass

Kaiser, Hans
Obit in Stained Glass, Summer 1983

U.S. Craftsmen. Stained Glass. Kaufel,Frank.

Illus. of Kaufel's "The Good Shepherd" from Williamsbridge Rd. Reformed Church, The Bronx, New York.

The Life of Christ in Stained Glass ,p.74
NK 5306. L53 1978

U.S. Craftsmen. Stained glass. KECK (HENRY) STAINED GLASS STUDIO. Syracuse, NY.

Photographs of details of Keck stained glass windows to be sold at auction by Timothy W. Conroy & Assoc., Elbridge, NY. Advertisement in ANTIQUES & THE ARTS WEEKLY, June 17, 1994:165.

Brief description says that these windows were designed by Keck's chief designer, Stanley Worden.

U.S. Craftsmen. Stained Glass. Keck Studios.

Henry Keck Studios of Syracuse, New York.
List of stained glass windows by Keck, and
List of personnel who worked for the firm are
contained in :

Dorothy Terino, The History of the Henry Keck Studio:
1913 - 1974 , M.A. Thesis, Syracuse University, 1982.

(This thesis is available through ILL)

Craftsman. Stained Glass. Keck, Henry.

Keck Studios of Syracuse, New York

M.A. Thesis by Dorothy Frances Terino,
Syracuse University, December 1982.

Craftsman. Stained Glass. Keck, Henry

Henry Keck Jr of Syracuse, N.Y.

KECK STUDIO ARCHIVE deposited in the Onondaga Historical Association, in Syracuse, N.Y.

Boston. Craftsmen. Stained Glass.

Kempe, C. E. & Co.

Boston. Emmanuel Church (All the Clerestory windows)
Boston. Church of the Advent

Ref: Stavridi, Margaret, "Charles Eamer Kempe, Church decorator for England, America and the World," Stained Glass Winter 1979-80, p 315-320

Boston. Craftsmen. Stained Glass. Kempe, C.E. & Co.

Boston. Some of stained glass in Emmanuel Church, Back Bay

Boston. Some of stained glass in Church of the Advent, Boston.

Brookline. Some of glass in Church of the Redeemer

U.S. Craftsmen. Stained Glass. Kielblock, William

founder of Franklin Art Glass Studios, Inc.
glass painter.
Died Nov. 24, 1987.
REF: STAINED GLASS, Winter 1987, p. 267.

Ireland. Craftsmen. Stained glass. KING, RICHARD

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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U.S. Craftsmen. Stained Glass. LaBay, Jim

"Chinese Dragon" by LaBay, Artisans Glassworks & Gallery Newport, R.I. 42 1/2 by 47 1/2 inches.

Illus.

American Art Glass Quarterly

Spring/Summer 1983 p. 5

U. S. Craftsmen. Stained Glass. La Farge, John

"John La Farge: Master of Stained Glass – Boston, Newport & New York" by James T. Valliere

Brief article and black & white illustrations of stained glass panels executed for the Arabella Worsham House and later installed at 4 West 54th Street in NYC, the home of John D. Rockfeller.

Also mention of La Farge's stained glass in Boston, Newport & New York:

Filed in Artist File. A.

U.S. Craftsmen. Stained Glass. La Farge, John

Colored illus. of two transoms in
potmetal and opalescent glass for
the Oliver Ames House at 355 Comm. Ave./60 Mass. Ave.

THE ARTS OF THE AMERICAN RENAISSANCE
N6510. A787 1985x, p. 61.

Boston Craftsmen. Stained Glass. LaFarge, John

Designed stained glass for Ames-Webster House, 306 Dartmouth (see Tucci: Built in Boston p50 & illus)

Boston. Craftsmen. Stained Glass. La Farge, John

Stained Glass window by La Farge, made for Alma Tadema in 1886 is in the collection of the Boston MFA.

Ref Skinner, Orin "Stained Glass in the Boston Museum" Stained Glass vol. 28 (Winter 1933-34) p. 180

(8174 A.11)

U.S. Craftsman. Stained Glass. La Farge, John

Stained Glass Windows at Trinity.

1 illus.

Ref Kennedy, Roger G.

American Churches

NA 5205 K46

p.281

U.S. Craftsmen · Stained glass La Farge, John

Window for Peace Dale Congregational Church, Peace Dale, R.I.

Restored in 1984 by H.W. Cummings.

Ref Harold W. Cummings Studio - List of Major Commissions.

(Filed in one-man file under Cummings H.)

A

U.S. Craftsmen. Stained Glass. La Farge, John

stained glass at Harvard University, Memorial Hall
per "The Restoration of Stained-Glass Windows at
Memorial Hall"

REF: APT BULLETIN Vol XXVI #2-3 p.62
TH3401.A87A (article pp.62-67

U.S. Craftsmen. Stained Glass. LaFarge, John.

Window (s?) in Thompson Memorial Chapel, Williams College;restoration by the Cummings Studio of North Adams, Mass.,in 1982.

Ref. Harold W. Cummings Studio. List of Major Commissions, 1968-1984.
(Filed in one-man file under Cummings, Harold W. /artist section)

Boston. Craftsmen. Stained Glass. LaFarge, J.

"Restoring 'The Old Philosopher'" (at Thomas Crane Library, Quincy, MA); illus. article in STAINED GLASS, Winter 1990.

Boston. Craftsmen. Stained Glass. LaFarge, John

See: "Folio: John LaFarge," in Stained Glass, Fall 1985, color illus (incl. Trinity Church, Crane Memorial Library - Quincy, MA, Unity Church - N. Easton windows), pp. 219-226.

8174A.11

BostonCraftsmen.Stained Glass. LaFarge, John

Boston. Mt. Vernon Church, glass
Cambridge. Memorial Hall, Harvard Univ. (glass)
Methuen. First Congregational Church, glass
North Easton. Church of the Unity, glass

Refs: Tucci, D. CHURCH BUILDING IN BOSTON
Skinner, Orin."Boston: A Stained Glass Tour," in STAINED GLASS, Summer 1965

U.S. Craftsmen. Stained Glass. Lakeman,
Ernest W. (1883-1948)

Obituary:

b. Dublin, Ireland

Came to U.S. 1912

7 windows of his are in the Cathedral of St. John the Divine.

Other windows can be viewed in Trinity Cathedral, Cleveland Ohio

Stained Glass v. 43 (Winter 1948) p. 129

8174 A.11

U.S. Craftsmen. Stained Glass. Lakeman,

Ernest W.

Brief description and
Illus of "Blessed James of Ulm"
window by Lakeman.

Ref Stained Glass v. 27
(Nov. 1932) pp 321-322.

U. S. Craftsmen. Stained Glass. Lamb, Frederick S.

Faithfulness window executed for the Reformed Church of Westwood, N.J. in 1907. 1982 removed and placed in a private collection in Spring Valley, N. Y.

Ref. THE ARTS OF THE AMERICAN RENAISSANCE, p.68.
Notes & illus. N6510. A787 1985x

U.S. Craftsmen. Stained Glass. J. & R. Lamb Studios

Bought by Donald Samick in 1970. Firm first established in 1857 in NYC.
SEE: "An Art for the People," STAINED GLASS, Fall 1987.

U.S. Craftsmen. Stained Glass. Lamb, Katherine Stymetz

Illus. of Froelick Memorial Window, Newark Museum, Newark, N.J. Designed by K.S. Lamb and executed by J + R Lamb Studios.

Ref Stained Glass v.25 (Feb 1930) p.10
8174 A. 11

U.S. Craftsmen. Stained Glass. Larsen, Andreas Rudd.

b. 1877, Norway

1903 came to U.S.

His windows can be seen at the Church of Saint Paul on the Hill, St. Paul, Saint Olaf's College, Northfield + Christ Church, St. Paul

Ref Stained Glass vol. 38 (Spring 1943) p. 34

U.S. Craftsmen. Stained Glass. Lauber, Joseph (1855-1948)

Obit:
b. in Westphalia, Germany
came to U.S. + studied at the Cooper Institute.
worked for Tiffany + John La Farge.

Pel Stained Glass v. 43 (Winter 1948) pp 130-31

(8174A.11)

U.S. Craftsmen. Stained glass. LEWIS, EDSON.

Illus. of a "Lady Window" by Lewis for sale at Red Baron's, Atlanta, GA.; adv. in ANTIQUES & THE ARTS WEEKLY, April 18, 1988:113.

Boston. Craftsmen. Stained Glass. Lily Glass Works

Lily Glass Works
"Windows made in stained and crystal glass, for use in churches or houses, from original designs. All work - both in drawing and color - is done by the artist."

p. 5 HANDICRAFT Vol I #1 1902 (NK1135.H2)

U.S. Craftsmen. Stained glass. LICHTMAN, LINDA

Exhibition: stained glass by Massachusetts artist Lichtman. At Loomis Chaffee School, Sue & Eugene Mercy, Jr. Gallery, Richmond Art Center, Windsor, CT. Through Jan. 31, 2000.

"The Sue and Eugene Mercy, Jr Gallery hosts stained glass exhibition by Linda Lichtman through Jan. 31."

Ref: ANTIQUES & THE ARTS WEEKLY, Jan. 14, 2000, p.74. (NK1125.A3126x Folio)

Boston. Craftsmen - Stained Glass. Loan

P. H. J. Loan & Co. Studios of Boston made Star of Bethlehem window over altar & cherub (after Murillo) window over door at Church of the Advent, Medfield, Mass.

Ref The Church Militant v. 8 (Feb 1905)

p. 11 No illus. of windows

3540 a. 77

International. Craftsmen. Stained Glass.

Loire, Gabriel
1904-1996

French stained glass artist, painter, illustrator, and poster, mural, ceramics designer.
His specialty was faceted glass.

Obituary in STAINED GLASS, Summer 1997, p. 90

Ireland. Craftsmen. Stained glass. LYONS (A. W.) & CO. LTD.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston. Craftsmen. Stained Glass. McClair, Irving E.

stained glass artist for the Wittemore-Durgin Glass Co of Boston and Rockland, MA
Obituary in STAINED GLASS, Summer 1987, p. 99.

U.S. Craftsmen. Stained Glass. MacDonald, Donald

stained glass at Harvard University Memorial Hall
per "The Restoration of Stained-Glass Windows at
Memorial Hall"

REF: APT BULLETIN Vol XXVI #2-3
p.62
TH3401.A87A

Boston. Craftsmen. Stained Glass

MacDonald, Donald

Studio/factory on Northampton Street

Windows for Trinity Church and for South Congregational (Dr Hale's).

Reference: Obituary in Boston Evening Transcript, December 15, 1916.

BOSTON. CRAFTSMEN. STAINED GLASS. MACDONALD, DONALD

Designed stained glass dome for Governor Samuel Tilden mansion at 15 Gramercy Park Ave. South NY NY 10003-1796, now the home of the National Arts Club per Carol Lowrey , Curator, National Arts Club.

Also Stained Glass at Harvard University Memorial Hall per Orin Skinner's " Stained Glass Tours: Boston" Stained Glass Summer 1965 p.15, etc.

Ireland. Craftsmen. Stained glass. MC GOLDRICK, HUBERT V.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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BOSTON. CRAFTSMEN. STAINED GLASS. MAININI, TROVATORE.

Obituary. BOSTON GLOBE, May 31, 1985:71.

"... employed for over 50 years as a head designer at the Charles Connick Associates in Boston."

Obituary notice filed under Trovatore MAININI in New England Art Archives.

US. CRAFTSMEN. STAINED GLASS.
MAITLAND ARMSTRONG AND CO.

"Armstrong Windows of the American School,"
(re. New York Appellate Court Building windows),
in STAINED GLASS, Summer 1991.

U.S. Craftsmen. Stained Glass. Maitland Armstrong and Co.

New York City

"Uncatalogued Windows in the South Reveal Studio's Superb Artistry," STAINED GLASS, Winter 1986/87.

U.S. Craftsmen. Stained Glass. Mako, Anthony

1921-1988
Biographical interview in STAINED GLASS, Winter 1987.
Obituary in STAINED GLASS, Winter 1988, p. 253.

U.S. Craftsmen. Stained Glass. Marx, Linda Joy

designer and teacher in Michigan
Obituary in STAINED GLASS, Fall 1987, p. 179.

U.S. Craftsmen. Stained Glass

Mashburn, Clovis Ely
d. 12-14-82
Little Rock, Ark. stained glass artist
Obit. in Stained Glass, Summer 1983.

Boston. Craftsmen. Mayer of Munich

Screen figures & chancel in St. John the Evangelist church, Boston
glass in St. Ambrose Church, Dorchester

U.S. Craftsmen. Stained Glass. McGlinn, Lucian (1887-1945)

Founder of the De Luxe Art Glass Company, which later became the Beverly Art Glass and Mirror Company of Los Angeles.

Obit.
Stained Glass XL (autumn 1945) pp 99-100

8174.A.11

Boston. Craftsmen. Stained Glass

McPherson

N.H. Concord. St. Paul's Church. Front Window

Ref: Connick: Adventures in Light & Color

U.S. Craftsmen. Stained Glass. Millard, Ronald (Buddy)

1935-1985
fresco, mosaic, gold leaf, mural painter at Rambusch Decorating Co.
Obituary in STAINED GLASS, Spring 1986.

U.S. Craftsmen. Stained Glass. Millard, Ronald (Buddy)

1935-1985

fresco, mosaic, gold leaf, mural, decorative artist; worked for Rambusch Decorative Co. for 30 years; established his own business in 1981.

REF: STAINED GLASS, Spring 1986, p. 3, obituary.

U.S. Craftsmen. Stained Glass. Miller, Edgar

see B/NEAA artist cards, file

U.S. Craftsmen. Stained Glass. Miller, Edgar

Chicago, IL; member of "Old Town Artists Colony"
"Edgar Miller's Unique Modernist Style Revealed"
STAINED GLASS, Winter 1987.

Boston. Craftsmen. Stained Glass

Moakler, J.

See: Spence, Moakler, Bell

U.S. Craftsmen. Stained Glass

NY studios of Montague-Castle-London Co.

Designed and executed windows at Church of the Sacred Heart, Portland.

Reference: PORTLAND CITY GUIDE, F29.P9W95

U.S. Craftsmen. Stained Glass. Moore, E.V.

Directed firm of Wm. Coulter and Son, Cincinnati, OH with John L. Coulter and M.C. Hutton.

REF: STAINED GLASS, Spring 1986, p. 21.

Boston. Craftsmen. Stained Glass. Murphy, Thomas J.

66 Chandler St. Boston

Member of the Stained Glass Association of America.

SEE: List of members in Stained Glass v. 26 (Feb 1931) p 55.

(no addtl. info.)

8174A.11

Boston. Craftsmen. Stained Glass.

Murphy, F. P.

Mentioned as one of the proprietors of the Samuel West Stained Glass works 1896–1906.

Ref Boston City Directory

see also West, Samuel.

Boston. Craftsmen. Stained Glass. Murphy, Thomas

Boston. Blessed Sacrament Church, Jamaica Plain: stained glass.

Ref: Tucci, Church Bldg in Boston - Checklist

Boston. Craftsmen. STained Glass. Murphy, Thomas J.

Also worked in firm, Murphy and Millson.

1910-1920 located on Tremont ST.
1928-1960/68 located at 20-28 Chandler St.

REF: FA patron, 2/95.

Boston. Craftsmen. Stained Glass. Murphy, Thomas J.

6 illus. of designs for stained glass windows made + installed in the Boston vicinity by Thomas J. Murphy.

Stained glass v. 17 (Feb 1923) pp 4-5
(Ornamental Glass Bulletin) (no addtl. info.)
(8174A.11)

Boston. Craftsmen. Stained Glass. Murray, Robert M.

1909-1986
Supervisor of production at John Terrence O'Duggan Studios, Boston.

Obituary in STAINED GLASS, Winter 1986/87, p. 252.

Boston. General. Craftsmen. Stained glass. Murray, WM.

see: Boston Craftsmen Stained glass. ~~XX~~ O'Duggan

Boston. Craftsmen. Stained Glass. Nickelsen, Ralf E.

One of the Connick associates - Glass Painter & Designer.

Designed "Sailing Ships" panel for Medford Mass WPA / FAP woodworkers

Panel was modeled by Emilius Ciampa & carved by Emmonuel Ufland and G. A. Habrich

Ref W.P.A. Mass. F.A.P. Photos / Print Dept.

U. S. CRAFTPERSONS. STAINED GLASS. NICHOLSON, NANCY
Stained Glass artisan

The artists studied at the Boston Museum of Fine Arts School and later worked as head designer for Daniel Maher Stained Glass in Somerville, MA. She now lives and works in Brooklyn, NY as an independent glass artist.

REF: Feinstein, Amy. "Embracing Urban Shapes and Styles," *The Crafts Report*, 29:329, September 2003, p. 43, 51, col. ill. port. (HD2346.U5C637)

Stained Glass - Boston

Caroline Nolan (Miss)

Discussion of stained glass from the workshop of Miss Caroline Nolan of Boston in AMERICAN ART ILLUSTRATED Nov. 1886 p.52 (4070.207)

Ireland. Craftsmen. Stained glass. O'BRIEN, CATHERINE A.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence

116 St. Botolph St.
Boston.

Scrapbook of clippings and illustrations of stained glass windows by the O'Duggan studio and others.

spec. Coll. Boylston St Wall
(~~Boston Reserve Closet~~ /Box of Materials)

Boston. Craftsmen. Stained Glass. O'Duggan,John T.

Wellesley, Mass. St. John the Evangelist Church.

Four three lancet windows: Nativity,Ressurrection, Annunciation,Coronation of the Virgin.
Four confessional windows: Our Lady of Fatima, Our Lady of the Miraculous Medal, Our Lady of Knock, Our Lady of Guadalupe.
Two Circular Windows: Symbols of St. John the Evangelist
Sixteen Aisle Windows: Life of Christ.

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence Studios.

Robert M. Murray (1909-1986) was supervisor of production.

REF: STAINED GLASS, Winter 1986/87, p. 252.

Boston. Craftsmen. Stained Glass. O'Duggan, Terence

The Terrence O'Duggan Studios of Boston "fabricated" windows designed by Clare Leighton for St. Paul's Cathedral Worcester.

Ref Worcester Art Museum Journal v. 6 (1982/83) p. 50.

X

Boston. Craftsmen. Stained glass. O'Duggan Studio
St. Botolph St.

ref: CSM. December 17, 1974. p. 2B
"New dawn for stained glass firms."

Copy in BINEAA.

J

Boston. Craftsmen. Stained Glass

O'Duggan, Frances Murray

1907-1978

Obituary in Stained Glass, Fall 1978.

Obituary in Boston Herald, 7/22/78. Filed in BINEAA.

Craftsman. O'Duggan, Frances Murray.
(1907-78)

Stained Glass artist for the
John Terrence O'Duggan Stained
Glass Studio of Boston.
The studio was founded in 1902
by Frances' father John.
Obit for Frances.

Ref Stained Glass 73 (fall 1978) p. 179

Boston. Craftsmen. Stained Glass. O'Duggan,John T.

Wellesley, Mass. St. John the Evangelist Church.

Four three lancet windows: Nativity,Ressurrection, Annunciation,Coronation of the Virgin.
Four confessional windows: Our Lady of Fatima, Our Lady of the Miraculous Medal, Our Lady of Knock, Our Lady of Guadalupe.
Two Circular Windows: Symbols of St. John the Evangelist
Sixteen Aisle Windows: Life of Christ.
Ref. O'Duggan Studio's Files

Spec Coll.
~~Boston Reserve Closet~~ / Box of Materials

Boston. Craftsmen. Stained glass. O'Duggan, John Terrence.

Church of Our Lady of Perpetual Help.
St. Ann's Bay, Jamaica, British West Indies.
"Landing of Columbus at Jamaica"
(installed 1960)

Ref. Illus. in Official Catholic Directory
(date unknown)
Clipping from O'Duggan Studios' files.

Spec. Coll. Boylston St. wall
~~Boston Reserve Closet~~ | Box of Materials

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence

Miscellaneous clippings and articles, including "The Story of Stained Glass."

"The House of God"
by Daphne D.C. Pochin Mould.

"Windows of Heaven"
by Pat Lee.

Spec. Coll. Boylston St. Well
(~~Boston Reserve~~ Closet 1 Box of Materials)

Boston. Craftsmen. Stained glass. O'Duggan,John Terrence.

Church of Our Lady of Perpetual Help.
St. Ann's Bay,Jamaica, British West Indies.
"Landing of Columbus at Jamaica"
(installed 1960)

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence.

Miscellaneous illustrations & postcards from Studio's files.

Spec. Coll. Boylston St. wall
~~Boston Reserve~~ Closet / Box of Materials

Boston. Craftsmen. Stained Glass. O'Duggan,
Frances B.

See John Terrence O'Duggan Studios.
116 St. Botolph St.

(Spec Coll. Boylston St wall
~~Boston Reserve Closet~~ / Box of Materials)

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence (Studio)

Lists of work:

Diocese of Norwich, Connecticut
St. John Church, Saybrook
St. Sebastian Church, Middletown

Diocese of Ogdensburg, New York
Church of St. Mary, Massena

Diocese of Portland, Maine
SS. Peter and Paul Church, Lewiston
St. Hyacinth Church, Westbrook

Diocese of Providence, Rhode Island
St. Theresa Church, Pawtucket
Our Lady of Fatima Hospital Chapel, Providence

Diocese of Rochester, New York
Sisters of Mercy Convent Chapel, Rochester
Church of St. Patrick, Elmira

Ref. Official Catholic Directory (1956)

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence (Studio)

List of works:

Diocese of Buffalo, New York
St. Benedict Church, Eggertsville
Church of St. Paul, Kenmore

Diocese of Cleveland, Ohio
St. Malachi Church, Cleveland
Church of the Epiphany, Cleveland

Diocese of El Paso, Texas
Our Lady of Perpetual Help Church, Bayard, New Mexico
Church of the Infant Jesus, Hurley, New Mexico

Diocese of Fall River, Massachusetts
St. Michael's Church, Fall River
Immaculate Conception Church, Taunton

Diocese of Manchester, New Hampshire
Blessed Sacrament Church, Manchester
St. Thomas Aquinas Church, Derry

Ref Official Catholic Directory (1956)

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence (Studio)

List of works:

Archdiocese of Chicago, Illinois
St. Philip Neri Church, Chicago
St. Francis de Paula Church, Chicago

Archdiocese of Detroit, Michigan
Church of the Precious Blood, Detroit
Church of St. Martin, Detroit

Archdiocese of Boston, Massachusetts
Cathedral of the Holy Cross, Boston
St. John's Seminary Chapels, Brighton

Archdiocese of Hartford, Connecticut
Church of SS. Peter and Paul, Waterbury
Holy Family Monastery, Farmington

Diocese of Bridgeport, Connecticut
Our Lady of Fatima Church, Wilton
Church of the Holy Name, Stratford

Ref official Catholic Official Directory (1956)

Boston. Craftsmen. Stained Glass. O'Duggan, John Terrence (Studio)

Diocese of St. Augustine, Florida
Church of St. Patrick, Miami Beach

Diocese of Springfield, Massachusetts
St. Rose de Lima Church, Aldenville
Church of St. Mary, Willimansett

Diocese of Worcester, Massachusetts
Church of St. Anne, Shrewsbury
Cathedral of St. Paul, Worcester

Archdiocese of Chicago, Illinois
Illustrated at left is one lancet from an Aisle Window at St. Francis de Paula Church, Chicago, Illinois; Reverend H. S. Trainor, *Pastor*

Ref Official Catholic Directory (1956)

U.S. Craftsmen. Stained Glass. Oppliger, alfred Paul.

Brief Biographical Sketch.

Ref Stained Glass v. 29 (Winter 1934-35)
pp. 115 8174 A. 11

U.S. Craftsmen. Stained Glass. Orco Studios

Texas studio
SEE: Rams, Harold.

Boston. Craftsmen. Stained Glass. Oudinot, A.

Boston. Trinity Church: some of stained glass

U.S. Craftsmen. Stained glass. Parkhurst, Henry Landon

Angel Window in Moen Chapel of Chestnut St. Congregational Church

Ref Worcester Art Museum Journal
v. 6 (1982-83) pp. 41 ff + illus.

X

U.S. Craftsmen. Stained glass. PATTI, THOMAS.
Plainfield, MA

"Good show!" DESIGN TIMES, July/Aug. 1991, p.58.
Small col. illus. of his "Santa Fe windows."
(NK1405.D47x)

One of the winners in the 4th Annual American Crafts Awards competition.

U.S. Craftsmen. Stained glass. Paulson, Carl.

Paulson of Upton, Mass. fabricated chapel windows for Assumption College, Mass. The windows were designed by the Rev. Donat Lamothe.

Ref Worcester Art Museum Journal (v.6 1982/83) p.50.

X

U.S. Craftsmen. Stained Glass.

Payne, George Hardy

Studio in ~~Pattenson~~ Paterson, N.J.

St. Stephen's Church, R.C.
Winooski, Vt.

St. Margaret's Episcopal Church,
Boston, Ma.

Ref Stained Glass v. 25 (May 1930) p. 12

England. Craftsmen. Stained Glass.

Payne, Edward Raymond

1906-1991.

Gloucestershire stained glass designer.

REF: STAINED GLASS, Spring 1992, p. 57
obituary.

Phipps, Horace J.

1881 first appears in Boston City Directory .
1882 listed as clerk, 220 Purchase St., boards at Chelsea.
1883 Phipps, Boyd. and Co. (wool), 143 Federal St.
1884 Ditto
1885-1887 Worked at Geo. R. Clarke and Co. (art furnishing goods), 48 Boylston St.
1888-1896/97 Phipps, Slocum (William S.) and Co., stained glass, Ticknor House, 9 Park St.
1894 Park St. address plus "works, 110 High St.".
1895-1896/97 Park St. Address plus "office and works, 144 Essex St.

1898 Phipps, Horace J. and Co., stained glass, 144 Essex St., boards at Chiswick Rd.
In business at this address through 1906.

1907 Phipps, Horace J. and Co., stained glass, 65 Bedford.
In business at this address through 1918.

1919 Phipps, Ball (Walter G.), Burnham (Wilbur H.) Co. 65 Bedford St., home 92 Chiswick Rd., Brighton.
Horace Phipps was president of the company.

1922 Phipps, Ball, Burnham moved to 888 Washington St.

1923 Horace J. Phipps, stained glass, 1888 Washington St., home at Weston.

Phipps, Horace J.

1924. Listed in Boston City Directory as clerk and secretary of Apollo Club, 3 Joy St.
Listed in this capacity through 1940.
1941. Not listed in Boston City Directory.

Boston. Craftsman. Stained Glass

Phipps, Horace J. and Co.

Second Presbyterian Church, Portsmouth, Ohio. Windows designed and installed in 1911 by the Horace J. Phipps Co. of Boston, Mass.

REFERENCE: Reference letter, 5/24/79

Boston. Craftsmen. Stained Glass. Phipps, Horace J

Portsmouth, Ohio. Second Presbyterian Church.
Windows.

Reference: Article from Daily Times
(Portsmouth, Ohio), August 17, 1979. Illus.
Filed in Boston Art Archives

Boston. Craftsmen. Stained glass.

Phipps - Ball - Burnham Co.

Horace J. Phipps, Walter G. Ball and Wilbur H. Burnham, Sr. formed this firm in 1920 + 1923 each went on to form his own separate studio.

Ref Worcester Art Museum Journal

v. 6 (1982-83) p. 46

X

Boston. Craftsman. Stained Glass

Phipps, Ball, Burnham.

Partners: Horace J. Phipps, Walter G. Ball, Wilbur H. Burnham. Ball and Burnham were listed in Boston City Directory as designers with the firm. Horace J Phipps was president of the company.

In business 1919 - 1922.

Boston. Craftsman. Stained Glass

Phipps, Ball, Burnham

Cathedral of St. John, Denver, CO. Clerestory windows by Phipps, Ball and Burnham.

REFERENCE: Connick, Charles J., ADVENTURES IN LIGHT AND COLOR...

U.S. Craftsmen. Stained Glass. PHIPPS, HORACE J. & CO.

"Kimball/Rice window" (1918 and 1960) at First Church, Congregational, Cambridge, MA. With Willet Stained Glass Studios, Inc.

Ref: A SYMPHONY OF COLOR: STAINED GLASS AT FIRST CHURCH (NK5312.R63 1990x Boston Reserve Closet)

Boston. Craftsman. Stained Glass

Phipps, H.J. and Co.

In business 1898 - 1918.

First Baptist Church, Pittsburgh, PA (Architect: Bertram G. Goodhue of Cram, Goodhue, and Ferguson). Windows designed and made by Charles J. Connick in the studio of H.J. Phipps of Boston.
REFERENCE: Connick, ADVENTURES IN LIGHT AND COLOR...

Boston. Craftsman. Stained Glass

Phipps, Slocum, and Co.

In business 1888-1896/97

Harry Eldridge Goodhue's "Adoration" in All Saints' Ashmont, Dorchester was made by Phipps, Slocum, and Co. in 1896.

Reference: Tucci, ALL STS. ASHMONT, p. 38.

Boston. Stained Glass Horace J Phipps + Co.

Executed three designs by Harry Goodhue:

a) study for Figure symbolic of War

b) sketch for panels in Reredos, Trinity Church, Haverhill, MA

c) window in St. Patrick's Church, Whitinsville, Mass.

Above exhibited in 1899 (April 4-15) exhibit of Society of Arts + Crafts.

Boston. Craftsmen. Stained Glass

Pitassi, A. Leo
1886-1947

Obituary in <u>Stained Glass</u>, Winter 1947. X

U.S. Craftsmen. Stained Glass.

Perry Studio, Washington, DC

See: Stained Glass, Winter 1984-85.

8174A.11

U.S. Craftsmen. Stained glass. PINART, ROBERT

"Noah's Ark--stained glass designed by Robert Pinart." ANTIQUES & THE ARTS WEEKLY, July 30, 1999, p.111. (NK1125.A3126x Folio)

"One of Pinart's latest works, 'Noah's Ark,' was recently installed by Cummings Stained Glass Sudios, Inc. in the narthex of St. Peter's Armenian Apostolic Church in Watervliet, N.Y." Article provides description of the window and statements by the artist.

Ireland. Craftsmen. Stained glass. POLLEN, PATRICK

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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U.S. Craftsmen. Stained Glass

Povey Brothers, Portland, Oregon, 1888-1920's

See: Stained Glass, Winter 1984-85.

8174A.11

Ireland. Craftsmen. Stained glass. PURSER, SARAH

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

From the introductory text:

> *NOTE ABOUT THE INDEX TO ARTISTS*
>
> *This index gives, as far as possible, a complete list of the works of Harry Clarke, Michael Healy, Evie Hone and Wilhelmina Geddes which are on view in Ireland. Of other artists, living and dead, and of the several important studios, a selection of representative works has been given. Panels privately owned have not been included....*

Ireland. Craftsmen. Stained glass. PYE, PATRICK

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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U. S. Craftsmen. Stained Glass. Walter Pymm.

Stained Glass craftsmen from Benton Harbor, Michigan.
Brief bio. sketch, photo of artist in his studio.

Ref Christian Life (march 1966): 73-74

R.L.S. = BR1.C634

U.S. Craftsmen. Stained Glass. Raguin, Virginia

Consultant. Art historical research and advice**
Director of the Census of Stained Glass in America

**for Harvard University, Memorial Hall, stained glass window restoration 1987-1991

REF: "The REstoration of Stained-Glass Windows at Memorial Hall, Harvard University: a Case Study" by Julie L. Sloan
APT BULLETIN, Vol CCVI, No2-3 pp.62-67

U.S. Craftsmen. Stained Glass. Rambusch, Viggo F.E.

b. Staten Island, 1900.
d. Scarsdale, NY Dec. 27, 1996

Spent his entire career working for Rambusch Decorating Company, founded by his father, Frode Rambusch. Viggo F.E. Rambusch coordinated the decorating, lighting, and furnishing of more than 1000 churches, synagogues, theaters, lobbies, etc. The firm is now run by his son, Viggo Bech Rambusch, and grandsons.

REF: STAINED GLASS, Summer 1997, p. 152
Obituary.

U.S. Craftsmen. Stained Glass. Rambusch Studios

"The Rambusch Touch," article by Peter Buckley in HISTORIC PRESERVATION, July/August 1986.

U.S. Craftsmen. Stained Glass. Rambusch Decorative Co.

SEE ALSO: Stained Glass. Millard, Ronald...

U.S. Craftsmen. Stained Glass. Rambusch Decorating Company

Opened June 1930, NY.
In Boston, designed the Mapparium in the Christian Science Center.

REF: "Rambusch Decorating Company," STAINED GLASS, Fall 1988.

U.S. Craftsmen. Stained Glass. Rams, Harold

1888-1987
Orco Studios, Texas.
Obituary in STAINED GLASS, Fall 1987, p. 179

Boston. Craftsmen. Stained Glass

Redding, Baird + Co
152 Franklin St

Artists in Stained Glass

ad in <u>Boston Art Club Catalogue</u>, Jan.
1887

BOSTON. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & CO.
Active ca. 1834 – 1905 (under various names)

Reference letter about the company 5/9/2008

A

artist file.
Not found
8/10/2012

made pc from
ref. letter file +
put in Artist file.

BOSTON. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & CO.
Active ca. 1834 – 1905

Notice of a fire at the company building at 81-83 Franklin Street

REF: "$60,000 Night Fire in Boston," *New York Times*, March 29, 1902

A NOS

BOSTON. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & CO.
Active ca. 1834 – 1905

Image of the firm's building at 83 Franklin Street

REF: King, Moses. King's How to See Boston, Boston: Macullar, Parker & Co., 1895, p. 69.

A NOS

U. S. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & COMPANY
152 Franklin Street
Boston, MA

Reference letter/email, 5/9/2008 regarding archives for and history of the company.

A

BOSTON. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & CO.

Photocopy of a description of the company and its services

REF: Leading Manufacturers and Merchants of the City of Boston..., Boston: International Publishing, 1885, p. 323.

A

U. S. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & COMPANY
152 Franklin Street
Boston, MA

Information about the company

REF: *Leading Manufacturers and Merchants of the City of Boston...*, Boston: International Publishing, 1885, p. 323.

A NOS

U. S. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & COMPANY
152 Franklin Street
Boston, MA
Photograph of company building at 83 Franklin St.
REF: King's how to see Boston : a trustworthy guide book, ed. Moses King, Boston: Macullar, Parker & Company., 1895, p. 69 (F73.5 .K62 1895x).

A Nos

U. S. CRAFTSMEN. STAINED GLASS. REDDING BAIRD & COMPANY
152 Franklin Street
Boston, MA

Fire at 81-83 Franklin Street

REF: "$60,000 Night Fire in Boston," *New York Times*, March 29, 1902.

A NCS

Boston. Stained Glass. Redmond, Margaret

Redmond's stained glass work was displayed in the Boston Society of ARts & Crafts exhibition of March 1919.

Ref. Unidentified newspaper clipping dated March 1919.

See: Connick, Charles J. A

Boston. Craftsmen Stained Glass - Redmond, Margaret

Beverly. St. Peter's Church
Boston Trinity Church

Boston. Craftsman. Stained Glass. Redmond, Margaret

Boston. Trinity Church, some of stained glass

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

Boston. Craftsmen. Stained Glass. Redmond, Margaret

1867-1948
"A Woman in Stained Glass...Against the Odds,"
STAINED GLASS, Spring 1990, pp. 45+

Boston Craftswomen, Stained Glass

Redmond, Margaret

Boston. Trinity Church. Narthex/aisle windows
Beverly. St. Peter's Church. Windows
NJ. Englewood, Englewood library. Medallions
NJ. Englewood. St. Paul's Church. Windows

Reference: Connick, Adventures in Light + Color ...

Boston. Craftsmen. Stained Glass

Redmond, Margaret

(1866 - 1948)

b. Philadelphia + Studied at the Penn. Academy of Fine Arts, Art Students League in N.Y. + the Harvard School of Design.

Her windows can be seen in Elliot Community Hospital, N.H., All Sts. Church in Peterborough, N.H. + Trinity Church, Boston

Ref Stained Glass v. 43 (Winter 1948) p. 130

U.S. Craftsmen. Stained Glass. Reith, Wilhelm

came to US from Germany in 1867. Est. his own studio in Philadelphia in 1887.

REF: some of his designs discovered; one design donated to the Corning Museum. STAINED GLASS, Summer 1989, p. 149

U.S. Craftsmen. Stained Glass. REUBEN.

Glass exhibit opens in Moodus, Conn.
ANTIQUES & THE ARTS WEEKLY, July 26, 1985: 17.

Exhibition features "slumped" glass shades.

Boston. Craftsmen. Stained Glass.
Reynolds, Francis, and Rohnstock.

Records are at the Archives of American Art. This studio was absorbed by Wilbur H. Burnham Studios in 1960s.

REF: ARCHIVES OF AMERICAN ART JOURNAL, v. 29, #3/4 (1989), p. 67+.

Unmicrofilmed as of RLIN search 10/21/94; use requires an appointment at the Archives in Washington, DC

Boston. Craftsmen. Stained Glass (1)

Reynolds, Francis, Rohnstock of Boston

MA. West Newton. 2nd Congregational Church. Chancel + south transept windows

MA. Winchester. 1st Congregational Church. Windows in auditorium + Ripley Chapel.

MA. Wellesley. Wellesley College Chapel. Windows

MA. Norwood. Church of St. Catherine of Siena. Four windows

MA. Hingham. Church of St. John the Evangelist. Three windows

Boston. Craftsmen - Stained Glass. (2)

Reynolds, Francis, Rohnstock of Boston

RI. Newport. Convent of Our Lady of the Cenacle. All windows.

NY. NY. Cathedral of St. John the Divine, South bay aisle window, clerestory in South Bay.

NY. NY. Riverside Church. Aisle windows

NY. Glen Falls, 1st Presbyt. Church, Te Deum and aisle windows

NJ. Princeton. University Chapel. No. + So. transept windows

Boston Craftsmen. Stained Glass (3)
Reynolds, Francis, Rohnstock cont.

PA. Lancaster. 1st Reformed Church Theological Seminary Chapel. All windows

PA. Mercersburg. Academy Chapel. Aisle windows

PA. Pittsburgh. Calvary Protestant Episcopal Church. Clerestory windows

PA. Pittsburgh. East Liberty Presbyterian Church. Window over the entrance

NC. Winston-Salem. St Paul's Church. Nave windows

CO. Colorado Springs. College, Shove Memorial Chapel.

Reference: Connick. ADVENTURES IN LIGHT + COLOR

Boston. Craftsman. Stained Glass. Reynolds, Francis & Rohnstock

Arlington. St. Anne's Convent Chapel, glass
Boston. All Saints' Church, Ashmont, stained glass
Boston. Arlington Street Church, chapel glass
Cambridge. First Congregational Church, glass
Natick. St. Paul's, glass
Newton. West Newton 2nd Congregational Church, glass
Norwood. St. Catherine's, glass
Milton. St. Michael's, glass
Watertown. First Baptist, glass
Watertown. Payson Park Church, glass.
Wellesley. Wellesley College Chapel, glass
Winchester. First Congregational Church, glass

Ref: Tucci, D. CHURCH BUILDING IN BOSTON

Boston Craftsman. Stained Glass.

Reynolds, Francis & Rohnstock

All Saints Ashmont, Boston

Chapel aisle No. 224 $100 Installed 9/1950

Boston. Craftsmen. Stained Glass.
Reynolds, Francis + Rohnstock

Stained Glass Windows in the nave of the North Branch of the United Church of Christ Congregational, Worcester, Mass.

Ref Worcester Art Museum Journal
V. 6 (1982-83) p. 45-6 X

B oston. Craftsmen. Stained Glass. Reynolds,
Francis & Rohnstock.

Job File 1923 - 1966;arranged by state & city .

Photocopied from originals in Charles J. Connick
Associates' Studio, 9 Harcourt St., Boston, Ma.

Boston. Craftsman. Reynolds, Francis + Rohnstock
(Stained Glass)

Aisle Window in Medical Bay of
St. John the Divine in N.Y.C.

Ref Connick, C.J.
"Boston Stained Glass Craftsmen"
Stained Glass vol. XXVIII (Summer 1933)
pp. 84-93. illus.

8174 A.11

U.S. Craftsmen. Stained Glass. REYNOLDS, FRANCIS AND ROHNSTOCK

"Bancroft window" (1929) at First Church, Congregational, Cambridge, MA

Ref: A SYMPHONY OF COLOR: STAINED GLASS AT FIRST CHURCH (NK5312.R63 1990x Boston Reserve Closet)

Craftsmen

Boston. Stained Glass. Reynolds, Francis and Rohnstock

stained glass at Boston Cenacle per p.24

BLC Report: F73.62. C46. B67 1990x

Boston
~~U.S.~~ Craftsmen. Stained Glass

Reynolds, Francis & Rohnstock

Archbishop's Cushing's Chapel

3 windows (@ 1800) $5400 #392
1st window installed 3/46
2nd " " 8/46
3rd " " 4/47

2 chapel windows #471 installed 12/1950 & 2/1951
Large chapel window #472 installed Aug. 1950

Boston

~~U. S.~~ Craftsmen. Stained Glass

Reynolds, Francis & Rohnstock

First Baptist Church 5 diamond quarry windows

May 1945 # 380

Jamaica Plain , Boston

*

Boston -

~~U.S.~~ Craftsmen. Stained Glass.

Reynolds, Francis & Rohnstock

Arlington St. Church

"St. Francis" $1000 #118 Installed 1923
"Christ Blessing Little Children"
$1200 #140 Installed 1924
Diamond Quarries $1500 No. 141 Installed 1924
Geometerical (5 Windows) No. 157 Installed 1924
$750
Repairs ----- No. 713 Jan 1964

Boston. Craftsmen. Stained Glass

Reynolds, Francis, and Rohnstock

Pittsburg. East Liberty Presbyterian Chuccah.
REF: illus article in BG, Appil 19, 1934.

Boston.
~~U.S.~~ Craftsmen. Stained Glass

Reynolds, Francis & Rohnstock

Archbishop's Cushing's Chapel

3 windows (@1800) 4%5400

Reynolds, Francis and Rhonstock (stained glass) Crafstmen.

Papers (1922-1950) at Archives of American Art.

Ireland. Craftsmen. Stained glass. RHIND, ETHEL MARY

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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ANNISTON, Alabama

Grace Church

2 Nave aisle windows #1&8 - Inst. Feb. 1954		#525
2 Nave aisle windows #2&9 - " Sept. 1956(Compl954)		#542
2 Nave aisle windows(#10 & 11) " Sept 1956 (CompMar.)		#569
2 Nave aisle windows.(#3 & 4) " " "		#571
3 Wds. in Narthex Inst. July 1958		#609

(ALL BUT #609 and #571) in 1 ROLL UNDER #525

1 Rose window.	Inst.	1963	#692

Gift of Connick Associates

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1 Rose window.	Inst.	1963	#692

Gift of Connick Associates

BEVERLY HILLS, California.

4 Wds. "MUSIC"	Oct. 1954	#534
4 Wds. "PRIESTHOOD"	Oct. 1954	#541

Gift of Connick Associates

BEVERLY HILLS, California.

4 Wds. "MUSIC"	Oct. 1954	#534
4 Wds. "PRIESTHOOD"	Oct. 1954	#541

Gift of Connick Associates

OAKLAND, California

Providence Hospital Chapel

8 Windows. Apr. 1953 #517

Gift of Connick Associates

STOCKTON, California

St. John's Church

"The Good Shepherd" No. 159 $6545 Installed '26

Gift of Connick Associates

CANON CITY, Colorado ✓346

Christ Church---gift window
Chrittenton Memorial $500

Nov. 1941

Gift of Connick Associates

COLORADO SPRINGS, (College) Shove Memorial Chapel

Job No. 230

Chancel rose.....$2500
North Trans. rose..... 2000
July 1932 South Trans. rose..... 2000
Clerestory, chancel and nave $4000
Nave aisle..... 9000
(9 @ $1000 each)
" " [redacted] - Carlton Mem... $7000
" " Nov. 1931 Morley Mem. Area
" " [redacted]
War Memorial [redacted].... $1250

Job No. 322 Shove Mem. Window..... $3000
May. 1940 East End of Pilgrim Chapel

LITCHFIELD, Conn.

St. Michael's Church (Towne Memorial)

"Resurrection" (chancel) No. 169 $7500 Installed '27 October.

Gift of Connick Associates

NEW HAVEN, Conn.

Elihu Club - Decorative glazing No.111

August 1922

Gift of Connick Associates

POMFRET, Ct. Pomfret School

Repair inscription panel for the David and Jonathan window in Chapel 1947 #432 $153.23

Restoration of 13th Century Window #453 1949

Repair 1 Panel ----- ($82.75) Aug. 1958 -- #629

Gift of Connick Associates

Connecticut, Stamford #378

Dr. Williams Home - original Ange du Lude from St. Bartholomew's Brides Room made to fit his studio window.

May 1944.

Gift of Connick Associates

Gif of Connick Associates

WASHINGTON, D. C. -

S. Paul's Church

1 Aisle window - 3 lancets	Jan. 1965	#696A
1 " " " "	Aug. "	" B
1 Narthex window - 2 lancets	Oct. "	" C
1 Narthex window - 2 lancets	Oct. "	" D

Gift of Connick Associates

Gift of Connick Associates

ST. PAUL'S PARISH
2430 K ST., N. W.
WASHINGTON 7, D. C. 20037

Gift of Connick Associates

WASHINGTON, D. C. - Cathedral of Sts. Peter & Paul
(#1)

1926 - Preliminary in crypt #164
1926 - Crypt #1 #167
1933 - Monk medallion for Miss Berryman #246
1933 - Knight medallion for Miss Berryman #252
1937 - "Daniel" ($8000. with $1000. Contingency fund (1) #277
1938 - "Florence Nightingale" ($3500.) - no (2) transept #308
1939 - Fragments from Daniel Window #327
1940 - Kellogg Memorial ($2500.) Universal Peace #332
- Choir clerestory "Color Scale" (no charge) #342
1943 - Apse clerestory "Crucifixion" (4) #343
1943 - Apse clerestory "Christ in Majesty" (5) #358
1946 - Redesign "Tribute Money" wd. ($4000. & $185. (6)
contingency fund) - "Declaration-Constitution" #384
(co-authors) -Burnham

(OVER)

Washington Dis. Cathedral of SS. Peter & Paul

1949	- South America-Good Neighbor Wd.	Apr. (7)	#440
	- Women of World (dropped) -----		#443
1950	- Canada - Good Neighbor Wd.	Nov. (8)	#450
1950	- Crypt corridor	Jan. (9)	#457
1952	- War Memorial Shrine "Freedom"	Sept. 10	#463-
1952	- War Memorial Shrine "Sacrifice"	Sept. 11	#463-
1953	- War Memorial Shrine "2nd Freedom"	Sept. 12	#463-
1950	- St. Alban's School "Medallion"	May.	#474
1951	- St. Alban's School "Medallion"	May	#484
1952	- St. Alban's School "Medallion"	May	#505
1954	- Crypt windows (3) outside Resurrection Ch.	Jan. 13	#516
1953	- St. Alban's School "Medallion"	May	#527
	- South Rose & Lancets beneath (See Card #2)		#536
	Design by R.F.& R. (co-authors on execution -with Burnham)		
1955	- Repair "Irish Window"	Feb.	#562
1956	- Photographs of 6 lancets under So.Rose	Jan.	#593

Cont. WASHINGTON, D. C. Cathedral of Sts. Peter & Paul
(#2)

1955	South Rose and lancets - Lancets installed Dec. 1955		
(14)	Rose completed March 1959 -Installed June 1962		#536
(15) 1959	1st Labor Wd. "Agriculture & Maritime -Apr.		#620
(16) 1958	Berry, Mary & Steuart Mem. Wds. (Stair Turret Wds.)	July	#617
(17) 1959	2nd Labor Wd. "Artisans & Craftsmen"	Oct.	#632
(18) 1960	"Great Religious Painters" Wd.	Apr.	#638
1959	Inscription in Lancets under So. Rose	May	#635
1960	Repair 1 sash for Beth. Chapel	May	#653
1960	1 panel "St. Gl. Processes" in Crypt.	Aug.	#648
1961	1 panel "Historical window"	Mar.	#664
1963	1 Clerestory window	Apr.	#675
1964	Make over above Clerestory window	Feb.	#675A

Chicago University

Colored design 1930 No. 211

Gift of Connick Associates

CHICAGO, Illinois

Church of the Ascension

Medallions on grisaille No. 148 $3500 Installed May '25

Gift of Connick Associates

CHICAGO, Ill.

Immanuel Evang. Lutheran Ch.

Mr. Hedmark -Designed & made cartoon

1 Wd. of 3 lancets -Clerestory
1 " " " " "
2 " " 2 " " of side chancel- Main church
1 Cross Wd.

Comp. Dec. 1952 #502

Lancet. " " " #519
Lancet May 1953 #526
(OVER)

1 Lancet -- Del. Jan. 1954 #537
1 Lancet -- Del. Jan. 1954 #538
5 Lancets - Del. July 1954 #549
2 Lancets (Sower & Reaper) Del. Mar. 1955
2 Lancets (The Creed Wd.) ~~Del.-Mar.-1955~~ #556
1 Lancet & 1 Rose Wd (Rose comp. June 1955) #561
(5 Lancets) 1 Lancet #561)
3 Lancets #584) Completed Dec. 1955
1 Lancet #592)
1 Luther Wd. Comp. Mar. 1957 --- #604
3 Sacristy Wds. & 1 Ambulatory Wd. Comp. Mar. 1957 #605
"Last Supper" Window ------ Oct. 1957 #618

Chicago Ill. Immanuel Evang. Lutheran church

EVANSTON, Ill. 1st Presbyterian Church

North transept #434 $37,500

Installed Aug, 1949

Designer in Mounting Board
Cabinet

Gift of Connick Associates

SPRINGFIELD, Ill.

Westminster Presbyterian Church

Facade No. 271 $6000 Installed 1935

Gift of Connick Associates

HULLS COVE, Maine

Church of Our Father

"Christian Love and Service" No. 134 $900 May Installed '24

"Madonna & St. John" No. 155 $1000 June Installed '25

"Victory" No. 239 $1000 Sept. Installed '32

Small repair No. 404 $6.50 1945

Gift of Connick Associates

NORTH HAVEN, Maine

Baptist Church - Plain glazing July-1923 No. 120

Repairs No. 410 July 1946 $500

Gift of Connick Associates

PINE POINT, Maine ---- Blue Point Church

#637 - Chancel wd. Inst. July ---1960

Gift of Connick Associates

BALTIMORE, Maryland - - - -Cathedral Church of the Incarnation

5 lancet South Window ($30,000.) Inst. Oct. 1958 - #601

Gift of Connick Associates

BALTIMORE, Maryland - - - -Cathedral Church of the Incarnation

5 lancet South Window ($30,000.) Inst. Oct. 1958 - #601

Gift of Connick Associates

BALTIMORE, Md.

Emmanuel Church

2 Lancet window. Inst. Sept. 18, 1952 #500

Gift of Connick Associates

BALTIMORE, Md.

Emmanuel Church

2 Lancet window. Inst. Sept. 18, 1952 #500

Gift of Connick Associates

Arlington, Mass.

Card #1

St. John's (Episcopal) Church - small window
containing figure of angel....No. 390
$300. Installed '45

St. Michael window - #416 $350. Installed 1947

St. Gabriel window #456 Installed May 1949

St. John's-Nave aisle #475 $1000. Installed
January 1951

Smith Memorial #506 Inst. Nov. 1952

Colvin Memorial #518 " May 1953

McCaw Mem. "Annunciation) #539a May 1954

Campbell Mem. "Ascension) #539b May 1954

Stallard Mem Crucifixion #555 Mar. 1955

(Cont. Card #2)

Arlington, Mass. Card #2

St. John's Epis. Ch.

ALL AISLE WINDOWS ROLLED UP UNDER #567

Transfiguration & First Miracle Wds. Installed Sept 1955 #567

Resurrection Wd. St. John's Woman's Guild -Inst. Oct. 1955 #583

1 Chancel Wd. Installed 1955

St. Uriel Wd. Installed 1959 #623 #560

Gift of Connick Associates

Arlington, Mass. Card #1

St. John's (Episcopal) Church - small window containing figure of angel....No. 390 $300. Installed '45

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Campbell Mem. "Ascension) #539b May 1954

Stallard Mem. Crucifixion #555 Mar. 1955

(Cont. Card #2)

Arlington, Mass.

Card #2

St. John's Epis. Ch.

ALL AISLE WINDOWS ROLLED UP UNDER #567

Transfiguration & First Miracle Wds. Installed Sept 1955

#567

Resurrection Wd. St. John's Woman's Guild -Inst. Oct. 1955

#583

1 Chancel Wd. Installed 1955

St. Uriel Wd. Installed 1959 #623 #560

Gift of Connick Associates

ASHMONT, Mass. (B oston)
All Saints Church

Chapel aisle No. 224 $100 Sept. Installed 1930

Gift of Connick Associates

Boston

ASHMONT, Mass. (B oston)

All Saints Church

Chapel aisle No. 224 $100 Installed Sept 1930

Gift of Connick Associates

ATTLEBORO, Mass. All Saints Church

("St. Francis of Assisi" lancet No. 400-1 $600) -Inst. Oct. 46

Gift of Connick Associates

ATTLEBORO, Mass. All Saints Church

("St. Francis of Assisi" lancet No. 400-1 $600) -Inst. Oct. 46

Gift of Connick Associates

ATTLEBORO, Mass.

Congregational Church

"Presentation" No. 174 $1500 Installed June 1927

Gift of Connick Associates

ATTLEBORO, Mass.

Congregational Church

"Presentation" No. 174 $1500 Installed June 1927

Gift of Connick Associates

BELMONT, Mass. First Parish Unitarian

16 Glazed Door-Lights -------- Inst. Oct. 1955 #570

Gift of Connick Associates

BELMONT, Mass. First Parish Unitarian

16 Glazed Door-Lights -------- Inst. Oct. 1955 #570

Gift of Connick Associates

BELMONT, Mass.

Payson Park Congregational Church

Chancel	No. 207	$1500		Installed 1930
Glazing partition		No. 131	---	Dec. 1923

1	Walker Memorial	$3000	#439	-Installed	June 1948
	Clarke Memorial	$5000	#548	"	Feb. 1955
	Benton Bailey Wd.	$300.	#624	"	Feb. 1958
2	Colpitt Memorial	$3000.	#610	"	June 1958
3	Stauffer Memorial	$3000.	#630		
	(The Advent of Christianity)			"	May 1959
4	Harriman Mem.	$3,000.	#712	"	Apr. 1965

Gift of Connick Associates

BELMONT, Mass.

Payson Park Congregational Church

Chancel	No. 207	$1500		Installed 1930
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3	Stauffer Memorial	$3000.	#630		
	(The Advent of Christianity)			"	May 1959
4	Harriman Mem.	$3,000.	#712	"	Apr. 1965

Gift of Connick Associates

BEVERLY, Mass. No. 103

H. J. Doane Co. Residence - Plain glazing

Dec. 1921

Gift of Connick Associates

BEVERLY, Mass.

No. 103

H. J. Doane Co. Residence - Plain glazing

Dec. 1921

Gift of Connick Associates

BEVERLY, Mass.

St. Peter's Church remove old glass and refit

Nos. 210
229X

Mrs. Bancroft

Gift of Connick Associates

BEVERLY, Mass.

St. Peter's Church remove old glass and refit

Mrs. Bancroft

Nos. 210
229X

Gift of Connick Associates

General 1

Boston, Mass.

	Dennison Repair		#444
	3 pieces of glass repaired for Andy----------	1934	#267
4/9.26 —	M. I. T. Repair Work	1934	#268
16.—	Ornament for resturant on Hanover Street -------	July 1936	#283
37.55 —	Repair done at New Eng. His. Genealogical Soc. ---	July 1937	#301
30.17 —	Medallions made for exh. at Woman's Club --------	1937	#305
	Bernard Mem.- 3 windows put in storage -------	July 1926	#170

So. Boston - Our Lady of Good Voyage- Repair

(OVER) Apr. 1961 ---- #670

Boston Mass - General (2)

Repair sashes in Studio for Mr. Guarente
July 1962 --------- #681

Our men installing our Exhibition wd. Oct. 1962 -- #684

Gift of Connick Associates

Frohman, Robb & Little, Office Wd. Nov.1923 #130
Keller House H. P. Richmond, Arch. June1926 #168
Woman's Republican Club-Repair Nov.1926 #172
Emanuel Ch.-Sagendorph Mem. #193X
Mrs. Edward Greene-Medallion 1934 #256
Glass for Mr. Gerry (Cram & Ferguson) 1934 #257-8
Repair Lantern - W. C. Vaughn 1933 #247
Repair 1 sash - Mr. Sterns Mar. 1951 #483
Repair -Coat-of-Arms
belonging to Bishop Powell May 1956 - #597
Repair - Coat-of-arms-Mrs. Blaisdell-Oct.1955#589
Repair 1 sash-Mrs. Murdoch of Newtonville
Nov. 1958 - #631
Repair 1 sash - Dr. Meyer Apr. 1958 - #627
Repair Nov. 1959 -#644

(OVER)

Boston, Mass.

	Dennison Repair		#444
	3 pieces of glass repaired for Andy----------	1934	#267
4/9.26	M. I. T. Repair Work	1934	#268
15.—	Ornament for resturant on Hanover Street -------	July 1936	#283
37.55	Repair done at New Eng. His. Genealogical Soc. ---	July 1937	#301
30.17	Medallions made for exh. at Woman's Club --------	1937	#305
	Bernard Mem.- 3 windows put in storage -------	July 1926	#170
So. Boston	- Our Lady of Good Voyage- Repair (~~OVER~~)	Apr. 1961 ----	#670

Repair sashes in studio for Mr. Guarente #681
7162

Frohman, Robb & Little, Office Wd. Nov.1923 #130
Keller House H. P. Richmond, Arch. June1926 #168
Woman's Republican Club-Repair Nov.1926 #172
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(OVER)

Boston, Mass.

Archbishop'Cushing's Chapel - Miss Laughlin #392

3 windows (@$1800) $5400

1st window installed 3/46
2nd window installed 8/46
3rd window installed 4/47

2 chapel windows # 471 { Installed Dec. 1950 & February 1951

large chapel window #472 -Installed Aug, 1950

Gift of Connick Associates

Boston, Mass.

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Gift of Connick Associates

Laughlin, Alice D.

Samples of Job No. 392 #419 $500

Archbishop's Chapel #392 3 windows $5400. 1st inst. 3/46
2nd inst. 8/46
($400 extra pays.) 3rd inst. 4/47

Samples of No. 392 $419-2

3 Sm. Panels (Photostats - cartoons) #390

Gift of Connick-Associates

OSTON, Mass.

Arlington St. Church

"St. Francis" $1000 No. 118 Installed1923

"Christ Blessing Little Children"
$1200 No. 140 Installed 1924

Diamond quarries $1500 No. 141 Installed 1924

Geometrical (5 windows) No. 157 Installed 1925
$750

Repairs -------- No. 713 - Jan. 1964

Gift of Connick Associates

BOSTON, Mass.

Arlington St. Church

"St. Francis"	$1000	No. 118	Installed1923
"Christ Blessing Little Children"	$1200	No. 140	Installed 1924
Diamond quarries	$1500	No. 141	Installed 1924
Geometrical (5 windows)		No. 157	Installed 1925
Repairs --------	$750	No. 713	- Jan. 1964

Gift of Connick Associates

Boston, Mass.

Arts & Crafts

Repair Fire Screen	1929	#206
Repair Fire Screen	1934	#258

Gift of Connick Associates

Boston, Mass.

Arts & Crafts

Repair Fire Screen	1929	#206
Repair Fire Screen	1934	#258

Gift of Connick Associates

BOSTON, Mass. Fine Arts Museum

16 diamond quarry casements No. 173
setting and work on 15th century window No.182
removing of 15th century window (war) No. 352 '42
Installing 15th century window 1944 No. 385 '44

Gift of Connick Associates

BOSTON, MASS.

Jan 1950

Mr. Hill - Colonial Leaded Door Lights #464

Gift of Connick Associates

Boston, Mass.

King's Chapel

Removal of Glass ------ 1931 #226

Gift of Connick Associates

BOSTON, Mass. No. 117

Van Court medallion

Mar. 1923 — "Coronation of Virgin" 1923

aug. 1923. — "Madonna and Child" No. 125 1923

Gift of Connick Associates

BRIGHTON, Mass

Cenacle Convent Chapel

Windows No. 340 $2810 Installed 1941 abe.

Doors No. 340 $200 " "

Gift of Connick Associates

BRIGHTON, Mass.

Monastery repair (Sotter) #236

Gift of Connick Associates

BROOKLINE, Mass.

Ben Ames Williams House

Leaded glass No. 142 Installed 1924 June

Gift of Connick Associates

Buzzardds Bay, MASS. #522

Dec. 1952

Repair leaded panel for Mr. Lloyd M. Hendrick

Gift of Connick Associates

CAMBRIDGE, Mass.

First Church in Cambridge

Above gallery No. 202 $1150 Installed 1929

Gift of Connick Associates

CAMBRIDGE, Mass. - Harvard University

1937 - Repair ($1070.79)			#297
1947 - Repair - Gore Hall & Andover Hall ($67.65)			#431
Leaded glass for fan light over door of Powder Room, President's House ($22.)			
1948 - Repair - Mem. Hall			#447
1949 - Repair 2 Sash- Winthrop House			#458
1949 - Repair - Morgan Hall	Mar.		#459
1950 - Repair 1 Wd. - Mem. Hall	Jan.		#476
1951 - Repair Mirrors - Leveritt House		Feb.	#477
1951 - Repair 1 Sash - Leveritt House		Feb.	#480
1951 - Repair 19 Sash - Mem. Hall.		Mar.	#481
1951 - Repair 19 Sash - Mem. Hall & Kirkland House		June	#482
1952 - Repair - Mem. Hall.		Mar.	#501

(OVER)

Harvard University

1952	- Repair, Andover Hall	Nov.	#520
1953	- Repair, Mem. Hall		#521
1953 -1954	Repair,(lg. Rose) Mem. Hall.		#530
1953	- Repair 1 Sash, Adams House	Oct.	#535
1954	- Repair 1 Sash, Janitor's Room Mem. Hall.	Jan.	#540
1954	- Repair, Wd. on So. side of transept Mem. Hall.	Apr.	#544
1954	- Repair, 1 Wd. Mem. Hall.	Apr.	#546
1954	- Repair sash- No. side near stairway - Mem. Hall	June	#547
1954	- Repair, Mem.Hall- Cont. of #530	August	#550
1954	Mem. Hall - Hurricane Damage	Dec. Jan.1955	#551
1955	Mem. Hall - Repair (2 wds.)	January	#559
1955	Andover Hall Repair (2 sash)	Apr.	#568AB
1955	Andover Hall Repair 1 sash	Apr.	#572

CAMBRIDGE, Mass. (Cont.) Harvard University

1955 -Repair 1 sash in front door
Andover Hall ---------- Apr. --- #573
1955 -Repair 1 sash - Adams House. ---- May --- #575
1956 -Install Cost-of-Arms in sash
Winthrop Masters House --- May --- #596
1956 - Repairs in Mem. Hall & Sanders Theatre-Aug.--#602
1957 - Repairsash North end of Transept- Mem. Hall #614
1957 Repair sashes Westmorly Hall -- June #615
1957- Repair sashes Andover Hall Nov. --- #622
1958 Repair transom. Eliot House Jan. -- #626
1959 Repair two (2) sash ---------- Mar. ---- #634
1960 Repair-1 sash-Andover Hall Mar. ------ #650
1960 Repair casement sash -Andover Hall Nov. ---- #661
1960 Repair 1 sash - Memorial Hall Dec. ---- #662

CAMBRIDGE, Mass.

St. James Church

No. 245 "Madonna and Child" aisle $350 Installed May '35

#259 Repair Work. — 1934

Gift of Connick Associates

St. John's Memorial Church

Inscription repaired - Oct. 1927

Gift of Connick Associates

CHESTNUT HILL, MASS.

Jan (1940) Church of the Redeemer $3,000 No. 324

(south side of Maine)

Gift of Connick Associates

COHASSET, Mass. --- Vedanta Centre

1 Rose Wd.	$560.	- Installed	Oct.	1959	#641
2 round medallions	$110 each	"		"	#642
8 round medallions	"	"	Dec.	"	#643

Gift of Connick Associates

COHASSET, Mass. --- Vedanta Centre

1 Rose Wd.	$560. -	Installed	Oct. 1959	#641
2 round medallions	$110 each	"	"	#642
8 round medallions	" "	Dec.	"	#643

COHASSET, MASS --- Vedanta Centre

Gift of Connick Associates

CONCORD, Mass.

Purcell Company, Repair Sash 1935 - No. 273

Trinity Church - Repair work - color border change in a number of temporary windows Nov. 1944. No. 386

" " - Memorial window - "Victory" No. 389
$400 Installed '45

Sketch - Aviation #424X 1946.

E.R. Adams. Repair - 1934 — #264

Gift of Connick Associates

BOSTON
EAST BOSTON, Mass 248

Italian Methodist Church Repair window

1933.

Gift of Connick Associates

FALL RIVER, Mass.

Church of Ascension

"Nativity"	No. 150	$2000	Installed 1924 Dec.
"Ascension"	No. 162	$4000	Installed 1927 Dec.

Gift of Connick Associates

Framingham, Mass

Cushing General Hospital

Chapel window # 377 Aug. 1944-

Gift of Connick Associates

GLOUCESTER, Mass.

J. H. Hammond Estate

Laughlin - Dublicate of "Our Lady" 337
Tower glazing $323 No. 128 Done 1923 Aug
Bedroom and bathroom casements No. 281 $268 1936 July
Doors No. 289 $225 — 1937 Apl.
Plain glass in sash No. 309 — 1938 Apr.
Plain glazing No. 104 — 1921 - Dec
Tower - medallion window No. 112 — 1922 - Sept
Leaded transoms No. 180 — 1927 - May
Laughlin Studio - Sash, leaded No. 295 — 1937 - July.
Laughlin Medallions No. 320 — 1939
Laughlin - Portuguese Church No. 338 —
Laughlin - three panels No. 290
Repair small old panel No. 354
Laughlin - Antique window repaired No. 344 1926 - Apr
Hammond Tower Leaded windows #299 — (over)

Gloucester, Mass.

J. H. Hammond Estate

Hammond Museum.

#554 Hurricane Repairs Oct. 1954

649 Repair one sash march 1960.

G

~~Gates, Rev. Milo H., D.D. 110th St. & Amsterdam Ave.N.Y.~~

~~Gilkey, Rev. Charles W., Dean of University Chapel,~~

~~Univ. of Chicago, Chicago, Ill.~~

~~Gilkey, James Gordon, 1308 School St., Springfield, Mass~~

Hammond Museum - Hurricane Repairs - Oct. 1954 -- #554

Hammond Museum - Repair one sash Mar. 1960 -- #649

Gift of Connick Associates

HAMILTON, Mass.

Christ Church

Aisle Christ Healing No. 177 $1500 Installed July '27
Aisle Christ Blessing No. 195 $1650 Installed Sept. '28

Two Lancets #448 -Ayer Memorial $3600.—
Installed June 1949

Repairs. — 1951 --- #491

Gift of Connick Associates

HAMILTON (South), Mass.

Mrs. Cole - two small windows for Flower Show No. 275

1935

Gift of Connick Associates

HAMILTON, Mass. Repair

Repair-Private Home #680 Oct. 1961

Gift of Connick Associates

HAVERHILL, Mass.

Residence of J. Otis Wardwell
2 Leaded windows. Mar. 1926 #166

Gift of Connick Associates

Gift of Connick Associates

Gift of Connick

HOLYOKE, Mass. CENTRAL Congregational Church

Sunday School room - glazing No. 100

First Congr. Church
Dodd Memorial #454
Installed Sept, 1949

Gift of Connick Associates

HUDSON, Mass .

St. Luke's Church :

Contract price $400.-

Dyson Memorial	#449	Installed Nov, 1949
Side Chancel Spinney Memorial	#465	Installed Feb, 1950
under Dyson memorial "St. Francis"	#473	Installed June 1950

150 -

#660 "St. John" ($300.)		Dec. 1960
#651 "St. Luke" ($750)		Aug. 1960
#645 "The coming of the Messiah". ($5,500.)		Aug.1960
#689 "St. Christopher" ($300.)		Apr.1963

Hyde Park, Massachusetts

Christ Church - Good Shepherd window No. 391

$2000 Installed '4

May.

Gift of Connick Associates

(BOSTON .MASS)

JAMAICA PLAIN, Mass.

First Baptist Church - five diamond quarry windows #380

May 1945

Gift of Connick Associates

LITTLETON, Mass.

Repairing window at Littleton Congro. Ch. $53.91-No.303

Sept - 1937

Gift of Connick Associates

Lynn, Mass. First Universalist Church

Small repair No.405 1945. - 1945

Gift of Connick Associates

MAGNOLIA, Mass. No. 116

I. T. Mann (house)

Plain glazing $25 - Done in 1923

Gift of Connick Associates

MARBLEHEAD, MASS.

Ingraham House - Diamond leaded panes No. 244

1933

Gift of Connick Associates

Marblehead, Massachusetts

Mr. Richard Parker
7 Redstone Lane

Repair sash $23. 1949

#0

Gift of Connick Associates

MILTON, Mass.

St. Michael's Church

"Sts. Michael, Paul and Priscilla" No.127 $2000

"Reynolds Mem" Installed 192~~4~~. June

Gift of Connick Associates

NATICK, Mass.

St. Paul's Church

Chancel No. 171 $2000 Installed 1927

Gift of Connick Associates

New Bedford, Mass.

Grace Church.

#376 - Chapel window 1944

#388-2	Chapel window	$1350.	Installed Dec.'47
#388-3	" "	$1400.	Installed Dec.'47
#388-4	" "	$1400.	Installed Dec.'47
#607	2 Aisle windows	1500.	Douglas Mem. Sept.1957

Gift of Connick Associates

NEW BEDFORD, Mass.

St. Martin's Church

"St. Hannah and St. Anna"	No. 218	$615	Sept Instal.	'30
Rose window	No. 351	$1200	Mar- Instal.	'42
Slater Memorial	No. 422	$1000	May Install.	'4
G.F.S. Memorial	No. 427	$700	" Install.	'4

42

Gift of Connick Associates

NEWTON HIGHLANDS, Mass. Newton Highlands Congregationa
Church

Repairs #647 --------- August 1960

Gift of Connick Associates

NEWTON HIGHLANDS, Mass.

St. Paul's Church

No. 260 "Faith, Love, Service" $1500 Installed 1934

Gift of Connick Associates

NEWTON, Mass.

United Presbyterian Church

Repair January 1963 ---------- #683

Gift of Connick Associates

NEWTON, Mass.

First Church in Newton

Window for Vestibule (Seward Memorial) Oct. 1953 #523

Gift of Connick Associates

NEWTONVILLE, Mass.

St. John's Church

"Faith" $9000 No. 124 Installed 1923

Gift of Connick Associates

Gift of Connick As

NORTH ATTLEBORO, Mass.

Repair (window of C. J. C.) 1931 #232

Gift of Connick Associates

NORTH ATTLEBORO, Mass.

Grace Episcopal Church

30 St. H. Price 1958 = $2010 ending

27 yrs.

8 aisle windows @ $500 No. 227 Installed 1931

Chancel window $3000 No. 286 Installed 1936

22 yrs. ago

88 ft. @ 73.86 per ft

= $6500 -

Gift of Connick Associates

NORTH EASTON, Mass.

Easton Congregational Church
(Repairs) 1935 (2) = #276

Gift of Connick Associates

OSTERVILLE, Mass.

Parker House Tower - leaded work 1930. No. 216

Gift of Connick Associates

PITTSFIELD, Mass. Oct-1941 347

Repair job - ancient tomb

Gift of Connick Associates

SALEM, Mass.

First Church

2 Lancet window (Christ the Great Teacher) #528
(Parker Memorial) June 1954

Gift of Connick Associates

SALEM, Mass.

Grace Church - Episcopal

Fonts Chancel No. 186 $4500 Installed 1928
Rectory No. 190 $ 500 Installed 1927
Aisle No. 284 $1000 (Smith Mem.) Installed 1936
No. 355 Repair leakage

Aisle No. 397 Cutter Memorial $1000 Installed'
Aisle No. 423 Chisholm Memorial $1500 Inst. '
Childrens Chapel #430 War Memorial $2000 Inst. Nov.'4
St. Peter & Paul #446 -Installed Sept, 1948
(Gospel side) (Epistle side)
Benson Memorial ---- #674 - Installed Sept. 1962

SALEM, Mass.

Mills House - Leaded work June 1930 - No. 217
Old Rust House - leaded work No. 362

Gift of Connick Associates

SOMERVILLE, Mass.

Winter Hill Congregational Church

Memorial window (1943) No. 360

Repair two lancetsof the above 3 lancetwindow
Aug. 1965 #724

Gift of Connick Associates

SOMERVILLE, Mass.

Winter Hill Congregational Church

Memorial window (1943) No. 360

Repair two lancetsof the above 3 lancetwindow
Aug. 1965 #724

Gift of Connick Associates

SOUTHBORO, MASS.

St. Mark's Church - Repairs - #488 May 1951

Repairs - #587 Oct. 1955

Gift of Connick Associates

SPRINGFIELD, Mass.

1921

Bishop O'Leary's Residence and Chapel No. 10

Bethesda Lutheran Church. Chancel window #468

Installed June, 1950

Gift of Connick Associates

STERLING, Mass. St. Richard's Church

12 Lancets & 2 Rose wds. April 1954 -------- #531
4 Sacristy Wds & 1 small confessional wd. May 1954 -#545

Gift of Connick Associates

So. SUDBURY, Mass.

(1937)

Repairing window at Memorial Congro. Ch. $94.58 No.30

Repairs	April, 1955	#563
Repairs	May 1961 --	#666
Hall Memorial - Rose wd.	July 1964	#715

Gift of Connick Associates

SWAMPSCOTT, Mass.

Church of the Holy Name

Chancel, over altar	No. 323 $2000	Installed '40
Repair 16 ~~windows~~ panels	No. 341 $200	Done 1941
Prospective - No. 394	(1945)	

Gift of Connick Associates

WALTHAM, Mass. Covenant Cong. Church

Repair Rose Window. June 1956 #599

Gift of Connick Associates

Waltham · Mass. 1944 Christ Church 375

Nave ais le window

Gift of Connick Associates

W
ATERTOWN, Mass.

Church of the Good Shepherd - Agnus Dei No. 146

Oct 1934.

Gift of Connick Associates

Watertown, Mass .

Repair one leaded window for Joseph Catalanotti
Sept. 1953 // #532

Gift of Connick Associates

WATERTOWN, MASS. First Baptist Church

Missionary window $20,000 #415 Installed 1947

Repair - 1 Sash - 1 ventilator (glass) May 1963 #697

Gift of Connick Associates

WELLESLEY, Mass. (College)

Houghton Memorial Chapel

"Love of God in Christ" No. 143 $12,000 Instal.'25 and '26

"Loyalty" side transept No. 279 $ 1,700 Instal.'36

Repairing and transfering La Farge window No. 282 $ 132.00 July 1936

Repairing vents No. 300 $103.95 Sept. 1937

Gamble Memorial window No. 314 $2000 Installed'39

3 openings in Nave-Gospel side #594-Inst. June 1958

Repair work on windows #636 ---------- April 1959

WELLESLEY HILLS, Mass.

Congregational Church

"The Good Shepherd" No. 156 $7000 Installed '25

Gift of Connick Associates

N
EST MEDFORD, Mass

Congregational Church - Agnus Dei No. 194

May 1928

Gift of Connick Associates

WEST NEWTON, Mass.

Second Church in Newton

"Mother's Window"	No. 158	$9500.	Installed 1926
Children's Chapel	No. 198	$1000.	Installed 1928
"Children's Window"	No. 209	$4000.	Installed 1930
3 Lancet nave aisle wd. (Crosby Memorial)	No. 524	$3250.	Installed 1954
Repairs (no charge)	#557		Jan. 1955

Gift of Connick Associates

WESTON, Mass.

Willis Residence - Plain glazing No. 131A

AA 1933

1931 #235

New Inscription

Gift of Connick Associates

WINCHESTER, Mass.

Mrs J. Harper Blaisdell/Residence (Coat of Arms) No. 187
116 Wildwood/St. Winchester/Mass. Oct 1927.

Gift of Connick Associates

Winchester, Mass.

Mrs. Cortes -private home -two door lights #702

April 1964

Gift of Connick Associates

WINCHESTER, Mass. (#1)

First Congregational Church

Chancel -	$8500	No. 144 and 145	Installed '25
Aisle, "Faith"	$1500	No. 175	Installed '27
" "Hope"	$1500	No. 188	Installed '28
" "Love"	$1500	No. 192	Installed '28
" "Victory"	$1500	No. 200	Installed '29
" "Justice"	$1500	No. 203	Installed '29
" "Service"	$1500	No. 204	Installed '29
" "Mysticism"	$1500	No. 213	Installed '31
Chapel Chancel "Mothers'"	$2500	No. 220	Installed '31
Aisle "Discipleship"	$1500	No. 291	Installed '37
Daniel - Nave - Kendall Mem.		No. 328	Installed '40
Children's window - Mason Mem.		No. 333	Installed '40
Shattuck Memorial in Ripley Chapel		No. 334	Installed '40

Temporary plate No. 149 - 1939

Ventilator # 197 - 1928

WINCHESTER, Mass. (#2)

First Congregational Church

"Missions"Wd - Boutwell memorial ($2500.) --- #625

~~Ripley Chapel~~ Completed March 1959-Inst. May 1959

"Repair" ----- May 1963 ---------- #694

"Lunette" over door - May 1963 Narthex ----#688

"Two door lights ----- Oct. 1955 ---------- #574

Whitten Memorial - Ripley Chapel Dec. 1964 - #700

Boutwell Memorial ---- March -1964 Ripley Ch. - #699

Swonger Memorial --- Dec. 1963 ------ -- #705

(Narthex)

Narthex wd. - Hoglung Me. -- March 1965 -- #721

2 Door Lights - Sherburne Me. #722

Gift of Connick Associates

WINCHESTER, Mass.

Unitarian Church

"Paul, Priscilla & Barnabas" No. 147 $6000 Instal.'25

Chancel window No. 196 $5000 Instal.'29

Gift of Connick Associates

WISCASSET, Maine

St. Philips Church

"Nativity" No. 137 $1750 Installed 1924

Gift of Connick Associates

WORCESTER, MASS

Central Church

Central Church

Christ Blessing Children (Prof. Dodd's window) No. 395
$1000 Installed 1946

Chancel No. 401 $3500 Installed September 1946

"Nativity" (Prof. Dodd) $1000 No. 409 Inst. June 1946
"Parables" wd. #673 - Inst. July 1962
Rose over lancets #676 " " "

Gift of Connick Associates

WORCESTER, MASS Clark University

Library windows No.398 $1800 Installed '45

Repair --------- #690 Feb. 1963

Gift of Connick Associates

No. 266

WORCESTER, Mass.

Painted pieces of glass for Mr. Fitzgerald

" 30 " " " " " " #234

Gift of Connick Associates

WORCESTER, Mass.

Odd Fellows Home No. 326 $850 Installed 1939

~~Clark University - Library No. 398~~ " 1945

~~Worcester Central Church [illegible] No. 395~~

Gift of Connick Associates

WOLLASTON, Mass.

Congregational Church

"Service" (chancel) No. 160 $3580 Installed 1926

Repair No. 429 $75 1946

Gift of Connick Associates

WOLLASTON, Mass.

Wollaston Methodist Church.

#668 Crowdis Memorial window ($2,000.)
Installed August 1961

#714 1 Window. Inst. March 1965

Gift of Connick Associates

BLOOMFIELD HILLS, Michigan - Kirk in the Hills #590

4 Clerestory wds. @6000.-$24,000. Inst. June 1958
* 3½ Chapel wds. @7000.- $24,500. " Oct.Nov.Dec. 1959
1 Chapel wd. - $4000. Inst. Oct., 1959 Isaiah
1 Front wd. - $15,600. ---- Inst. November 1958
1 Chancel wd. -$10,875. - Nov. 1956
2½ Nave aisle wds @1275 ea. pr.-$3187.50-Mar.Apr. 1959
1 side Baptistry wd. - $4000. Jan. 1959
1 small side Baptistry wd. - $2,500.Jan. 1959
Fire in church,Chancel wd. returned for repairs - #616
Re- Inst. June 1958
* Daniel -July, Abraham Nov. Joseph Dec, Moses Dec, 1959
546 Undercroft Wds. (Noah wds) Dec. 1960

Gift of Connick Associates

BLOOMFIELD HILLS, Michigan - Kirk in the Hills #590

4 Clerestory wds. @6000.-$24,000. Inst. June 1958
* 3½ Chapel wds. @7000.- $24,500. " Oct.Nov.Ded. 1959
1 Chapel wd. - $4000. Inst. Oct., 1959 Isaiah
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Fire in church,Chancel wd. returned for repairs - #616
Re- Inst. June 1958
* Daniel -July, Abraham Nov. Joseph Dec, Moses Ded, 1959
646 Undercroft Wds. (Noah wds) Dec. 1960

Gift of Connick Associates

STURGIS, MICHIGAN -- First Methodist Church

Chancel Window -- #657 ($6,500.) June 1961

Gift of Connick Associates

ST. LOUIS, Missouri

Desloge Hospital Chapel

Designs for a series of windows (not installed)

Guy Study, Architect.....$800.....No. 231x

1931

Gift of Connick Associates

CLAREMONT, N. H. Trinity Church

Memorial Window Subject: St. John 367 May (1943)

#652 Officer Mem. Wd. -"St. Christopher" Apr. 1961

Gift of Connick Associates

CONCORD, N. H.

Mar-1926 St. Paul's Church---Repair inscription No. 165

St. Paul's School, "Devil" medallion for Mrs.
C. Nichols Greene No. 412 '45 $75.00

Gift of Connick Associates

DOVER, New Hampshire

St. Joseph's Church

10 Nave Aisle Windows - June 1950 #462

Gift of Connick Associates

DOVER, New Hampshire

St. Joseph's Church

10 Nave Aisle Windows - June 1950 #462

Gift of Connick Associates

1951

Franklin, New Hampshire

St. Paul's Church

All the windows	Inst. Oct. 1952	#495
Facade Window	" " "	#498

Gift of Connick Associates

LACONIA, N. H.

St. Joseph's Church

10 aisle windows @ $600 No. 228 A-J Installed '31,32

Baptistry - "St. Therese" No. 240 Installed Oct. '32
Sanctuary - Angel with censer No. 241 Installed Oct. '32
Chancel - Passion of Christ No. 262 Installed Sept. '34
$5000

Fadade Resurrection and Ascension Installed Nov. '37
$5000 No. 294

×Baptistery window No. 313 X - 1938

Gift of Connick Associates

MOUNTAIN LAKES, N. J.

St. Peter's Church

Young. Memorial	INS. Mar. 1953	# 511
Francis "	INS.- Jan. 1953	# 510
Brunton "	" " 1953	# 509
Phelps "	" Mar. 1953	# 508
Thompson "	INS. Mar. 1953	# 514

Gift of Connick Associates

PRINCETON, N. J.

Princeton University Chapel

North Transept "Suffering" No. 181	$25,000	Instal.	'28
South Transept "Scholarship" No. 183	"	"	28

Gift of Connick Associates

#478

BEAVER FALLS N.Y.

1951 Methodist Church - Rose window $2000.00

Installed May 1951

Gift of Connick Associates

#478

BEAVER FALLS N.Y.

1951 Methodist Church - Rose window $2000.00

Installed May 1951

Gift of Connick Associates

BOLTON LANDING, N. Y.
Church of Saint Sacrement

Broburg Memorial window. #611 Instl. Feb. 1958
$1300.

Gift of Connick Associates

BOLTON LANDING, N. Y.
Church of Saint Sacrement

Broburg Memorial window. #611 Instl. Feb. 1958
$1300.

Gift of Connick Associates

Buffalo, N.Y.

"Presbyterian"

Westminster Church - Psalms window #442-1
" " " Messianic " #442-2

Messianic Window Installed Nov, 1948
Psalms Window Installed May, 1949

Gift of Connick Associates

DOBBS FERRY, N. Y.

Master's School - Miss Laughlin No. 315

"Joan of Arc" Designed by
Miss Laughlin. — Apr. 1939 #1

Clear Glass Oct. 1937 #298
Miss Laughlin

Gift of Connick Associates

DOBBS FERRY, N. Y.

Master's School - Miss Laughlin No. 315

"Joan of Arc" Designed by
Miss Laughlin. — Apr. 1939 #1

Clear Glass Oct. 1937 #298
Miss Laughlin

Gift of Connick Associates

GLENS FALLS, N. Y.

First Presbyterian Church

Des.-

End nave window "Te Deum" No. 185 $15,000 Inst.'28

Gift of Connick Associates

HUDSON FALLS, N. Y.

St. Joseph's Convent Chapel

4 single lancets -- Inst. Aug.14, 1952 #503

Gift of Connick Associates

HUDSON FALLS, N. Y.

St. Mary's Church

Rose window	No. 293	$2500	Installed	19
Lady Chapel	No. 293	$ 225	"	
Chapel (3)	No. 293	$1155	"	
Facade window	No. 336	$8500	Apl. "	194
Aisle windows	No. 339	—	6-Oct. 1941	
# 1, 2, 3, 4, 15, 16, 17, &18		@ $500	"	194
# 11, 12, 13, 14, 5, 6, 7, 8, 9, 10			"	194
Ste. Bernadette Chapel window		No. 353	"	194
Transept window "Jesse Tree"		No. 356	"	194
Transept window "Life of St. Joseph"		No. 357	"	194
Baptistry windows		N. 361		194
Vestry (inscriptions)		No. 364		194

HUDSON FALLS, N. Y. (continued)

St. Mary's Church

371 Cherub windows (2) 250.00 Dec. 1949.
373 Confessional windows (2) 25.00 " "
374 Sacristy windows (1) 25.00 " "
436 6 Sacristy windows } $1050.
#461 12 Windows Installed Dec, 1949

Replicas of Crucifixion (Sample)
O'Shaughnessy. 1938 - #307

Gift of Connick Associates

NEW YORK, N. Y. St. Bartholomew's Church

Rose..... .....335 — 1943

ChapeL Aisle: Baptism 365-1 — 1943

Confirmation 365-2 — 1944

Communion 365-3 — 1944

Marriage 365-4 — 1944

Joan of Arc 365-5 — 1944

Life Eternal 365-6 — 1944

(revised - 366-B) - '44

Narthex - 2 semi circular windows 366 - '43

Clerestory (12 openings) (revised ~~#~~ 368-B) - '44 368 - '43

Angel Window (Over organ) 369 - '44

Bride's Room - one window ("Ange du Lude" Revised window ~~#~~ 370-B) - '44 370 - '43

Original English window over organ made to fit into crypt of church 382

(over)

Original blue clerestory made to fit Sunday
School windows.....1947.... 383
Clerestory - (contract cancelled). # 389

New York. St. Bartholomew's
church.

Gift of Connick Associates

NEW YORK, N. Y.

The Brick Presby. Ch.

3 Round Top Windows (Arms & Seals) #507

Installed August 1953

Gift of Connick Associates

NEW YORK, N. Y.

Cathedral of St. John the Divine

Aisle	Medical Bay	No. 222	$15,000	Installed '33
"	Religious Life	No. 261a	$14,000	Installed '35
Clerestory	Medical	No. 261c	$23,500	Installed '36
"	Rel. Life	No. 261b	$23,500	Installed '35

2 Samples - #276.

1936.

Gift of Connick Associates

NEW YORK, N. Y.

The Riverside Church

10 aisle windows No. 184 $64,000 Installed 1929
Repair "Agriculture" window #435 $25.
Sample - Replica "Scholars" #225
Children's Chapel wd. ------ #612
Completed February 1959 - Installed - Sept. 1959

Gift of Connick Associates

NEW YORK, N.Y.

Mr. Sheldon - Medallion #466

Gift of Connick Associates

(nick Associa e

ROCHESTER, N. Y.

The Brick Presbyterian Church

Nave clerestory wd. "Nativity of Jesus" Angle Memorial
678 $3,500. installed ---------- Nov. 1962

Nave clerestory wd. "Ascension of Christ" Squire Memorial
#682 $4,000. installed ---------- May 1963

#703 -"Resurrection"-"Mowris" Memorial --- Apr. 1964
#707 - "Annunciation" --Hoeing Memorial.--- Dec. 1964

Gift of Connick Associates

SCHENECTADY, N. Y.

St. Luke's Church

Chancel No. 285	$5000	Installed	1937
Aisle (2) No. 292	$1300	Installed	1937
Aisle (8) No. 292	$3900	Installed	1937
Lady Chapel No. 292	$975	Installed	1937
Continuation of No. 292	($300 #330)	Installed	1940
Aisle - #292 continuation	(Baptistry.)	"	1942
" " "		"	1943
" " "		"	1944
Facade window #381	$7000	"	'45
Inscription No. 292-12	$100		'45
Inscription No. 292-10	$100		'45
Inscription for Aisle Wd.	-- July 1942		#359
Inscription	Oct. 1955		#586

New York
* SILVER BAY, Lake George (New York State) No. 105
$800

Helen Hughes Memorial Chapel

"Charity, Love and Service"

Installed 1922

Circular window $300 No. 107 " 1922

Gift of Connick Associates

WINSTON-SALEM, N. C. Card #1

St. Paul's Church

Over gallery No. 205 $5000		Installed '30
No. Transept No. 399 $9000		Installed 1946
So. Transept No. 402 $4100.		Installed 1947
2 aisle windows #414 $4000		Installed 1946
Mary and Martha #411 $2000		Installed 1947
Church and Synagogue #420 $1000		Installed 1946
York and Canterbury #428 $1700 in Chapel		Installed 1947
(Rose) Virgin & Child	#451	) Installed
1 Ch. Nave Aisle Sermon on the Mount	#452)	Mar. 1950
2 Seely Memorial Window	#492	Installed Apr.1952
Repair	#445	
Rose Window. Dunklee Mem. "Ruth Wd."	#512	Feb. 1953
1 Repair Stedman Mem. Wd. (Repaired in Studio and reinstalled in Feb.1953	#515	

WINSTON-SALEM, N. C. - St. Paul's Ch. (Continued) #2

2 Lancet Goodson Mem. Wd. #579 -- Old Test Inst. 1956
1 Lancet Butler Mem. Wd. #581 -- New Test Inst. Aug. 1957
2 Lancet Craig Mem. Wd. #582 -- & 580 " " Old test Mar. 1957
1 Wd.So.Stairway in Vestibule #619 Feb. 1958
Nave aisle wds. - Manley & Gilmer ($4,000) Mar. 1948
#414-2

2 Side Chancel 2 lancets ea #693A Dec. 1963
1 " " " " " B
5 Nave Clerestory 1 lancet ea. " #693B Oct 1964
" Rose Windows ---------- " #693C " "
3 Narthex windows. " ---------- #708 Nov. 1964
1 " " " " " F
1 " " " " " G

CLEVELAND, Ohio Church of the Saviour

"MUSIC Wd" (four lancets)	Installed	Oct. 1955	#565 A
"BAPTISTRY WD" (four lancets)	"	Apr. 1956	#565B
West Front Window. ($40,000)	"	June 1958	#600
Group of wds. in Choir area.	Wd. #5 "	Aug. 1959	#608-E
#5-Jesse Tree, Prophets: Messianic	Wd. #4	Apr. 1960	#608-D
#4- Childhood			
#3 - Ministry	Wd. #3	July 1960	608-C
#2 - Passion	Wd. #2	Oct. 1960	608-B
#1 - Apocalypse	Wd. #1	Feb. 1961	608-A

Clerestory wd "Four Apostles) Roscoe Mem. Mar. 1963 #677

" (Pioneers of the Reformation) Folk Mem. Mar. 1965 #704

Aciding Baptistry Wd. ------- --------June 1964 -- #718

3rd Clerestory wd. (Reformation) Rupert Memorial Oct. 1965 - #720

4th Clerestory wd. (made by Burnham) Feb. 1968

5th " " ditto (KLEIN)

CLEVELAND, OHIO Trinity Cathedral

#372-1 and 2 Two clerestory windows - May 1944

Gift of Connick Associates

LAKEWOOD, Ohio

Baptist Church

Children's Window No. 321 $1000 Installed '39 -Oct.

Gift of Connick Associates

LAKEWOOD, Ohio

Church of the Ascension

Annunciation and Chapel windows No. 319 Installed Mar '39
$650

2 Clerestory windows - "Nativity" No. 319-5 Installed
"Resurrection" No. 319-20 Installed

1 Clerestory window "Crucifixion" No 3 79 - 1941

clerestory windows "Visitation" No 396-2 $500 " -3
$500 "Anunciation to the Shepherds" No. 396
Installed 1946 $1000 ("Adoration of Magi" No. 396-7
("Presentation in Temple" No. 396-8
$500 "Christ Blesses Children" No. 396-16
$500 "Magi Follow Star" #396-4
Installed '47 $500 "Adoration of Shepherds" #396-6

(Over)

Clerestory window -Kleinsmith Memorial Sept1951 #489

Rose Window Oct. 1951 #490

Aisle wds. #10, 11, & 12 - Comp. Sept. 1952 #499

12 Small aisle wds. ---- Comp. 1955 --- #566

12 Small " " & 2 for Mem. Chapel (14) May-1956 #591

Gift of Connick Associates

LANCASTER, Penna.

First Reformed Church

"Isaiah" - $1150	No. 119		Installed June '23
"Augustine" $3000	No. 201		Installed Oct '29
"Athanasius" $3000	No. 208	Oct.	Installed '30
"St. Francis and John Hus" $1500 @ window	No. 317	May	Installed '39
"Madonna" and "St. John" $900 @ window	No. 348	Jan.	Installed '42

Reformers wd. -Schlatter - #669 -Inst. Dec. 1961

Gift of Connick Associates

LANCASTER, Penna.

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"Isaiah" - $1150	No. 119	Installed June '23
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Reformers wd. -Schlatter - #669 -Inst. Dec. 1961

Gift of Connick Associates

LANCASTER, Penn. No. 153

Theological Seminary

"Luther, Paul, Old Testament, New Testament
Augustine, Zwingli, Heidelberg Catechism"
7 windows @ $1200 ....$8400 Installed '25
August

Gift of Connick Associates

LANCASTER, Penn. No. 153

Theological Seminary

"Luther, Paul, Old Testament, New Testament
Augustine, Zwingli, Heidelberg Catechism"
7 windows @ $1200 ....$8400 Installed '25
August

Gift of Connick Associates

MERCERSBURG, Penn. No. 161

Chapel at Mercersburg Academy

8 aisle windows @ $1536.....$12,288 Installed'2

September

Gift of Connick Associates

PHILADELPHIA, PA. St. Asaph's Ch. at Bala

War Memorial #438 $2500.

Installed Aug, 1948

Gift of Connick Associates

PHILADELPHIA, Pa.

Samuel Yellin Lanterns Mar. 1927 No. 176

Gift of Connick Associates

PITTSBURGH, Penn.

Calvary P. E. Church

"St. James Major"	$2000	No. 132	Installed '24
"St. James Minor"	$2000	No. 133	Installed '24

Gift of Connick Associates

Pittsburgh Pa.

Church of the Ascension

Guthrie Memorial -- (#133) ?

Gift of Connick Associates

BARRINGTON, R. I. No. 113

St. John's Church

"Nativity" $900 Installed 1922

Gift of Connick Associates

PITTSBURGH, Penn.

East Liberty Presbyterian Church

	No. 237	Facade "Apocalypse" $15,500	1934
1934	No. 242	Aisle "Nativity", "Disciples", "Resurrection"	
"	No. 253	Little rose	1934
	No. 265	Narthex rose	1935
	No. 272	16 Triforium windows	'36
	No. 238	Repair original glass in Chapel	1934
"	No. 254	Protection for little rose	1934
	No. 243x	Wayfarer's Chapel -(out)	

Gift of Connick Associates

BARRINGTON, R. I.

St. John's Church

No. 113

"Nativity" $900 Installed 1922

Gift of Connick Associates

EAST GREENWICH, R. I. St. Luke's Church

Two chapel wi ndows No. 413 $1200 Installed 1947

Gift of Connick Associates

JAMESTOWN, Rhode Island St. Matthew's Church

Alward Memorial No. 417 $1000 Installed August 1946

Gift of Connick Associates

Newport, R. I.

"The Breakers"

Repairs ------ March, 1955 ----------#564

Gift of Connick Associates

NEWPORT, R. I. No. 108
$650

Convent of the Cenacle

"Assumption and Coronation of Virgin"
June. Installed 1922

"Death of Virgin - First Miracle" $1000 Installed'23
No. 115 - January

"Meeting of Joachim and Anna
Birth of B.V.M." No. 121 $1000 Installed'23 June

"Presentation and Marriage B.V.M." $1000 Installed'23
No. 122 - Oct.

"Annunciation, Visitation" No. 123 $1000 Installed'23 Oct

"Nativity and Adoration" No. 129 $850 Installed'23
Sept

NEWPORT, R.I.

Convent of the Cenacle

"Flight and Disputation"	No. 138	$1000	Sept.	Installed '24
Grisalle and color	No. 151	$650	Mar.	Installed '25
Rose above gallery	No. 152	$500	Mar.	Installed '25
Vestibule (4)	No. 302	$425	Feb.	Installed '38
Repair work	No. 269	— 1934		
~~"Chivalry"~~	~~No. 306~~			~~Installed '38~~
~~Powel Memorial~~	~~No. 331~~	~~$4,500~~		Installed '40
Repairs and installing ventilators	#421	$450		March '46

Gift of Connick Associates

NEWPORT, R. I.

Channing Memorial Church

Repair Work 1933 #255

Gift of Connick Associates

NEWPORT, R. I.

Emmanuel Church

Repair # 378.25 - 1939 - No. 312

Brown Memorial (Harold) Ins. Sept. 1964 # 691 B

Brown " (John Nicholas #691-A

Protection glass for two windows. " " #720

Gift of Connick Associates

NEWPORT, R. I.

St. George's School

"Chivalry" No. 306 $9000 Installed '38 Apl.
Powel Memorial No. 331 $4,500 (choir) Installed '40 Oct
Repair altar window No. 345 July 1941
6,350.-Edward Barry Wall Memorial #496-Installed June 1952
Hurricane Damage Repair ---------- Oct. 1954 #552

#496

Gift of Connick Associates

PAWTUCKET, R. I. St. Mary's Church

Doorlights ---------- Aug 1922. No. 1

Apse #469

Installed Dec, 1950

2 Windows -Single lancets #493

Installed April 1952

Gift of Connick Associates

PAWTUCKET, R. I. St. Paul's Church

No. 350 two double lancet mem. chapel windows
@ $600 Installed March 1942

No. 363 ~~Prospective~~ chancelwindow $10,600 Inst. Oct.46

Gift of Connick Associates

NARRAGANSETT, R. I.

St. Peter's by the Sea

1 Window

Ins. Dec. 1952 #504

Gift of Connick Associates

NARRAGANSETT, R. I.

St. Peter's by the Sea

1 Window

Ins. Dec. 1952 #504

Gift of Connick Associates

PORTSMOUTH, RHODE ISLAND - Portsmouth Priory

Inserting 10 round 14th century medallions in background of green Holland Glass - 2 panels - 5 medallions each.
#667 ($750.) June 1961

Gift of Connick Associates

PROVIDENCE, R. I.

Blessed Sacrament Church

1933 #251

Gift of Connick Associates

PROVIDENCE, R. I.

Central Baptist Church

"Love and Service"	No. 126	$300	Installed 1923
"Valor and Chivalry"	No. 179	$350	Installed 1927
"Loyalty and Faith"	No. 179	$350	Installed 1927
Christ and Luke	No. 215	$375	Installed 1930
xDesign by Setti	No. 287	$37.75	1936

Gift of Connick Associates

PROVIDENCE, R. I.

Church of the Epiphany

#687

Blessed Madonna window - installed Oct. 1963 ------
Visitation ---------- " May 1965 ---- #710
Repairs to w indows. ---- July 1965 ----- #725

Gift of Connick Associates

PROVIDENCE, R.I. Grace Church

No. 441 Sacristy windows $2000

Anthony Memorial 2000.- #441 -Installed May 1948

Whipple Memorial 450 #460 - 1 } Installed Nov, 1949

Wall Memorial 450 #460 - 2 }

Henius Memorial 1000.- #467 - Installed Apr, 1950

Add name to Anthony Memorial ------ Feb. 1953 #523-2

Charles Smith

Gift of Connick Associates

PROVIDENCE R.I.

-St. Steven's Church

1951 - Repair windows $272.97 #485

Gift of Connick Associates

PROVIDENCE, R. I.

St. Paul's Evang. Luth. Church

Rose window No. 316 $500 Installed '39

Haffenreffer [redacted] Memorial No. 393 $4500 Installed '45

Cloakroom, stairwell & narthex w's (5) No.407 $1430
(cloakroom & narthex installed 4/47)

"St. Paul" transept win. #437 $600 Installed '47
Repair "Martin Luther" window April 1954 #543

Gift of Connick Associates

RIVERSIDE, R. I.

St. Mark's Church

#114	"Good Samaritan"	$500	Installed 1922
#426	"Prodigal Son"	$700	Installed 1947

Gift of Connick Associates

WARREN, R. I.

Fiske Residence - Stairway decoration and glazing
No. 101

a A. 1921.

Gift of Connick Associates

1951

Westerly, Rhode Island

Christ Church

Rose Window	)	#494
Lancet Window	) Installed July 7, 1952	#494-A
Lancet Window	)	#494-B

Gift of Connick Associates

WICKFORD, R. I.

St. Paul's Church

Job No. 329 $125 Installed 1940

#349 Repairs April 1941

#595 - 1 Window on Epistle side. June 1957

Gift of Connick Associates

WOONSOCKET, R. I.

St. Charles Church

End nave $5000 No. 191 Installed 1928

Gift of Connick Associates

SPARTANBURG, So. Carolina

1 Nave Aisle window Nov. 1964 ---#706

Gift of Connick Associates

MEMPHIS, Tenn.

Calvary Church

Glass for 5 openings (Delivered Jan. 1954) #529

Children's Window - " July 1954 - #533

Gift of Connick Associates

WOODSTOCK, Vermont

Rowe Residence „Bruty"

No. 178

July 1927

Gift of Connick Associates

MORGANTOWN, West Va.

Trinity Episcopal Church

Farland Memorial Window. Inst. Dec. 1952 #497

Gift of Connick Associates

WHALE CAY, The Bahamas

Chapel

No. 274 Executed from sketches furnished by
Miss Alice D. Laughlin $2250 1935

#286 Replica - Miss Laughlin - 1936.

Gift of Connick Associates

BELLEAU WOOD, France

American Memorial Chapel

3 apse, 2 transept windows No. 199 $3750 Instal.'30

Sample-replica -- St. Louis Tercentenary Exhibition
1931 -- #221

Gift of Connick Associates

BELLEAU WOOD, France

American Memorial Chapel

3 apse, 2 transept windows No. 199 $3750 Instal.'30

Sample-replica -- St. Louis Tercentenary Exhibition
1931 -- #221

Gift of Connick Associates

PARIS, France

American Church in Paris - 2 aisle windows
designs only No. 212
Panel (replica of Daniel) for Exposition No. 296
1937

Gift of Connick Associates

U.S. Craftsmen. Stained Glass. G.C. Riordan and Co., Cincinnati, Ohio.

"oldest documented continuously operating stained glass studio in the United States"

REF: "John A. Riordan: SGAA Life Member," STAINED GLASS, Spring 1986, pp. 21-24.

U.S. Craftsmen. Stained Glass. (G.C.) Riordan and Co.

SEE ALSO: Stained Glass. Frey, Rudolph.
Stained Glass. Riordan, John
Stained Glass. Riordan, G.C.
Stained Glass. Bridges, Stephen

U.S. Craftsmen. Stained Glass. J.C. Riordan + Co.

History in <u>Stained Glass</u>, Spring 1986, pp. 21-24.

US. Craftsmen. Stained Glass. Riordan, Gerald Thomas

Worked as journeyman draftsman with G.C. Riordan and Co., Cincinnati, OH in 1930s

REF: STAINED GLASS, Spring 1986, p. 24.

U.S. Craftsmen. Stained Glass. Riordan, John A.

Began his career in the 1930's. Worked briefly with Charles J. Connick, In 1936 assumed control of family business, G.C. Riordan and Co., Cincinnati, OH.

REF: "John A. Riordan: SGAA Life Member", STAINED GLASS, Spring 1986, pp. 21-24.

U.S. Craftsmen. Stained Glass. Riordan, John

Brother of Gerald C. Riordan and uncle of John A. Riordan; partner in firm of G.C. Riordan and Co.; represented this studio in Ornamental Glass Manufacturers Assoc (now SGAA) in 1903; became office manager and sales rep. of G.C. Riordan and Co.

REF: STAINED GLASS, Spring 1986, p. 21.

U.S. Craftsmen. Stained Glass. Riordan, John A.

of G.C. Riordan and Company, Cincinnati, OH
SEE: "John A. Riordan: SGAA Life Member," STAINED GLASS, Spring 1986.

US. Craftsmen. Stained Glass. Riordan, Gerald Collins.

(1855-1936)
Manager of Wm. Coulter and Son from 1-84-1892. Purchased firm in 1892 and renamed it GC Riordan and Co. (located in Cincinnati, OH). Firm later run by John A. Riordan and Walter Bambach.

REF: "John A. Riordan: SGAA Life Member", STAINED GLASS, Spring 1986, pp. 21-24.

U.S. Craftsmen. Stained Glass. Riordan, John A.

former director of Riordan Stained Glass Studio.
Died Nov. 14, 1987.
REF: STAINED GLASS, Winter 1987, p. 267.

Craftsmen. Stained Glass. Riordan, John A.
U.S.

Profile in <u>Stained Glass</u>, Spring 1986, pp. 21-24.

U.S. Craftsmen. Stained Glass. Ruckel, William

1854-1938
Stained Glass firm in Cincinnati.

Obit.

Stained Glass vol. 34 (Spring - Summer 1939)
p. 32 (8174 A.11.)

U.S. Craftsman. Stained Glass. Rudy, J. Horace. (1870-1940)

Obit. by C.J. Connick pp. 4-13
Memorial tributes by Lawrence Saint + George Sotter pp. 32-34

Ref Stained Glass vol. 35 (Spring 1940)
8174. A. 11

#1

U.S. Craftsmen. Stained Glass. Rucco, Francesco.

Studios at 123 Water St., Haverhill, Mass.

Windows by the studio can be seen in:

St. Mary's Church. Foxboro, Mass. (illus.)
St. Bernard's Church. Concord, Mass.
Bishop Fenwick High School Chapel.
St. James Church Arlington, Mass.
St. Theresa's Church. No. Reading, Mass.
Church of Christ the Teacher. Merrimack Colleg
St. James Church. Wellesley, Mass.
Marian Chapel. Holy Cross College,
Worcester, Mass.
ST. JOSEPH'S (RC) CHURCH. HAVERHILL, MA
TRINITY CHURCH (EPISCOPAL). HAVERHILL, MA.

#2

U.S. Craftsmen. Stained Glass. Studios. Ruocco, Francesco.

Studios at 125 Water St., Haverhill, Mass.

Windows by this studio can be seen in:

St. Peter's Church. Concord, N.H..
St. Thomas of Villanova, Wilmington, Mass.
Shirley School Chapel.
Mater Christi Seminary, Albany, N.Y.

Ref. Advert. Official Catholic Directory.
(date unknown) 1 illus.

Clipping from O'Duggan Studios Files.

A see Ruocco, Francesco

U.S. Craftsmen. Stained Glass. Sachs, Hilda

Born in London of German parents. Studied art in Berlin. In 1938 moved to England. After WWII, she came to U.S. -- to San Francisco where she worked as a wallpaper designer. In 1952, she was hired by Cummings Stained Glass Studios, Inc. where she worked until her death on Sept. 5, 1996.

REF: STAINED GLASS, Summer 1997, p. 91 obituary.

Boston. Craftsmen. Sanborn, Earl Edward.

1890-1937

Studied at MFA School under Tarbell

Apprenticed with Charles J. Connick before opening his own Boston studio.

Had a studio at Annisquam, Cape Ann.

Windows — Trinity College Chapel, Hartford, Conn.

St. Margaret's Convent Chapel, Boston.

Ref Stained Glass — vol. 32 (Autumn 1937) p.66

Boston. Craftsmen. Stained Glass

Sanborn, Earl Edward (of Boston and Gloucester)

MA. Newton, Boston College, Library windows
CT. Hartford. Trinity College Chapel, Windows
RI. Edgewood. St Paul's. All windows.
Maryland. Baltimore. Episcopal Pro-Cathedral of The Incarnation. Windows
Washington, D.C. Cathedral of SS. Peter + Paul. Aisle windows
Reference: Connick Adventures in Light + Color

Boston. Craftsmen. Stained Glass

Sanborn

MA, Fall River. St. Mary's Cathedral. Windows in Lady Chapel.

Ref.: Connick, Adventures in Light + Color.

Boston. Craftsmen. Stained Glass

Earl Sanborn Studios of Boston.

Did the Great North Window, with the motif of the "Risen Christ Surrounded by Divine Love" and the Rose Window for the Immanuel Baptist Church, Portland

Ref: Portland City Guide, F28 Pg W95

U.S. Craftsmen. Stained Glass. Schmitt, Conrad (1867-1940)

Stained Glass Designer + Ecclesiastical Decorator

1905 — founded the Conrad Schmitt Studios. + did primarily frescoes

1920 - began doing stained glass.

Stained Glass vol. 36 (Spring 1941) pp. 32-33

S174 A.11

U.S. Craftsmen. Stained glass. SETTI, NAPOLEON

The Bible windows/Zev. K. Nelson (NK5312.M4N45 1988x)

Book is devoted to the windows by Setti at Temple Emeth, Chestnut Hill, MA.

U.S. Craftsmen. Stained Glass. Sharp, Henry

"Henry Sharp in Pre-Opalescent America," article re. Sharp's windows for First Universalist Church in Providence, RI.
STAINED GLASS, Summer 1990, p. 130+

Skinner, Frances Van Ausdale (Hunt) cont.

Married to Orin E. Skinner, President of Charles J. Connick Assocs.

Died Aug 17, 1979
Obit in Stained Glass Winter 1979-80
p 311

Boston. Craftsmen. Stained glass. c

Skinner, Frances Van Arsdale (Hunt)

Designed: cartooned windows, mainly for Connick Studios, of which she was an Associate, & for sometime was in charge of the painting dept.

Windows at:

Stephen Foster Memorial, Univ. of Pittsburgh; Princeton Univ; Grace Church, Medford, Ma; St Johns, Latting Town, Long Island, N.Y., etc.

cont

Boston. Craftsmen. Stained Glass

Skinner, Orin E

An Autobiography in <u>Stained Glass</u>, Winter 77/78. X

Boston. CRaftsmen. Stained Glass. Skinner, O.E.

Skinner, Orin Ensign
Stained glass artisan

Born: Sweden Valley, Pennsylvania
Died: Newton, Massachusetts, 4 April, 1995, aged 102.

Mr. Skinner was the former president of the guild at the Connick Studio which he had joined in 1921. After Charles Connick's death in 1945, Mr. Skinner took over the operation of the studio which he and his artisans ran until 1986 in Harcourt St until advancin high-rise developement blocked out necessary light and the studio closed. His work is in the MFA Boston and the Boston Public Library as well as a vast num- of churches and other buildings.

Filed B/NEAA

Obituary: Boston Globe, 6 April, 1995, Pg. 57

Boston. Craftsmen. Stained Glass. Skinner,
Orin

Current President of Connick Studios.
Brief history of the Studio
+ interviews with Skinner.
2 illus.

Ref The Tab (Sept. 17, 1985) p. 39+45
A

Filed in one man file under Charles J. Connick
"

Boston. Stained Glass. Skinner, Orin

President of Connick Associates.

Joined Charles J. Connick's studio in 1918 when he was 25.

At age 92 he still goes to the studio 3 times a week.

Interview & photo

Boston Ledger Aug. 11 - Aug. 17, p. 5 (1984)?

A

Boston. General. Craft smen. Stained glass. Skinner, Orin.

see: Boston General. Craftsmen Stained glass. Connick, Charles

U.S. Craftsmen. Stained Glass. Sowers, Robert

1923-1990
stained glass artist, critic, author
Obituary in STAINED GLASS, Summer 1990, p. 89.

Boston. Craftsmen. Stained Glass

George W. Spence Co.

In business at 90 Canal St from 1919-c.1931
In business at 9 Hamilton Place c.1932-1933.

REFERENCE: BOSTON CITY DIRECTORY

Boston. Craftsmen. Stained Glass

Spence, George W. d. 7/30/1934 (Obit. in BOSTON EVENING TRANSCRIPT

1915 ad for Spence and Bell Co.: "leaded glass , stained glass, church and memorial windows"
REFERENCE: BOSTON CITY DIRECTORY

SEE ALSO: Spence, Moakler, Bell 1895-1903
Spence, Bell, Co. 1904-1918
Spence Co 1919-1933

Boston. Craftsmen. Stained Glass.

Spence, George W.

Died July 30, 1934?

Obituary in STAINED GLASS, Spring/Summer 1934.

Photocopy in Boston/NE Art ARchives. A

U.S. Boston. Craftsmen. Stained Glass

George W. Spence.

A Window designed by Spence sometime before 1934 is now in Silver Screen Eatery and Pub in western MA. (Pittsfield, MA)
REF: BERKSHIRE EAGLE MARKETPLACE, July 17, 1987, "Owner of Jimmy's Restaurant Opens Silver Screen Eatery and Pub". x

Boston. Craftsmen. Stained Glass. Spence and Bell

Hingham, MA. High St. Cemetery Chapel. 1906

REF: Carole Jensen, Hingham, MA.

BOSTON. CRAFTSMEN. STAINED GLASS. Spence, Bell Co.

Stained glass windows for church in Liberty, NY, c. 1920/22.

REFERENCE: patron (John M. Boyd, 126 Dwyer Ave., Liberty, NY 12754) doing research on windows, (1/1980).

Boston. Craftsmen. Stained Glass

Spence, Bell and Co.

Partners: George W. Spence and Alfred M. Bell

In business 1904-1918 at 90 Canal St.

REFERENCE: BOSTON CITY DIRECTORY

Boston. Craftsmen. Stained Glass

Spence, Moakler, Bell

Partners: George W. Spence
Alfred M. Bell
J. Moakler
(John)

In business at 90 Canal St. from 1895 - 1903

REFERENCE: BOSTON CITY DIRECTORY

U.S. Craftsmen. Stained Glass.

Spiers, Richard N.

1873-1936

founder of Spiers-Lederle Glass Co.

Obituary

Ref Stained Glass

U.S. Craftsmen. Stained Glass. Spiers, Richard N.

1873-1936
Founder of the Spiers-Lederlie Glass, Co.

Obituary in Stained Glass
vol. 31 (Autumn 1936) p. 66

8174A.11

U.S. Craftsman. Stained Glass. Stained Glass Associates

Founded in 1958 by Robert Wysocki, Raleigh, NC.
Firm designs and restores stained glass.
In March 1997, the studio issued its 1000th contract for major church work.

REF: STAINED GLASS, Summer 1997, p. 110.

U. S. Craftsmen. Stained Glass Association

Brief History of the Stained Glass Association of America

Ref Stained Glass vol. 31 (Winter 1936-37) pp 73-78.

Ireland. Craftsmen. Stained glass. STATE GLASS CO. LTD.

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

From the introductory text:

> *NOTE ABOUT THE INDEX TO ARTISTS*
>
> *This index gives, as far as possible, a complete list of the works of Harry Clarke, Michael Healy, Evie Hone and Wilhelmina Geddes which are on view in Ireland. Of other artists, living and dead, and of the several important studios, a selection of representative works has been given. Panels privately owned have not been included….*

Ireland. Craftsmen. Stained glass. STUART, IMOGEN

"Index of Artists." *IRISH STAINED GLASS: A CATALOGUE OF STAINED GLASS WINDOWS BY IRISH ARTISTS OF THE 20TH CENTURY* (Maynooth, Ireland: Furrow Trust; Dublin: Gill, 1963) (NK5346.A1W47 1963)

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Boston. Craftsmen. Stained glass. Svendsen, Knute O.

Chief designer for Connick Associates 1943-1963
Designed the windows in the Chapel of the Charlestown Y.M.C.A.

Ref photo in Connick Collection/Print Dept

Boston. Craftsmen. Stained Glass. Svendsen, Knute

b. Oslo, Norway
d. Westwood, MA 1982
Began career in 1916 with Charles J. Connick Assoc
Was studio's chief designer from 1943-1963

Boston. BU. Marsh Chapel. Gothic Windows
Wellesley Hill. First Cong. Church. 2 transept windows
New Bedford. General Hospital. Chapel Windows
Worcester, St Paul's Cathedral. " "
Belmont. McLean Hospital. " "

Obit. with list of works in Patriot Ledger, March 31, 1982

Boston. Craftsmen, Svendsen, Knute
(stained glass)

Designer + Cartoonist who worked for Connick Studios. Was an apprentice in Harry Goodhue's Cambridge Stained Glass Studio.

See: Connick, C. J. "Boston Stained Glass Craftsmen" Stained Glass vol. XXVIII pp. 84-93

8174A.11

U.S. Craftsmen. Stained Glass. Traylor, Angelika

Stained Glass Artist

"Angelika Traylor's Celebration of Nature"

REF: GLASS COLLECTOR'S DIGEST
NK 5100.G56
June/July 1996 pp.52-58

Address: 100 Poinciana Drive Indian Harbour Beach FL
32937 tel. 407-773 7640 or
Fax 407-779-3612

U.S. Craftsmen. Stained Glass. Terry, Duncan Niles

1901-1989
stained glass artist and craftsmen, pioneer of development of carved glass for architectural decoration.
b. Bath, ME. Studied at MFA School, Boston and at Harvard Univ. Also studied with Wright Goodhue and William Burnham in Boston. Had studio in Boston from 1933-1936, then moved to PA. where he continued his practice.
Obituary in STAINED GLASS, Fall 1989, p. 180

U.S. Craftsmen. Stained Glass. Tiffany, Louis Comfort

stained glass window; Church of the Covenant
color photos

"Stained Glass Windows" by Ruth Sidd

REF: ARTS AROUND BOSTON
Winter 1998/99 pp.10-11
NX1.A783x

Boston. Craftsmen. Stained Glass. Tiffany

Tiffany windows in Boston churches:

- Arlington Street Church / Boylston St.
- Church of the Covenant (formerly the Central) at Newbury and Berkeley

REF: "Stained Glass Tours: Boston " by Orin Skinner in STAINED GLASS Summer 1965 p.9

U.S. Craftsmen. Stained Glass. TIFFANY GLASS & DECORATING COMPANY

Windows at First Church, Congregational, Cambridge, MA:

"Faith" (1898)
"They shall be mine, saith the Lord" (1895)
"The four elements" (1895)
"The Good Shepherd" (1894)
"Angel" (1895)
"Resurrection angel" (1897)
"St. Paul" (1898)
"St. Catherine of Alexandria" (1908)

Ref: A SYMPHONY OF COLOR: STAINED GLASS AT FIRST CHURCH (NK5312.R63 1990x Boston Reserve Closet)

U. S. Craftsmen. Stained Glass. Tiffany Studios

"A Tiffany Revealed"

East Rose Window, First Presbyterian Church, Germantown, Philadelphia, PA; reinstallation of restored window "window not seen in the last 84 years"

ANTIQUES & COLLECTING May 2003, p. 7, small color photo
AM201.H67

U.S. Craftsmen. Stained Glass. Tiffany Studios

Two color postcards of Tiffany window "Jesus and the Children" at Arlington Street Church, Boston in Boston Picture File - Churches.

16 windows in the church designed by Tiffany Studios, installed between 1895-1930

U.S. Craftsmen. Stained Glass. Tiffany, Louis Comfort

stained glass at Harvard University Memorial Hall
per "The Restoration of Stained-Glass Windows at
Memorial Hall"

REF: APT BULLETIN Vol XXVI #2-3 p62
TH3401.A87A

U.S. Craftsmen. Stained Glass. Churches.

Tiffany, Louis Comfort.

Reproduction of windows in the Wade Chapel in Cleveland, Ohio.

Ref Kennedy, Roger G.

American Churches

NA5205. K46

p. 280

U. S. Craftsmen: Stained Glass.

Tiffany, Louis Comfort

Reproductions of 4 windows from St. Michael's Church, New York City.

Ref Kennedy, Roger G.

American Churches

NA 5205. K46 pg 278-9.

U.S. Craftsmen. Stained glass. Tiffany + Co.

Series of Windows for St. Matthew's Episcopal Church, South bridge St. Worcester

see: Virginia Raquin "Worcester's Tradition of Stained-glass Windows" in The Worcester Art Museum Journal v. 6 (1982-83) p 41 ff. illus.

U.S. Craftsmen. Stained Glass. Tiffany, Louis C.

Illus. of The Sealy Window (Christ Blessing the Children) from Trinity Church, Galveston, TX. 1904.

<u>The LIfe of Christ in Stained Glass</u>, p.88

NK 5306. L53 1978

U.S. Craftsmen. Stained Glass. Tiffany, Louis C.

Obituary Notice in:
Stianed Glass v.27 (December 1932)pp. 341-345.

(8174A.11)

U.S. Craftsmen. Stained Glass. Tiffany,
Louis C. (1848-1933)

Illus. of Wisteria Diptych ca. 1905
& brief description

THE ARTS OF THE AMERICAN RENAISSANCE, p. 110
N 6510. A 787 1985x

U.S. Craftsmen. Stained Glass. Urschel, Kenneth E.

1922-1996

His hobby of many years was experimenting with, designing and fabricating stained glass pieces. He was self-taught and active in the Stained Glass Assoc. of America.

Obituary in STAINED GLASS, Summer 1997, pp. 90-91.

U.S. Craftsmen. Stained Glass. Von Gerichten, Ludwig (1872-1945)

worked as a glass painter in a Cincinnati studio, before opening his own studio in Birmingham, Alabama (1891). He later moved his studio to Columbus, Ohio (1895) + later established a New York City Branch

Obit. in Stained Glass v. 40 (autumn 1945) pp. 97ff

(8174 A. 11)

U.S. Craftsmen. Stained Glass.

Von Roenn, Kenneth

Profile of artist and his commission for J.M. Wright Vocational School, Stamford, CT.

See: Stained Glass, Summer 1984.

U.S. Craftsman. Stained Glass. Weeder, Frank Ellsworth

b. 1868 Philadelphia
d. 1952 Philadelphia

Around 1900, Weeder entered the stained glass business. He remained in the business until May of 1940.

REF: "Frank Ellsworth Weeder, 1868-1952," in STAINED GLASS, Summer 1997, pp. 130-136.

U.S. Craftsmen - Stained glass. Welch, David. (d. 1910)

Boston-Trained craftsman, who moved to Worcester c. 1886. Welch founded the Worcester Stained Glass Works at 91-93 Foster St. An example of his work can be seen in the Worcester Historical Museum.

Ref Worcester Art Museum Journal
v. 6 (1982-83) pp. 44-5

Boston. Craftsmen, Stained glass.

West, Samuel.

Window in St. Pauls Cathedral at Worcester, Mass.

Obit for West.

Ref Boston Evening Transcript 4/27/1897 p. 2

A

Boston. Craftsmen. Stained Glass.

Samuel West Stained Glass Works.

Proprietors:

1856 - 1891	Samuel West
1892	Mrs. Samuel West (widow)
1896	J.T. Angerbauer & F.P. Murphy
1899 - 1906	H.S. Hutchings & F.P. Murphy.

Ref. Boston City Directories

Boston. Craftsmen. Stained glass.

West, Samuel

(?) May have made St. Johannes (St John) window in St. John's Episcopal Church, Crawfordsville Ind.

Ref Letter from Parish Hist. 11/1/84

A.

Boston. Craftsmen. Stained glass.

West Samuel

St. Paul (window) exhibited at the Philadelphia International Exhibition 1876

Ref Smith, W. Examples of Household Taste pp 12-13. illus

(4092.53)

Boston. Craftsmen. Stained Glass. West, Samuel

1856	15 Montgomery Pl.
1858	12 Hawley Pl.
1860-71	18-19 Harvard Pl.
1872	19 Morton Pl.
1878	115 Eliot
1882-1906	471-475 Tremont St.

Boston City Directories
West died 1891 but firm continued under his name until 1906

Boston. Craftsmen. Stained Glass. West, Samuel
Stained Glass Works

Proprietors:

1856-1891	Samuel West
1892	Mrs. Samuel West (widow)
1896	J.T. Angerbauer & F.P. Murphy
1899-1906	H.S. Hutchings & F.P. Murphy

Boston. Stained Glass. West, Samuel.

1856 15 Montgomery Pl.
1858 12 Hawley Pl.
1860-1871 18-19 Harvard Pl.
1872 19 Morton Pl.
1878 115 Eliot
1882-1906 471-475 Tremont St.
Boston City Directories
West d. 1891 but firm cont'd under his name until 1906.

Boston. Craftsmen. Stained glass West, Samuel (d. 4/25/1891)

Obit. Boston Evening Transcript
April 27, 1891 p. 2

A

U.S. Craftsmen. Stained glass. WEST, SAMUEL

West is described as the possible maker of the windows for the Central Baptist Church, 256 Main St., Southbridge, Mass., in the article on the church appearing in "Focus sites," in Glory in Glass: Stained Glass in the United States...., by Virginia Raguin. Catalogue to accompany the exhibition at the American Bible Society, Nov. 12, 1998-Feb. 16, 1999. (NK5312.R3 1998x)

U. S. Craftsmen. Stained glass. Whall Veronica

British Craftswoman, daughter of Stained Glass artist Christopher Whall.

"Autobiographical Notes" by Veronica Whall.

Stained Glass v. 37 (Summer 1942) pp. 51-58.

(8174A.11)

1 illus.

U. S. CRAFTSMEN. MASSACHUSETTS. STAINED GLASS.
WHITMAN, SARAH (1842 - 1904)
An article about the artist's art and life with emphasis on the windows including a Civil War memorial window designed for Berwick Academy in South Berwick, ME. Also mentioned is the exhibit of a memorial window for Phillips Brooks at the Museum of Fine Arts, Boston through December 2, 2001.
REF: Pirsig, Wendy K. "Whitman Sampler," *Preservation*, 53:6, November/December 2001, p. 42-47, col. illus. port. (E151.H5).

U.S. Craftsmen. Stained Glass. Whitman, Sarah Wyman

stained glass at Memorial Hall per "The Restoration of Stained-Glass Windows at Memorial Hall, Harvard University:

REF: APT BULLETIN Vol. XXVI #2-3 p.62
TH3401.A87A (article pp.62-67)

seé also Boston/New England Art Archives cards

Boston. Craftsmen. Whitman, Sarah W.
[Mrs. Henry Whitman]

Memorial window to Mrs. Whitman installed Sunday School Rm. of Trinity Church. was also designed by Mrs. Whitman, who in addition created the memorial window to Phillips Brooks in the same church.

Ref The Church Militant v. 8 (april 1905)
p. 13

25540 A.77

Boston. Craftsmen. Stained Glass. Whitman,
Sarah W.

article by Whitman on "The Memorial Windows of Trinity Church"

Ref The Church Militant
v. 3 (Jan 1901) p. 8 No illus
3540 a. 77 R.L.S.

Boston. Craftsmen. Stained Glass.

Whitman, Sarah Wyman

Stained glass by this artist can be found in Worcester, Mass. The North Branch of the United Church of Christ, Congregational (formerly Central Church)

Ref Worcester Art Museum Journal v. 6 (1982-83) p. 41ff

x

Boston. Craftsman. Stained Glass

Whitman, Sarah

MA, Cambridge. Harvard, Memorial Hall.
~~Great~~ Window in Entrance Hall.

Boston. Craftsmen. Stained Glass. Whitman, Sarah Wyman.

floral medallions by Whitman are in the permanent collection of the MFA.

Ref Skinner, Orin "Stained Glass in the Boston Museum".
(8174A.11) Stained Glass v.28 (winter 1933-34), p.180

U.S. Craftsmen. Stained Glass.

Wilbert, Howard G

Obituary in Stained Glass, Winter 1965/66. X

W. S. Craftsman. Stained Glass.

Willet, Anne Lee (1867-1943)

b. 1867 Bristol, Penn.
studied at the Philadelphia Academy of Fine Arts + abroad
married William Willet + became his co-worker in stained glass design.

Ref Stained Glass 38 (Spring 1943) pp 30-1.
(8174A.11)

U.S. Craftsmen. Stained glass. Willet, Anne Lee (1867-1943)

Obituary in Stained Glass v. 38 (Spring 1943) pp. 30-31

(8174A.11)

U. S. Craftsman. Stained Glass.

Willet, Henry L.

d. Sept. 29, 1983 at age 83.

Brief Obituary in

Architecture (Jan. 1984) p. 110

(4092.208)

U.S. Craftsmen - Stained Glass

Willet, Henry Lee

Obituary in Stained Glass, Spring 1978.

U.S. Craftsmen. Stained Glass

Willet, Henry Lee (d. 1983).

Tribute in Stained Glass, Winter 83/84, p 323. Obituary in same issue, p 390.

U.S. Craftsmen. Stained glass. WILLET STAINED GLASS STUDIOS, INC.

Windows at First Church, Congregational, Cambridge, MA:

"Mary of Bethany" (1957)
""Dorcas" (1957)
"Kimball/Rice Window" (with Horace J. Phipps and Co.) (1918 and 1960)
"Christ blessing little children" (1957)
"Lester grisaille windows" (1957)

Ref: A SYMPHONY OF COLOR: STAINED GLASS AT FIRST CHURCH (NK5312.R63 1990x Boston Reserve Closet)

U.S. Craftsmen. Stained Glass. Willett, William (1869-1921)

Founder of Willet Studios + leader in the Revival of Traditional Stained glass.

Ref Obit. Stained Glass vol. 29 (Autumn 1934) pp 62-65

U.S. Craftsmen. Stained Glass. Willet, William (1869-1921)

b. in N.Y.C.

Studied art under Chase, Van Kirk and La Farge

Designed the 1st American made antique medallion window for the 1st Presbyterian Church, in Pittsburgh.

Ref Watts, H.M. "Wm. Willet" Stained Glass vol. 29 (Autumn 1934) pp62-64.

U.S. Craftsmen. Stained glass. Willet Studios

Windows for St. John the Divine:

Ref

The Ambler Pennsylvanian Gazette

8 November 1962 (illus) X

New York Herald Tribune

3 November 1962 (illus) X

U.S. Craftsmen. Stained glass. Willet Studios

"Education Window" for St. John the Divine in N.Y.C.

Ref Germantown Courier, (Phila. Pa.)
8 November 1962

U.S. Craftsmen. Stained Glass. Willet Studios.

Illus. of "Zacchaeus in the Tree" from Grace Methodist Church, Wilmington, North Carolina

The Life of Christ in Stained Glass, p.94
NK 5306. L53 1978

U. S. Craftsmen. Stained Glass. Willet Studios.

Illus. of the Raising of Lazarus, from the First Presbyterian Church, Oklahoma City.

The Life of Christ in Stained Glass, p. 84
NK 5306. L53 1978

Boston. Craftsmen. Stained Glass. Wittemore-Durgin Glass Co.

Boston, MA/Rockland, MA

Irving E. McClair was a stained glass artist for the studio.

REF: STAINED GLASS, Summer 1987, p. 99.

U.S. Craftsmen. Stained Glass. Women in Stained Glass.

"Canadian Women in Stained Glass" Stained Glass 36 (Summer 1941) pp 50-52 illus.

"Stained Glass Women in England, Scotland + Ireland" Stained Glass 36 (Winter 1941) pp. 106-115 illus.

8174 A.11

U.S. Craftsmen. Stained Glass. Women in Stained Glass

"Women in Stained Glass"

Ref Stained Glass v. 36 (Spring 1941)
pp. 18-25

8174A.11

illus

U.S. Craftsmen. Stained glass. WORDEN, STANLEY.

See: KECK (HENRY) STAINED GLASS STUDIO.

U.S. New York. Syracuse. Craftsmen.
Stained Glass. Worden, Stanley

Article re. Worden, "The Master of Detail," by Dick Chase in SYRACUSE HERALD AMERICAN, April 28, 1991.

REF: STAINED GLASS, Fall 1991, p. 221

U.S. Craftsmen. Stained Glass. Wright, Toland (1887-1934)

Obituary: Stained Glass vol. 29 (Winter 1934) p. 116-117.

8174 A.11

MA. Craftsmen. Stained Glass. Zeitz, Barney

Martha Vineyard, MA leaded and bonded glass artist
SEE: STAINED GLASS, Summer 1986.

U.S. Craftsmen. Stained Glass. Zimmermann, Marie (card 1 of 2)

"Marie Zimmermann: From Tiaras to Tombstones" by David Cole (spelled with two nn's in the article)

"...by 1935, at the age of 56, was at the pinnacle of her career and considered one of the greatest craftspersons in America...." ..."The press hailed her as a 'master of a dozen crafts..perhaps the most versatile in this country' and the 'last of the great metal craftsmen...the modern Benvenuto Cellini' "Zimmermann's body of work contains outstanding examples of the Belle Epoque, the Aesthetic Movement, the Arts and Crafts Movement, Greek and Egyptian Revival, Art Deco and Modernism."

U. S. Craftsmen. Stained Glass. Zimmermann, Marie (card 2 of 2)

"She usually signed her work with a stamp bearing the legend 'M. Zimmermann, maker' or a superimposed 'M' and 'Z' in a circle, but sometimes these marks were small and subtle. Many unsigned examples exist, and their provenance can only be established with exhibition photographs and inventories' "But at the height of her career, her personal life began to etch away at the force that had so strongly driven her to work. Within five years of the death of her mother in 1933, her father an all three siblings also ied. Zimmermann was overcome by deep depression and bitterness.

"In 1972, at the age of 93, on her birthday, she died.

METALSMITH, Winter 2005, pp. 26 - 35, NK6400.M43

Boston. Craftsmen. Statuary

Boston Plastic Art Co.

Listed in BCD:
1922: 400 Boylston St.
1923: 400 Boylston St.
1924: statuary, 400 Boylston St. rm 40 and 17 Richmond
1925: 17 Richmond
1926: no listings

Ohio patron wrote re. plaster lamppost with two figures, "Bob and Me" or "Boy and Me"; label on bottom says, Boston Plastic Art Co.
Correspondence filed in Boston/NE Art Archives in Gallery section.

World, Craftsmen. Stone carvers. Cheere, Sir Henry

detail of marble chimneypiece attributed to Sir Henry Cheere, from room installed in Boston Museum of Fine Arts

FURNITURE 1996
p.57 NK2405.A6

U.S. Craftsmen. Stonecarver. Verity, Simon

"Truth in Stone: From Cathedral to grotto, Simon Verity has left his mark on two continents," in HOUSE AND GARDEN, Nov. 1991, pp. 134-136.

Terracotta

Boston. Terracotta. Boston Terracotta Co.

Produced under supervision of James Taylor Casper Buberl design for continuous frieze (spandrel by Perth Amboy Terra Cotta Co.) for Pension Bldg in Washington, DC

Ref: Sculpture Review, Spring 1985, pp. 26 - 27.

US. Craftsmen. Terracotta. Celadon Terra Cotta Company.

Alfred, NY.
Founded 1889. Closed ca. 1906.

Built a single-story office of terra cotta tiles. Full-size replica of their office produced for World's Columbian Exposition, 1893. In 1969 the Alfred Historical Society rescued the Terra Cotta House from demolition and moved it to the NY State College of Ceramics campus.

REF: HISTORIC PRESERVATION
Nov./Dec. 1992, p. 42-43.

US. Craftsmen. Terracotta

Perth Amboy Terra Cotta Co.

Profile of firm in ARCHITECTURAL RECORD, June 1899 or #5 of GREAT AMERICAN ARCHITECTS SERIES (call #4092.64 No. 5).

US. Philadelphia. Craftsmen. Terracotta
Conkling-Armstrong Terra Cotta Co.

1898 catalogue on NA3700.C66 1898x

U.S. New York. Craftsmen. Terracotta.
New York Terracotta Company.

Archives at Avery Library.
REF: SAH Newsletter, October 1985.

See also: WEAVING

BOSTON. CRAFTSMEN. TEXTILES. GENERAL

The Textile Trade in Boston 1650-1700

by Linda Berlekamp. on Microfilm HD 9858.
B6B47 1976x

CRAFTSMEN. TEXTILE - LACE

Deep River, Conn. Deep River Lace Co.
Closes June 29, 1990.

NY Times - June 25, 1990 p. B1, B3

U.S. CRAFTSPEOPLE. TEXTILES. ADAMS, RENIE BRESKIN

An article discussing the exhibition of Renie Breskin Adams at Northern Illinois University Art Gallery, Chicago, Illinois is in the Dec 1996/Jan 1997 issue of American Craft, p. 74. Color illustration of "Stormy Banana" (1996) included. The exhibition was held 6 September through 12 October 1996.

NK1.C73

World Craftsmen. Textiles. Ahiagbie, Gilbert "Bobbo"

"Kente/Adinkra and Bobbo the Master Weaver of Ghana" by Heather Ampofo-Anti

INTERNATIONAL REVIEW OF AFRICAN AMERICAN ART , Vol. 15, No.4, 1999 pp.40-41
NX164.N4 B5

Book on him: MASTER WEAVER (Seattle: Open Hand Publishing, 1998) by Louise Meyer

WORLD. CRAFTSMEN. TEXTILES. ALBERS, ANNI

"A Flame Revealed" by Nicholas Fox Weber

Exhibition at the Musee des Arts Decoratifs at the Louvre through Jan. 31, 2000 and the Jewish Museum in New York from May 28 – August 20, 2000.

REF: ARTNEWS, Nov. 1999, pp.106, 108, 110

U.S. Craftspeople. Textiles.

Albers, Anni (née: Annelise Fleishmann)
Born: 1899, Berlin, Germany
Died: 9 May 1994, New Haven, CT

Article about the life and work of Anni Albers.
"Remembering Anni."

REF: American Craft
Aug/Sept 1994, p. 10.

NK1.C73

U.S. Craftsmen. Textiles. Alexander, James

Born 1770 in Ireland. Immigrated to CT in 1798. By 1800 had moved to Little Britain, NY and began a weaving business. Flourished 1817-1828. He retired at age 50 and died just short of his 100th birthday.

REF: "Will the Real James Alexander Coverlets Please Stand Up?," in THE CLARION, Spring 1992, pp. 52-58.

U.S. CRAFTSMAN. TEXTILES. ANICHINI

Anichini. Started as purveyor of antique linens and laces. Created linens and tablecloths from imported fabrics often combined with antique elements. This line is called Linea Casa.

Owners: Patrizia Anichini and Susan Dollenmaier
Based in Tunbridge, Vermont.

Metropolitan Home. Dec. 1990 p. 101-111

U.S. Craftsmen. Textiles. ANTHONY, JANICE.

Brooks, Maine. Quiltmaker.

Profile of the artist and discussion of her latest work, Hierarchy. FIBERARTS, July/Aug. 1986: 22. Col. illus.

U.S CRAFTSPEOPLE. TEXTILES. BACIGALUPI, MARSHALL
Born: San Francisco, 1951
Died: 18 May 1996

Bacigalupi and his wife, Lori, established weaving batik and direct-dye studios in their home in Norman, Oklahoma, in the early 1970s. In 1974, they founded the company, Kiss of the Wolf, specializing in quilted-silk clothing.

ref: AMERICAN CRAFT, Aug/Sept 1996, p. 22
NK1.C73

US. Craftsmen. Textiles. Barker, Emeline

NY quiltmaker
1820-1906.

REF: "The Search for Emeline Barker,"
by Deborah Lyttle Ash in
FOLK ART, Winter 1994/95, pp. 42-49.

U.S. Craftsmen. Textiles. BECKER, JUDY.
27 Albion St., Newton, MA

"Beyond the bee." DESIGN TIMES, Sept/Oct. 1991, p.35.
Col. Illus. (NK1405.D47x)

Illus. of a quilt design titled "Ink Spots" is captioned with brief information on the artist, Judy Becker.

U.S. Craftsmen. Textiles. Newton, MA. BECKER, JUDY.

Illus. of her quilt "Ink spots" in DESIGN TIMES, Sept/Oct. 1991:35.

U.S. CRAFTSPEOPLE. TEXTILES. BEHAR, LINDA

Harris, Patricia and David Lyon. "Linda Behar: Nature Compact," American Craft, 58:3, June/July 1998, pp. 42-45, col. illus. (NK1.C73)

U.S. CRAFTSPEOPLE. TEXTILES. BEHAR, LINDA

A group exhibition, "Sampler Art" includes work by Linda Behar and is showing at Mobilia Gallery in Cambridge Massachusetts (1 June-31 August 1995). Photograph of embroidery "Chinese Grandmother" (1995).

ref: American Craft, Oct/Nov 1995, p. 99.

NK1.C73

World Craftsmen. Textiles. Bobbo

see Textiles. Ahiagbie, Gilbert "Bobbo"

U.S. Craftsmen. Textiles. BROWN, TAFI.

East Alstead, NH quilter. Winner of the fiber Award, Annual Juried Exhibit.

- League of NH Craftsmen Quarterly, Winter 1986: A. Illus. of winning piece "LR-Compound Joinery."

U.S. Craftsmen. TEXTILES. . BROWN, TAFI

Quiltmaker. From League of NH Craftsmen Qtrly Newsletter, Fall 1985: 6. Illus. of "Morrow Variations."
"Jafi Brown gave a presentation on her work to the Illinois Quilters, Inc. of Wilmette, Illinois. She and her work were also featured in the 'At Home in New England' section of Yankee Magazine, April, 1985, and the American Crafts magazine portfolio section."

U.S. Craftsmen. Textiles (hooked rugs). BURDEN, RHODA.

Exhibition: "Hooked on rugs," featuring works of Monadnock region artists Louise Fredericks of Peterborough, Frank Hanchett and Rhoda Burden from Francestown, and Doris Haddock of Dublin. At the Sharon Arts Center, Killian Gallery, Sharon, NH. Through Sept. 19, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Aug. 13, 1993:18.

U.S. Craftsmen. Textiles. CHENEY BROS.
Manchester, CT

Exhibition: "Cheney textiles: a century of silk," documents the development of Cheney silk from 1854 to 1955. At the Wadsworth Atheneum, 600 Main St., Hartford, CT. No dates.

"Atheneum shows a century of the Cheney Brothers' silk."

Ref: Antiques & the arts weekly, Feb. 10, 1995, p.14. Illus.

(NK1125.A3126x Folio)

U.S. CRAFTSPEOPLE. TEXTILES. CLAYDEN, MARIAN

Marian Clayden, the English-born Californian, was trained as a painter but, over the past 30 years has become more of a textile artist. She has produced wall hangings, three-dimensional fiber works, and clothing, which has become her focus in the past twelve years.
Article discussing Clayden's work as a textile artist in the Feb/March 1997 issue of American Craft, pp. 56-59.

NK1.C73

U.S. CRAFTSPEOPLE. TEXTILES. COHN, Akemi Nakano

Born in 1944 in Yokohama, Japan, Akemi Nakano Cohn now lives in Chicago, Illinois. He uses such traditional Japanese dye methods as "katazome (paper stencil), tsutsu (pastry cone) and mokuhan (wood-block stamping), but mostly Nassen techniques, in which dye chemicals are mixed into a rice paste to create color and resist." He also does screen printing, applique, embroidery and stitching. For brief biographical sketch, see the Dec 1996/Jan 1997 issue of American Craft, p. 58. Color illustration of "Assimilation" (1995) is included.

NK1.C73

WORLD CRAFTSPERSONS. TEXTILES. COLLINGWOOD, PETER
Weaver, author, lecturer

Interview

REF: Sanderson, Jayne. "The Maestro," *Hali*, 138, January-February 2005, p. 123-127, col. ill., port. (NK2808.H17).

U.S. Craftsmen. Textiles. CRANE, BARBARA.

Lexington, MA. Quilt artist.

Discussion and col. illus. of her latest work, Window Wall, in FIBERARTS, July/Aug. 1986: 27.

U.S. Craftsmen. Textiles. DARWALL, RANDALL.

Exhibition: works by winners of the Society of Arts and Crafts, Boston, Artist Awards for 1996, including Darwall for fiber. At the Society. July 11-Aug. 24, 1996.

Ref: Design times, June/July 1996, p.84. (NK1405.D47x)

U.S. Craftspeople. Textiles. Davies, Deborah Ellen

Deborah Ellen Davis is one of several women whose work is represented in the exhibition, "Women Creating: A Celebration of the Creative Contributions of Cape Cod Women". The show opens 21 February and runs through 22 March at the Gallery at C3TV (307 White Path, S. Yarmouth, (508) 394-2388).
Brief biographical sketch of the artist and color illustration of one of her quilts, "The Gate" in the February 1997 issue of A-PLUS.

World. Craftsmen. Textiles. Day, Lucienne

"Robin and Lucienne Day: Pioneers of Contemporary Design" by Simon Andrews

ECHOES September 2001, pp. 56 -61, 85-86
(N6480.E27x)

U. S. CRAFTSPERSONS. TEXTILES. DILLON, SALLY
Amherst, MA

Life and work

REF: Mika, Peggy. "Artist Brings Nature to Her Work in Vivid Detail," *The Crafts Report*, 32:365, September 2006, p. 23-25, col. ill. port. (HD2346.U5C637)

U. S. Craftsmen. Textiles. Eames, Charles and Ray

"Touchstone textiles, originally designed by Charles and Ray Eames for the Museum of Modern Art's 1947 'Competition for Printed Fabrics', these four textile designs – Dot Pattern, Small Dot Pattern, Circles and Crosspatch – have been introduced by Maharam, a Manhattan-based contract textile company, as the first patterns in their Textiles of the 20th Century series. Available through architects and designers. Maharam. tel. 1-800-645-3943. ECHOES Spring 2000 p.7 (N6480.E27x)

U.S CRAFTSPEOPLE. TEXTILES. ECKHARDT, BARBARA

Born: 1955 in Iowa City, Iowa
Died: 18 May 1996 in New Bedford, MA at home

Eckhardt died of heart failure following treatment for breast cancer. She received a B.F.A. from the Cleveland Institute of Art (weaving, 1979) and an M.F.A. from the Cranbrook Academy of Art, Bloomfield Hills, Michigan (fibers, 1983). Eckhardt taught fiber art at Boston University and the Swain School of Design and was an associate professor of textile design and fiber arts at Southeastern Massachusetts University. She recieved a National Endowment for the Arts Fellowship in 1984.

REF: AMERICAN CRAFT, Aug/Sept. 1996, p. 22
NK1.C73

World. Craftsmen. Textiles. Fassett, Kaffe

"A COnversation with Kaffe Fassett" by Christine Timmons

designer, quilting designer, etc.

THREADS Dec 1999/Jan 2000
pp.58-61 illus. TT697.T57x

Boston. Craftsmen. Textiles. Fenety, George W.

See Artist card index to B/NEAA

U.S. Craftsmen. Textiles. FLANAGAN, PATRICIA

Exhibition: "All dolled up for the future of fibers," an exhibition of handmade dolls or figures "functional or fantasy, using a textile technique...all original creations no larger than twenty-four inches from head to foot." For Convergence 2000 at the Convention Center in Cincinnati, OH. No dates.

"All dolled up for the future of fibers."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 2000, pp. 10-12.
Col. illus. (TT848.S53)

U.S. Craftmen. Textiles. FRAAS, GAYLE (Art quilter)

Exhibition: "Frontiers: the art quilts of Gayle Fraas and Duncan Slade," "an exhibition of 32 contemporary quilts which chronicle two decades of artistic production." At the New England Quilt Museum, 18 Shattuck St., Lowell, MA. Aug. 21-Nov. 8, 1998.

"The art quilts of Gayle Fraas and Duncan Slade."

Ref: ANTIQUES & THE ARTS WEEKLY, Aug. 21, 1998, p.132. Illus. of "Barred island time." (NK1125.A3126x Folio)

U.S. Craftsmen. Textiles (hooked rugs).
FREDERICKS, LOUISE.

Exhibition: "Hooked on rugs," featuring works of Monadnock region artists Louise Fredericks of Peterborough, Frank Hanchett and Rhoda Burden from Francestown, and Doris Haddock of Dublin. At the Sharon Arts Center, Killian Gallery, Sharon, NH. Through Sept 19, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Aug. 13, 1993:18.

U.S. CRAFTSMEN. TEXTILES. GIRARD, ALEXANDER

"Alexander Girard Textiles"

Herman Miller retintroducing ten of Girard's textiles designed while he was textile design director - color illustrations of 3 prices for pillows, table runners, scrims...

ECHOES Fall 1998
p.9 N6480/E27x

WORLD CRAFTSPERSONS. (TURKEY) TEXTILES. GIRGIC, MEHMET

An article describing the work of Mehmet Girgic, a Konya, Turkey craftsman who continues the tradition of felt making.

REF: Martens, Christine. " The Felt Carpets of a Master Craftsman," *Hali,* No. 120, January/February 2002, p. 135-139, col. ill. port. (NK2808.H17).

U.S. Craftsmen. Textiles. GREEN MOUNTAIN RUG HOOKING GUILD

Exhibition: "You are a star," seventh annual exhibition of more than 400 contemporary hooked rugs by members of the Green Mountain Rug Hooking Guild. At the Shelburne Museum, Shelburne, VT. April 20-28, 2002.

"Green Mountain Rug Hooking Guild presents exhibit at Shelburne."

Ref: ANTIQUES & THE ARTS WEEKLY, April 19, 2002, p.59. Illus. of "A rug show" by Susan Smidt. (NK1125.A3126x Folio)

U. S. CRAFTSPERSONS. TEXTILES. GRENELL. BARBARA
D. January 23, 2001 in Burnsville, NC at the age of 56

Fiber artist

Obit: *American Craft*. 61:2, April/May 2001, p. 26, (NK1.C73)

U.S. CRAFTPERSONS. TEXTILES. HARVEY, VIRGINIA ISHAM
Fiber Artist
Born in Hot Springs, SD – died February 24, 2001 at the age of 83 at her home on Whidby Island, WA.

She was also known for her pioneering of the modern system of archiving textiles while a curator at the Costume and textile Study Center, University of Washington, Seattle.

REF: "Obituary: Virginia Isham Harvey, 83," American Craft, 61:3, June/July 2001, p. 26-27 (NK1.C73)

U.S. Craftsmen. Textiles. HOLMES, FANNY DIXWELL
(b. 1841, Cambridge, MA-d. 1929)

"Painting with silken threads: Fanny Dixwell Holmes and Japanism in nineteenth-century Boston," by Christine W. Laidlaw. STUDIES IN THE DECORATIVE ARTS, Spring-Summer 2003, pp. 42-68. Illus., notes. (NK1.S78)

U.S. Craftsmen. Textiles. HULETT, ELVIRA C., Sister

"Shaker knit rugs." Fiberarts, Jan/Feb. 1994, pp. 39-42. Col. illus. (TT697.F52)

Article focuses on rugs at the Shaker Museum and Library in Old Chatham, New York, presumably made by Sister Elvira C. Hulett (1805-1985) of the Hancock Shaker Community in Massachusetts.

U.S. Craftsmen. Textiles. ILGENFRITZ, ARLENE

Exhibition: "All dolled up for the future of fibers," an exhibition of handmade dolls or figures "functional or fantasy, using a textile technique...all original creations no larger than twenty-four inches from head to foot." For Convergence 2000 at the Convention Center in Cincinnati, OH. No dates.

"All dolled up for the future of fibers."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 2000, pp. 10-12.
Col. illus. (TT848.S53)

U.S. Craftsmen. Textiles. IRISH, PEG.
Waquoit, MA

Exhibition: "Dyeing to hook," exhibtion of hand-hooked rugs by Irish and by Ann Winterling of Concord, NH. At the League of New Hampshire Craftsmen Gallery, 205 N. Main St., Concord, NH. June 28-Aug. 27, 1993. Brief article in ANTIQUES & THE ARTS WEEKLY, June 4, 1993:60C.

U. S. CRAFTSPERSONS. TEXTILES. JAMES, JUDITH
b. 1948 - , Fall River, MA; lives in Lincoln, NE

Artist's statement

REF: "Portfolio: Judith James," *American Craft*, 63:3, June/July 2003, p. 60, col. ill. (NK1.C7)

U.S. Craftsmen. Textiles. KANE, ERICA LICEA

"The Society of Arts and Crafts 2000 artist awards." SHUTTLE SPINDLE & DYEPOT, Summer 2000, p.7. (TT848.S53)

Kane, a fiber and design instructor, won the award for fiber from the Boston Society of Arts and Crafts.

U.S. Craftsman. Textiles. Kasper, Mary.

Produced wall hangings for Our Lady of the Sacred Heart Church, Springfield, MA installed Mar. 1986.

Ref: American Craft, Feb/Mar 1987, pp. 74-5.

U. S. CRAFTSPERSONS. TEXTILES. KEEFE, MARGARET THOMAS (TAMMIS)
d. 1960

A designer of colorful handkerchiefs from 1944 to 1960

REF: Erb, Phoebe Ann. "Get Out Your Handkerchiefs!" *American Craft*, 60:2, April/May 2000, p. 60 – 63, 72 col. ill. (NK1.C73)

U.S. NEW HAMPSHIRE. CRAFTSPEOPLE. TEXTILES.
Kenny, Anne Marie, b. 1960- Orange, NJ resides in Hooksett, NH and maintains a studio in Suncook, NH.

From: "Portfolio," American Craft, 58:5, October/November 1998, p. 81, col. illus., (NK1.C73)

U. S. CRAFTSPEOPLE. TEXTILES. KLEIN, JODY
b. in Waltham, MA - d. November 20, 1999 in Needham, MA
at the age of 68

Obituary.

REF: *American Craft*, 60:1. February/March 2000, p. 122,
(NK1.C73)

U.S. Craftspeople. Textiles. Kluck, Eleanor and Henry

Eleanor McMaster Kluck (born: 20 October 1919, Chicago)
Henry Kluck II (born: 11 October 1922, Western Springs, Illinois)

The Kluck's business was known as Elenhank Designers, a combination of their nicknames, Elen and Hank. In 1956, the business was incorporated. See the article in THE ART INSTITUTE OF CHICAGO MUSEUM STUDIES, vol 23, no. 1 discussing the Kluck's business in the textile industry. Illustrations included.

N8.C45

U.S. CRAFTSPEOPLE. TEXTILES. KOEHLER, JEREMY

Born in 1952 in Detroit, Michigan and attended the University of Michigan, Ann Arbor (B.A. 1974). In 1977, he entered a Benedictine monastery in New Mexico where he learned to dye and weave. In 1992, he left the monastery and moved to Santa Fe, New Mexico where he works in his weaving studio full time. Color illustration of "Arroyo Salado I" (1996).

American Craft, Oct/Nov 1996, p.89
NK1.C73

Bordier, Primrose
linens designer
Born: Paris, France
Died: Paris, France, November 21, 1995, aged 66 years

Ms. Bordier persueded French linen manufacturers to produce colored sheets and towels. She was the first woman in design to receive the French Legion of Honor.

Obituary: New York Times, November 24, 1995, p.D15

BOSTON PUBLIC LIBRARY

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U. S. CRAFTSPERSONS. TEXTILES. KOEN, SETH
b. 1971, Wolfeboro, NH -

Artist' s statement

REF: "Portfolio: Seth Koen," *American Craft*, 66:4, August/September 2006, p. 56, col. ill. (NK1.C73)

U.S. Craftsmen. TEXTILES. KOHN, JUDITH

Nashua, NH weaver. Winner, Harrisville Weaving Award.

-- League of NH Craftsmen Quarterly, Winter 1986: 4. Illus of winning piece "In the fold."

U.S. Craftsmen. Textiles. Essex, MA. GALACAR & CO.

Featured in article "Time warp: New England takes back the textile trade," in DESIGN TIMES, Sept/Oct. 1991:45-46. Illus.

Owners Frederic and Kitty Galacar's "designs are all taken from historic documents, and the company holds exclusive rights to designs from museums and private collections around the world including the Museum of Fine Arts in Boston...."

U.S. Craftsmen. Textiles (hooked rugs). HADDOCK, DORIS.

Exhibition: "Hooked on rugs," featuring works of Monadnock region artists Louise Fredericks of Peterborough, Frank Hanchett and Rhoda Burden of Francestown, and Doris Haddock of Dublin. At the Sharon Arts Center, Killian Gallery, Sharon, NH. Through Sept. 19, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Aug. 13, 1993:18.

U.S. Craftsmen. Textiles (hooked rugs).
HANCHETT, FRANK.

Exhibition: "Hooked on rugs," featuring works of Monadnock region artists Louise Fredericks of Peterborough, Frank Hanchett and Rhoda Burden from Francestown, and Doris Haddock of Dublin. At the Sharon Arts Center, Killian Gallery, Sharon, NH. Through Sept. 19, 1993. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Aug. 13, 1993:18.

U.S. Craftsmen. Textiles. IRISH, PEG. Waquoit, MA

Exhibition: "The art of rug hooking," featuring works by Peg Irish and Ann Winterling of Concord, NH. At the Cahoon Museum, Cotuit, MA. Through Jan. 30, 1994. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Nov. 26, 1993:11.

U.S. Craftsmen. Textiles. Watertown, MA. JOYCE, LENI (LENI'S)

Featured in article "Time warp: New England takes back the textile trade," in DESIGN TIMES, Sept/Oct. 1991:44. Illus.

U. S. Craftsmen. Textiles. Larsen, Jack Lenor

'Primavera' textile c. 1960 by Don Wight for Jack Lenor Larsen. Part of the exhibition "From Post War to Post Modern: Interior Textiles, 1946 – 1976" at the Headley-Whitney Museum, Lexington, KY Sept. 10 – Dec 31.

ECHOES, August 2000, p.93, color illus. (N6480.E27x)

U.S. Craftsmen. Textiles (Floorcloths). LAW, HILARY.

"Insider sources: Law to order." Design times, Nov/Dec. 1991, p.24. Col. illus. (NK1405.D47x)

U. S. CRAFTSPEOPLE. TEXTILES. LESCH, ALMA WALLACE
b. 1917 in McCracken County, KY - d. May 15, 1999 in Sheperdsville, KY

Obituary.

REF: *American Craft*, 59:4, August/September 1999, p. 28, port. (NK1.C73)

U.S. Craftsmen. TEXTILES. Levin, Linda
Wayland, MA

Linda Levin: quilted impressionism. FIBERARTS, Mar/Apr. 1987: 13. Col. illus.

U.S. CRAFTSPEOPLE. TEXTILE. LITTLE, MEG

Meg Little's solo exhibition of rugs on display at the Worcester Center for Crafts, 13 October-6 November 1995. The announcement in the magazine shows a photograph of her rug "African Medallions" (1995).

REF: American Craft, Oct/Nov 1995, P. 94.

NK1.C73

U. S. CRAFTSPEOPLE. TEXTILES. MANUEL, K. LEE
b. 1936 – d. November 5, 2003

In memoriam

REF: Cacicedo, Jean Williams. "In Memoriam: K. Lee Manuel," *Ornament*, 27:3, Spring 2004, p. 13, col. ill. port. (NK7300.B42)

World. Crafts. Textiles. Marghab Linens

"Mrs. Vera Way Marghab

Linens from her linen business were given to the South Dakota Art Museum in 1995, after her death to raise money

Auction April 18, 1998 at South Dakota State University More than 12,000 pieces of exquisitely embroidered linens and extensive archives from the linen business

linens produced on Madeira, an island belonging to Portugal that is famous for the skill of its embroiders. No ohter linen company has achieved the quality of Marghab. ANTIQUES & COLLECTING June 1998 p.7

AM201.H6

U.S. Craftsmen. Textiles. McADOO, PRESTON.

Hooked rug maker, Woodbury, CT.

Hooked on McAdoo rugs. ANTIQUES & THE ARTS WEEKLY, Oct. 10, 1986: 77.

Illus. of two rugs, port. of the artist.

Full page article describing his art, biog. info.

U.S. Craftspeople. Textiles. McVicker, Julia

Julia Woodruff Von Bergen McVicker was born 7 November 1906 in Memphis, Tennessee; she died 18 November 1990 in Lombard, Illinois

McVicker became the business partner of Else Regensteiner who custom-designed hand-woven fabrics. Their company was called reg/wick, a combination of the women's last names. See the article in THE ART INSTITUTE OF CHICAGO MUSEUM STUDIES, vol. 23, no. 1. Illustrations included.

(N81.C45)

U. S. CRAFTSPERSONS. TEXTILES. MOSES, DENA GARTENSTEIN
Putney, VT

Artist's statement

REF: "Insight: Religious & Judaica, Artist to Artist," *The Crafts Report*, 29:332, December 2003, p. 14, col. ill.
(HD2346.U5C637)

U.S. CRAFTSPEOPLE. TEXTILES. MOYER, GISELA MAGDALENA

Born in eastern Germany in 1943

An article on the work of Gisela Magdalena Moyer is in the Dec 1996/Jan 1997 issue of American Craft, pp. 42-45; 61. Color illustrations of her work included.

NK1. C73

U.S. Craftsmen. Textiles. NEWTON, MARION CHEEVER WHITESIDE (b. 1902, Boston)

Exhibition: twenty-five story book quilts by Newton made between 1940 and 1965. At the New England Quilt Museum, 18 Shattuck St., Lowell, MA. April 17-June 14, 1998.

"Story book quilts."

Ref: ANTIQUES & THE ARTS WEEKLY, April 3, 1998, p.38. Port. of Newton with examples of her quilts. (NK1125.A3126x Folio)

U.S. CRAFTSMEN. TEXTILES. PIERCE, SARAH

TO ORNAMENT THEIR MINDS: SARAH PIERCE'S FEMALE ACADEMY 1792-1833 FA A-Z LD7251.L7 T6 1993

U. S. CRAFTPERSONS. TEXTILES. PUTANSU, AMY
Maine textile designer

An article that is about the work of Amy Putansu, a Maine born and based textile designer.

REF: Little, Carl. "Amy Putansu: Ties That Bind," *Ornament*, 26:2, p. 52-55, col. ill. (NK7300.b42)

U.S. Craftspeople. Textiles. Walker, Penelope

"Penelope Walker is a fiber artist who grew up in Duxbury and has a studio in the Codman Building in Rockland. She began her career by executing individually commissioned woven rugs and has recently turned her attention to tapestries."
Her work is part of an exhibit, "Art by Choice" in the main foyer of the Art Complex Museum in Duxbury through 22 October 1995.
Black and white illustration of her tapestry, "My Elm" included in the September 1995 issue of A-PLUS, p. 9.

U.S. Craftspeople. Textiles.

Perry, Linda S.

ACQUISITION: "Airborne"
New England Medical Center. Boston, MA

"Cotton, hand-appliqued, machine-pierced, 27" x 41", one of three Perry quilts purchased by the center." (photograph)

REF: American Craft
April/May 1995, p. 6.

NK1.C73

U. S. Craftsmen. Textiles. Ranes, Chris

"Chris Ranes: a recovering fifties textile designer is rediscovered"
by Ginger Moro

ECHOES, Spring 2000, pp. 60 – 65, 80 illus. (N6480.E27x)

U.S. Craftsmen. Textiles. RASMUSSEN, PEG

Exhibition: "All dolled up for the future of fibers," an exhibition of handmade dolls or figures "functional or fantasy, using a textile technique...all original creations no larger than twenty-four inches from head to foot." For Convergence 2000 at the Convention Center in Cincinnati, OH. No dates.

"All dolled up for the future of fibers."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 2000, pp. 10-12.
Col. illus. (TT848.S53)

U. S. CRAFTSPERSONS. TEXTILES. REDMOND, WEN
Strafford, NH
Artist's statement

REF: "Make Your Work Visible," *The Crafts Report*, 32:369, January 2007, p. 15, col. ill. (HD2346.U5 C637)

U.S. Craftspeople. Textiles. Regensteiner, Else

Else Regensteiner (born in Germany?) emigrated to the United States in 1936. In Chicago at the School of Design (later called the Institute of Design), she pursued her studies in contemporary textile design as a teaching assistant. Regensteiner's speciality became coordinating fabrics. She began to exhibit coordinated custom-designed, handwoven fabrics in Chicago. Her friend Julia McVicker helped her and, eventually, the two became business partners. Their company name, reg/wick, was a combination of their last names. See the article in THE ART INSTITUTE OF CHICAGO MUSEUM STUDIES, vol. 23, no.1 Illustrations included. (N81.C45)

U. S. Craftsmen. Textiles. Rhode Island

"Early Power Loom Fabrics in Rhode Island Quilts" by Linda Welters

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION, June 2001, pp. 67 – 74, illus.
8163A.14

U.S. MASSACHUSETTS. CRAFTSPEOPLE. TEXTILES. Romey-Tanzer, Gretchen
b. 1957- Berkeley, CA resides in Orleans, MA

"...maintains a studio (in Orleans) and teaches at Cape Cod Academy in Osterville. ...Recipient of American Craft Council Award of Excellence, Baltimore Market(1998)."

From: "Portfolio," American Craft, 58:3, June/July 1998, p. 66, col. illus. (NK1.C73)

U.S. Craftspeople. Textiles. Rose, Ben

Ben Rose was born 21 May 1916 in Cambridge, MA. When he was six, he and his family moved to Indiana Harbor, Indiana (3 miles east of Chicago). Rose had always wanted to paint. He enrolled at The School of The Art Institute of Chicago as a student in the School of Fine Arts in 1939 in the program called DPI (Drawing, Painting, and Illustration). It was not until the winter of 1945 that Rose's career began to turn from painting to textiles. See the extensive article discussing the career of Ben Rose as a textile designer in The Art Institute of Chicago: Museum Studies, vol. 23, no. 1, pp. 24-33. Illustrations at end of publication.

N81.C45

U. S. CRAFTSPERSONS. TEXTILES. ROSSBACH, ED
b. Chicago, IL in 1914-d. Berkeley, CA in October 7, 2002

Tribute

REF: "Ed Rossbach 1914-2002," *American Craft*, 63:1, February/March 2003, p. 58-59, port. col. ill. (NK1.C73)

U. S. CRAFTSPEOPLE. TEXTILE DESIGN. Russell, Peggy
Boston, MA

Graduating from the Museum of Fine Arts/Tufts University in 1986 with a combination degree in painting and printmaking and art history, Russell established Iro Design with two friends that same year. She is now moving to the South End to a studio and home being built which will be called Laconia Lofts.

REF: Frankl, Beth. "Peggy Russell: Visually Zapped," *Ornament*, 22:2, Winter 1999, p. 46-49, col. illus., port. (NK7300.B42)

U.S. Craftspeople. Textiles. Sailors, Robert D.

Robert D. Sailors was born in Grand Rapids, Michigan 23 May 1913; he died in Cortez, Florida 30 July 1995

Robert David Sailors began his art career teaching art at Evanston High School in Evanston, IL. He then worked for two years as a cartoonist at the Detroit Free Press. During the summer of 1941, Sailors enrolled at Cranbrook Academy of Art in Bloomfield Hills, Michigan. He took a course in weaving to fulfill a requiremnt and it changed the course of his life. See the article in THE ART INSTITUTE OF CHICAGO MUSEUM STUDIES, vol 23, no 1 which discusses Sailor's career in the textile industry.

N81.C45

U.S. Craftsman. Textiles. Scalamandre, Flora Baranzelli.

Co-founder of Scalamandre Silks, Inc., died on Friday, October 9, 1987 at the age of 80. A designer and artist, she started the business with her husband in 1929.

Obit: INTERIOR DESIGN (Dec. 1987) p. 43.

U. S. CRAFTSPERSONS. TEXTILES. SEELIG, WARREN
b. 1946, Abingdon, PA.

Lives and maintains a studio in Rockland, ME and teaches at the Maine College of Art in Portland.

REF: "American Craft Council Awards, 2001, Fellow: Warren Seelig," *American Craft*, 61:5, Nov/Dec 2001, p. 58, port. (NK1.C73).

U.S. CRAFTSPEOPLE. MASSACHUSETTS. TEXTILES.
SMITH, CARTER
Nahant textile designer

Born in Baltimore, MD, the artists designs garments using a dyeing technique called "shibori."

REF: Benesh, Carolyn L. E. "Shibori Unbound," *Ornament*, 24:2, Winter 2000, col. illus., port. (NK7300.B42)

U.S. Craftsmen. Textiles. SPINDLEWORKS

Exhibition: "All dolled up for the future of fibers," an exhibition of handmade dolls or figures "functional or fantasy, using a textile technique...all original creations no larger than twenty-four inches from head to foot." For Convergence 2000 at the Convention Center in Cincinnati, OH. No dates.

"All dolled up for the future of fibers."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 2000, pp. 10-12.
Col. illus. (TT848.S53)

U. S. CRAFTSPERSONS. TEXTILES. STEIN, CAROL
b. Bridgeport, CT, 1952 - lives in Portsmouth, NH

Artist's statement

REF: "Portfolio: Carol Stein," *American Craft*, 64:2, April/May 2004, p. 58, col. ill. (NK1.C73)

U.S. Craftspeople. Textiles. Testa, Angelo

Angelo Testa was born in Springfield, MA 15 August 1921. He died in Springfield, MA 13 August 1984

Angelo Testa received his primary and secondary education in Springfield, MA. After graduating from high school, he went to NYC to the New York School of Fine and Applied Arts. By 1940, Testa had moved to Chicago. His involvement in the textile industry began in 1942 with the pattern "Little Man". Testa painted and sculpted throughout his life, but left his mark chiefly as a textile designer. In 1947, he established Angelo Testa & Company in Chicago. The firm remained in business throughout his lifetime. See the article in THE ART INSTITUTE OF CHICAGO MUSEUM STUDIES, vol. 23, no. 1 Illustrations. (N81 C45)

U.S. Craftsman - Textiles,
Scherer, Deidre

Fabric collage artist. Williamsville, VT
Ref: Threads. Apr/May 1988 - pp. 68-73.

U.S. Craftsmen. Textiles. F. Schumacher + Co.

F. Schumacher and Co. and the art moderne style

<u>Antiques</u>, 4/1989.

CRAFTSMEN. TEXTILES. SCHUMACHER, F. & CO.

"A Century of Opulent Textiles: The Schumacher Collection" exhibition through May 27 at Museum of American Textile History, North Andover MA

Mass Bay ANtiques Jan. 1991 p.17

U.S. Craftmen. Textiles. SLADE, DUNCAN (Art quilter)

Exhibition: "Frontiers: the art quilts of Gayle Fraas and Duncan Slade," "an exhibition of 32 contemporary quilts which chronicle two decades of artistic production." At the New England Quilt Museum, 18 Shattuck St., Lowell, MA. Aug. 21-Nov. 8, 1998.

"The art quilts of Gayle Fraas and Duncan Slade."

Ref: ANTIQUES & THE ARTS WEEKLY, Aug. 21, 1998, p.132. Illus. of "Barred island time." (NK1125.A3126x Folio)

U. S. CRAFTSPERSONS. TEXTILES. SMITH, CARTER
Nahant, MA

The artist, who will have an exhibition at the Fuller Craft Museum in Brockton, MA from January 20 to May 6, 2007, designs outfits of silk using the shibori dyeing technique.

REF: Skelly, Heather. "Infinite Possibilities Guide This Textile Artist," *The Crafts Report*, 32:367, November 2006, p. 28-31, col. ill. (HD2346.U5C637)

U.S. Craftsmen. Textiles. SYKES, REBECCA.

Exhibition: "On the wall, off the wall," an exhibition of trompe l'oeil floor cloths by Sykes. At Furchgott Sourdiffee Fine Art Gallery, Shelburne Shopping Park, Shelburne, VT. Through April 14, 1994. Article with illus. of the artist and her floor cloth "A glance" in ANTIQUES & THE ARTS WEEKLY, March 25, 1994:91.

U.S. Craftsmen. Textiles. TAYLOR, SARAH MARY
(b. 1916)

Exhibition: "...quilts by southern self-taught artist Sarah Mary Taylor, from the collection of Marion Harris and Jerry Rosenfeld and all purchased directly from the artist...." At the University of Connecticut, Homer Babbidge Library, Stevens Gallery, Storrs, CT. Jan. 19-March 13, 1998.

"Southern comfort."

Ref: Antiques & the arts weekly, Jan. 9, 1998, p.28. Illus. of "Yazoo City." (NK1125. A3126x Folio)

U.S. Craftsman. Textiles. TOBEY, MOLLY NYE (1893-1984)

Exhibition: 50 thematic statehood rugs designed and hooked by Tobey between 1943-61. At Shelburne Museum, Shelburne, VT. No dates. Illus. article with biog. info on Tobey in ANTIQUES & THE ARTS WEEKLY, Aug. 3, 1990: 1, 98-99.

U.S. Craftsmen. Textiles. TRIPLETT, BESSANN.
Francestown, NH

Exhibition: woven rugs by Triplett. At the Sharon Arts Center, Rte. 123, Sharon, NH. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Dec. 3, 1993: 77D.

U.S. Craftsmen. Textiles. UPTON, MOLLY

Exhibition: "Last quarter, twentieth century," "an exhibition which honors the current quilt revival...." At the New England Quilt Museum, 18 Shattuck St., Lowell, MA. Jan. 21-March 25, 2000.

"Quilts on view."

Ref: ANTIQUES & THE ARTS WEEKLY, Jan. 7, 2000, p.41. Illus. of "Watchtower" by Upton. (NK1125.A3126x Folio)

U. S. CRAFTSPERSONS. TEXTILES. UNGGAI, JULIA

PaulJulia Designs

183 Pleasant Street

Malden, MA

Artist's statement

REF: "Community Participation, Web and Shop Complement Each Other," *The Crafts Report*, 32:369, January 2007, p. 20, col. ill. (HD2346.U5 C637)

U.S. Craftsmen. Textiles. WAXMAN, JILL.

Exhibition: bargello weavings by Waxman. At Furchgott Sourdiffee Fine Art Gallery, Shelburne Shopping Park, Shelburne, VT. Through April 14, 1994. Brief mention in article in ANTIQUES & THE ARTS WEEKLY, March 25, 1994:91.

U. S. Craftsmen. Textiles. Wight, Don

'Primavera' textile c. 1960 by Don Wight for Jack Lenor Larsen. Part of the exhibition "From Post War to Post Modern: Interior Textiles, 1946 – 1976" at the Headley-Whitney Museum, Lexington, KY, September 10 – December 31

ECHOES, August 2000, p.93, color illus. (N6480.E27x)

U.S. CRAFTSPEOPLE. TEXTILES. WILLIAMSON, JEANNE

Born: 1957, Philadelphia, PA
Lives in Natick, MA where "she maintains a studio full time."
Brief profile of the artist and a photograph of her work "Wild Garden Up Front" 1995

REF: AMERICAN CRAFT, Feb/Mar 1996:57.
(NK1.C73)

U.S. Craftsmen. Textiles. WINTERLING, ANN. Concord, NH

Exhibition: "The art of rug hooking," featuring works by Winterling, and Peg Irish of Qaquoit, MA. At the Cahoon Museum, Cotuit, MA. Through Jan. 30, 1994. Brief descriptive article in ANTIQUES & THE ARTS WEEKLY, Nov. 26, 1993:11.

U.S. CRAFTSPEOPLE. TEXTILES. WOOD, SHERRI

Born: 1964 in Hammond, Indiana
Lives in Carrboro, North Carolina where she maintains a studio full time.
Sherri Wood attended Bethany College, West Virginia and Emory University, Chandler School of Theology, Atlanta, Georgia.
Brief article about her work as a quiltmaker in the Feb/March 1997 issue of American Craft, p. 77.
Color photograph of one of her textiles, "Manna" included.

NK1.C73

U.S. Craftsmen. Textiles. YOUNG, NANCY

Exhibition: "All dolled up for the future of fibers," an exhibition of handmade dolls or figures "functional or fantasy, using a textile technique...all original creations no larger than twenty-four inches from head to foot." For Convergence 2000 at the Convention Center in Cincinnati, OH. No dates.

"All dolled up for the future of fibers."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 2000, pp. 10-12. Col. illus., including illus. of "Henrietta" by Young. (TT848.S53)

U.S. Craftsmen. Tiles. General. New Jersey.

"Researching information on central N.J. tile manufacturers." Antiques & the arts weekly, Feb. 3, 1995, p.8. (NK1125.A3126x Folio)

Helen Henderson is researching and producing a slide program on the ceramic tile manufacturers of the central New Jersey area, with particular attention given to handmade and decorative tiles from 1880 to 1940, concentrating on companies located in Monmouth and Middlesex Counties.

U.S. Craftsmen. Tiles. Strong, Harris

"In the Frame" by Donald-Brian Johnson

Harris G. Strong, born 1920 Waukesha, Wisconsin
Closed his Maine firm in 1999; tiles discontinued 1970 after fire
ECHOES, January 2002, pp. 36, 80, 81 (N6480.E27x)

U.S. Craftsmen. Tin. General

Art of the Tinsmith: TS619.D48 1981 A-Z Res.

U.S. Craftspersons. Tools. General

Planemakers - "Simeon Doggett - Loyalist Planemaker" refers to other planemakers

REF: CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSN
Sept. 1995 pp. 35-44

8163A.14

U. S. Craftsmen. Tools. Amoskeag Ax Company

"Amoskeag Ax Company of Manchester, NH" by Allan Kienman

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION, December 1998, pp. 129 – 130 (8163a.14)

U. S. Craftsmen. Tools. Augermakmers

"Generations of Augermakers in Kingston, Massachusetts" by Peter Welcker et al

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION, Sept. 2000, pp. 120 – 122., 8163a.14

U. S. Craftsmen. Tools. Blake, Josiah

"Josiah Blake's Account Book 1754 to 1765" by David V. Englund

"A recently discovered account book from Wrentham, Massachusetts gives some valuable insights regarding the time shortly after the death of planemaker Francis Nicholson (1683/4 – 1753)..."

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
March 2002, pp. 27 -30 illus
8163a.14

U.S. Craftspersons. Tools. Bliss, Rufus

"Rufus Bliss: Premier Maker of Wooden Clamps"

Rhode Island

REF: CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSN
June 1995 pp.62-65

8163A14

Boston Craftsmen. Tools. Buff & Buff Surveying Instrument Factory, Jamaica Plain, MA

"Notes on a Visit to the Buff & Buff Surveying Instrument Factory, Jamaica Plain, MA, Monday, 3 June 1968"

Chronicle of the Early American Industries Association, June 2000, pp. 76, 80 (8163A.14)

U. S. Craftsmen. Tools. Buttrick, Nathan.

"Nathan Buttrick, Early Clampmaker in Massachusetts" by Milt Boyd

THE CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION June 2004, pp. 41 – 50, illus. 8163A.14

U.S. Craftsmen. Tools. Chelor, Ceasor

Wrentham MA ; black

"Ceasor Chelor and the World He Lived In", PART II

REF: CHRONICLE OF THE EARLY AMERICAN
INDUSTRIES ASSOCIATION
Dec 1993 pp.91-97
Part I in June 1993

8163A.14

U.S. Craftsmen. Tools. Dewey & Newton

Bethel CT, planes

"The Dewey & NewtonBench Plane.."

REF: CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 1993 pp109-111

8163A.14

U. S. Craftsmen. Tools. Disston, Henry.

"Henry DIsston's Early History" by Carl Bopp

Tape Measures

"Justus Roe & Sons Makers of Steel Tape Measures Since 1876" by Louise Muse

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2004, pp. 151 - 156 illus
8163a.14

Boston. Craftspersons. Tools. DOggett, Samuel

of Dedham, cited in article on Simeon Doggett of Middleboro

"Simeon Doggett: Loyalist Planemaker"

REF: CHRONICLE OF THE
EARLY AMERICAN
INDUSTRIES ASSOCIATION
SEPT.1995 pp.35-44

8163A.14

U.S. CRAFTSMEN. TOOLS. DOGGETT, SIMEON

"Simeon Doggett: Loyalist Planemaker"

Dedham, MA

REF: CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSN.
Sept. 1995
pp.35-44

8163A.14

U. S. Craftsmen. Tools. Drew, C. & Co.

"'A Satisfied Customer is the Best Advertisement' C. Drew & Co.'s Calking Irons" by Ray Larsen

THE CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION June 2004. 102 - 109 , illus. 8163A.14

U. S. Craftsmen. Tools. Gages.

AMERICAN MARKING GAGES: PATENTED AND MANUFACTURED
By Milton H. Bacheller, Jr.

To gifts to add to RLS 2/2006

BOSTON. CRAFTSMEN. TOOLS. Hannum, C.W.

C.W. Hannum worked in Chester Village MA (later Huntington) & made axes and other edge tools per Josiah Holland in HISTORY OF WESTERN MASSACHUSETTS

Other references in CHRONICLE OF EARLY AMERICAN INDUSTRIES Sept. 1991 p.79

U. S. Craftsmen. Tools. Hathaway, Braddock D.

"Braddock D. Hathaway, a New Bedford Toolmaker" by Elton W. Hall

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
June 2001, pp. 60 - 66 illus
8163a.14

U. S. Craftsmen. Tools. Hildreth Bros. Harvard, Masschusetts

"Power Axe Wood Splitter" manufactured by Hildreth Bros., Harvard Massachusetts. 1902 advertising leaflet

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
March 2002, p. 34 illus
8163a.14

U.S. Craftspersons. Tools. Hood, William J.

"The Wooden Clamps of William J. Hood and His Colleagues" by Milton Boyd

Rhode Island

REF: CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSOCIATION
Dec 1994 pp.108-112

3163A.14

U. S. Craftsmen. Tools. Hovey.

"Three Generations of Hovey Craftsmen" by Thomas Elliott

Planemakers New Hampshire

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION, Sept. 2000, pp. 114 – 116 illus. 8163a.14

U.S. Craftsmen. Tools. Jamestown Axe Co.

"Jamestown Axe Company" by Allan Kienman
Jamestown, NY

CHRONICLE OF THE EARLY AMERICAN
INDUSTRIES ASSOCIATION Mar 1998 pp.23-24
8163A.14

U.S Craftsmen. Tools. Miller's Falls Co.

Miller's Falls, MA
tool manufacturer

Reprint from SCIENTIFIC AMERICAN March 22, 1879, p.177

REF: CHRONICLE OF EARLY
AMERICAN INDUSTRIES
June 1994 pp.47-48

8163A.14

U. S. Craftsmen. Tools. Nicholson, Francis

"Josiah Blake's Account Book 1754 to 1765" by David V. Englund

"A recently discovered account book from Wrentham, Massachusetts gives some valuable insights regarding the time shortly after the death of planemaker Francis Nicholson (1683/4 – 1753)..."

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
March 2002, pp. 27 -30 illus
8163a.14

U.S. Craftspersons. Tools. Nicholson, Francis

"An Early Rare Mark of Francis Nicholson" (Planemaker)

Massachusetts

REF: CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSOCIATION
Sept. 1995 pp.63-65

8163A.14

U. S. Craftsmen. Tools. Pearson, H. S.

"H. S. Pearson Gauging Rod: A Tool Analysis" by Jim Packham

Henry Sleeper Pearson, Portland, ME
CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION, September 2000, pp. 93 – 95, illus. 8163a.14

U. S. Craftsmen. Tools. Pearson, H. S. Portland, ME

"H. S. Pearson Gauging Rod: A Tool Analysis" by Jim Packham
Chronicle of the Early American Industries Association, June 2000, pp. 93(8163A.14)

U. S. Craftsmen. Tools. Planes, Chinese

"Chinese Planes" by J. M Phelan

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2004, pp. 164 - 165 illus
8163a.14

N.E. . CRAFTSMEN. TOOLS - PLANES. FULLER, DAVID

West Gardiner, ME

Pt. I Sept. 1991 p.67-69,70
Pt. II Dec 1991 p.112-113

U.S. Craftsmen. Tools. Pool Family of Easton, MA

"The Pools of Easton, Massachusetts: a family of Mathematical and Philosophical Instrument Makers" by Robert Vogel and Edmund Hands

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Mar 1997 pp.2-11illus
8163A.14

U. S. Craftsmen. Tools. Roe, Justus & Sons - Tape Measures

"Justus Roe & Sons Makers of Steel Tape Measures Since 1876" by Louise Muse

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2004, pp. 129 – 136 illus
8163a.14

U.S. CRAFTSMEN. TOOLS. SAGER AXES

See Tools. Warren Axe & Tool Co.

U.S. CRAFTSMEN. TOOLS. SAMPSON, ABEL

"Abel Sampson: Maine Privateer Turned Planemaker"

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSN.
June 1992 pp.35-37

U.S. CRAFTSMEN. TOOLS. SANDUSKY TOOL COMPANY
Sandusky, Ohio

"The Sandusky Tool Company Story" CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION Sept. 1993 pp.57-68

U. S. Craftsmen. Tools. Spear, J. Harlan

"Spear's Shaves and Scrapers were made for Gunstocking" by Bill Perrin

Tape Measures

"Justus Roe & Sons Makers of Steel Tape Measures Since 1876" by Louise Muse

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2004, pp. 148 - 150 illus
8163a.14

U. S. Craftsment. Tools. Stanley

" 'A Christmas Present Worth Having': Stanley Christmas Promotions" by Walter W. Jacob

Tape Measures

"Justus Roe & Sons Makers of Steel Tape Measures Since 1876" by Louise Muse

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2004, pp. 140 – 147 illus
8163a.14

U. S. Craftsmen. Tools. Stanley

"Stanley Garden Tools" by Walter W. Jacob

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Mar 2004, pp. 23 – 27 illus
8163a.14

U. S. Craftsmen. Tools. Stanley

"Stanley Tapes Measure the World: Part V" by Walter V. Jacob

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2001, pp. 154 - 159 illus
8163a.14

U. S. Craftsmen. Tools. Stanley

"Stanley Planes with Date Codes" by David Parke

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
Dec 2001, pp. 144 - 147 illus
8163a.14

U. S. Craftsmen. Tools. Stanley

"The Turn of the Screw: the History of the Stanley Screwdriver" by Walter W. Jacob

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
March 2002, pp. 31-34 illus
8163a.14

U. S. Craftsmen. Tools. Stanley.

"Stanley Tapes Measure the World Part III" by Walter Jacob

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
June 2001, pp. 75 - 80 illus
8163a.14

U. S. Craftsmen. Tools. Stanley.

"Brace Up for a Bit of Stanley History, Part III: 1917 – 1958" by Walter W. Jacob

Chronicle of the Early American Industries Association, June 2000, pp. 62 – 62 illus. 8163A.14

U. S. Craftsmen. Tools. Stanley

"Stanley Advertising Zig-Zag Rules, Their Variety and Types"
by Walter W. Jacob

THE CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION June 2004. pp. 73 - 78 , illus. 8163A.14

U. S. Craftsmen. Tools. Stanley

"The Early Development of Zig Zag Rules, Part 3" by Walter W. Jacob

Stanley Rule and Level Company and The Stanley Works

THE CHRONICLE OF THE EARLY AMERICAN INDUSTRIES
Sept. 2003, pp. 116 – 120 (8163A.14)

U.S. Craftsmen. Tools. Swetman, James

"James Swetman, Planemaker" by Chrles W. Prine, Jr.

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION Mar 1999 8163A.14 pp.24-29 illus

U.S. CRAFTSMEN. TOOLS. WARREN AXE & TOOL CO.

"The Sager Story" CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION Sept. 1992 pp.70-71

U.S. Craftsmen. Tools. Witherell Axe Co.

"The Witherell Axe Co. of Oakland, Maine"
(James H. Witherell) by Allan Klenman

CHRONICLE OF THE EARLY
AMERICAN INDUSTRIES ASSOCIATION
June 1997 p.43 8163A.14

BOSTON. CRAFTSMEN. TOOLMAKERS

Luther and Joseph Metcalf, Plane Makers and Cabinetmakers see Cabinetmakers

BOSTON. CRAFTSMEN. TOOLMAKERS. FELCH, S.

Planemaker.

Chronicle of the Early American Industries Assn.
March 1991 , p.30

BOSTON, CRAFTSMEN. TOOLMAKERS. WELLS FAMILY

Planemakers , Connecticut

Chronicle of the Early American Industries Assn.
March 1991 p.6-17

World. Craftsmen. Toys. Britains

"Collecting Toy Soldiers: Celebrates More Than Famous Battles" by Dorothy Dearborn

Britains and Mignot figures – soldiers and other

ANTIQUES & COLLECTING
December 2004, pp. 58 - 61, color photos
AM201.H6

U. S. Craftsmen. Toys. Buddy L

"The Buddy L morgue – a drop-dead collection" by Todd Haefer

ANTIQUE TRADER Aug. 29, 2001 NK1125.A1427
pp. 26, 28

U. S. Craftsmen. Toys. Buddy L.

"Two Heavyweight Toy Auctions Aim for a Knockout Over the Same October 12 – 14 Weekend" by Catherine Saunders-Watson

Sotheby's, NY – featuring the Covert and Gertrude Hegarty Collection of Important Antique Toys and
Randy Inman's auction including Part One of the Buddy L Archive
ANTIQUES & COLLECTING, Sept. 2001, pp 49-51 illus AM201.H6

U.S. Craftsmen. Toys. Crandall, Charles M.

"Charles M. Crandall: Toy Industry Pioneer"
by Blair Whitton

REF: COLLECTORS SHOWCASE
Nov 1992 pp.28-31
NK805.C64

U. S. Craftsmen. Toys. Gibbs Mfg. Co.

"The Gibbs Mfg. Co. of Canton, Ohio" by Marion Grammer

ANTIQUE TRADER February 21, 2001
AM201.H6

U. S. Craftsmen. Toys. Hegarty, Covert - Collector

"Two Heavyweight Toy Auctions Aim for a Knockout Over the Same October 12 – 14 Weekend" by Catherine Saunders-Watson

Sotheby's, NY – featuring the Covert and Gertrude Hegarty Collection of Important Antique Toys and
Randy Inman's auction including Part One of the Buddy L Archive
ANTIQUES & COLLECTING, Sept. 2001, pp 49-51 illus AM201.H6

World. Craftsmen. Toys. Mignot

"Collecting Toy Soldiers: Celebrates More Than Famous Battles" by Dorothy Dearborn

Britains and Mignot figures – soldiers and other

ANTIQUES & COLLECTING
December 2004, pp. 58 - 61 , color photos
AM201.H6

"U.S. Craftsmen. TOys. Schoenhut

"Humpty Dumpty Circus" by Marlyn L. Margulis

ANTIQUE S& COLLECTING
AM201.H6 Aug 2000 pp.66-70 illus
values

France. Craftsmen. Upholsterers

Selected list of Parisian upholsterers of the 18th century in FURNITURE HISTORY, 1985, pp. 22-29.

Ireland. Craftsmen. Upholsterers

List of Dublin trade labels in FURNITURE HISTORY, 1985, pp. 258-282.

U.S. CRAFTSMEN. WEATHERVANES. AMIDON & CO .

Weathervane-like sculptures at Somerville park designed by Amidon & Co, Cape Cod sign carving firm

Landscape Architecture May 1991 p.24

Weathervanes - Cushing & White Waltham, Mass.

ANTIQUES June 1976 pp.1220-1227

Weathervanes - L. W. Cushing & Sons
Waltham, Mass

See NK 807.F64 Folk Art in America
p 81

Cushing, L. W. & Sons - weathervanes
Wallham, Mass

See: NK 807.F 64, p81

U.S. Craftsmen - Weathervanes. J. Howard and Co, Bridgewater, Mass.

Article, "The Many Directions of J. Howard, Weathervane Maker" in Maine Antique Digest, August 1982, pp 10-A - 13-A

Snow, W. A., Iron Works, Portland Street
Boston

See: NK807.F64 p81-2 illus of weather-vane - Indian Hunter

This company estab in Boston in 1884.

Weathervanes - W. A. Snow Iron Works
Portland St, Boston

See: NK 807. F64 p81

Boston. Craftsmen. Weathervanes. Tucker

A horse weathervane signed Tucker, Boston is illustrated in

<u>Architectural Digest</u> (June 1987)

NA 730, C2A7

WEAVING

See also: TEXTILES

U.S. Craftsmen. Weaving. BERGMAN, ROBIN.
Lexington, MA

"Dream weavers." Design times, Jan/Feb. 1993, pp.35-38. Port. of Bergman modeling samples of her work. (NK1405.D47x)

U.S. Craftsmen. Weaving. BERGMAN, ROBIN.

"Dream weavers." DESIGN TIMES, Jan/Feb. 1993:35-38. Col. illus.

Bergman is one of three craftspeople profiled and shown modeling a sample of her work.

U.S. Craftspeople. Weavers. Black, Gabrielle

Gabrielle Black weaves and designs and produces hand-knit articles. She and her husband, Robert Black, Jr, (Bob), work and live off Route 6A in West Barnstable. Bob, also a weaver, uses a Jacquard loom to make traditional coverlets. Gabrielle and Bob both enjoy collecting antique paisley shawls, Jacquard coverlets and antique tea towels.

See the article in the September 1994 issue of A-PLUS, pp. 7-8.

U.S. Craftspeople. Black, Robert Jr.

Robert Black, Jr. (Bob) and his wife, Gabrielle, are both weavers. Thier studio shop and home are off Route 6A in West Barnstable. Bob weaves traditional coverlets on a Jacquard loom. He belives that he is the only person in North America who hand weaves Jacquard coverlets. Both Bob and Gabrielle enjoy collecting antique paisley shawls, Jacquard coverlets and antique tea towels. See the article in the September 1994 issue of A-PLUS, pp. 7-8.

WORLD CRAFTSPEOPLE. WEAVING. COLLINGWOOD, PETER

REF: Seelig, Warren. "Peter Collingwood: Master Weaver," *American Craft*, 60:1, February/March 2000, p. 74-79, port., col. ill. (NK1.C73)

U.S. Craftsmen. Weaving. CATSOS, JO ANN K.
Ashley Falls, MA

Exhibition: "Small expressions 1999," a juried exhibition sponsored by the Handweavers Guild of America; Catsos won the HGA Award for her basket piece "Charm." Mississippi Museum of Art, Jackson, MI. May 1999 opening.

"Small expressions."

Ref: SHUTTLE SPINDLE & DYEPOT, Fall 1999, pp.26-27.
Col. illus. of "Charm" by Catsos. (TT848.S53)

U.S. Craftsmen. Weaving. DARWALL, RANDALL.
Bass River, MA

"Dream weavers." Design times, Jan/Feb. 1993, pp.35-38. Port. of Darwall modeling samples of his work. (NK1405.D47x)

U.S. Craftsmen. Weaving. DARWALL, RANDALL
Bass River, MA

"Dream weavers." DESIGN TIMES, Jan/Feb. 1993:35-38.
Col. illus.

Darwall is one of three weavers profiled and shown modeling samples of work.

U. S. Craftsmen. Weavers. Hartman

"Sorting out the Hartmans, Nineteenth-Century Coverlet Weavers of Central Ohio" by Virginia Gunn

CHRONICLE OF THE EARLY AMERICAN INDUSTRIES ASSOCIATION
March 2002, pp. 16 – 26 illus
8163a.14

U.S. Craftsmen. Weaving. LEE, SALLY
New York, NY

"Dream weavers." DESIGN TIMES, Jan/Feb. 1993:35-38.
Col. illus.

Lee is one of three craftspeople profiled and shown modeling a sample of her work.

U.S. Craftsmen. Weavers. MOORMAN, THEO

A Journey in Progress. SHUTTLE, SPINDLE & DYEPOT, Fall 1986: 50-60. Illus.

U.S. Craftsmen. Weaving. NORTHBY, SHARON
Kingston, RI

Col. illus. of her piece "SSSS" in feature congratulating winners of the 1999 Handweavers Guild of America Awards in SHUTTLE SPINDLE & DYEPOT, Spring 2000, pp.17-19. (TT848.S53)

U.S. Craftspeople. Weaving. Romey-Tanzer, Gretchen

Gretchen Romey-Tanzer lives on the Cape and specializes in hand-woven art fabrics which she weaves in a refurbished gargae next to her house. She received her B.A. from the Institute of Technology's School for American Craftsmen in Rochester, NY and her M.F.A. from Indiana University. She has studied weaving and fiber arts in Finland and in Banff, Canada too.
See the article in the September 1994 issue of A-PLUS, pp. 7-8 which discusses her work.

U.S. Craftsmen. Weaving. SALOMON, MOOCHO SCOTT.

New Hampshire weaver.

Featured in Fiberarts, Sept/Oct. 1984: 22, 23. col. il.

U.S. Craftspeople. Weavers. Waxman, Jill

Jill Waxman is a 33 year old weaver currently living in Montpelier, Vermont. She began her Bargello weavings in New Jersey in the 6th grade. (Bargello is "a centuries old technique, also known as Florentine needlepoint.) In 1990, Waxman began a long term project called "The Alphabet Series". After this, she started work on "The Tattoo Series". All of her pieces begin as ideas which get turned into sketches and then transferred onto mesh backing. See the article discussing Waxman's work in the summer 1997 issue of FOLK ART FINDER, p. 18. Black and white illustration of her weaving, "Artists at Home" included.

N5312.F64x

U. S. Craftsmen. Weaving. Strengell, Marianne
1909 (Finland) - May 9, 1998 (Wellfleet, MA)

Weaver and textile designer. American Craft Council Gold Medalist and Fellow.

Obituary: American Craft, 59:1, February/March 1999, p. 18.

(NK1.C73)

Boston. Craftsmen. Misc. Weathervanes. Drowne, Shem

"Deacon Shem Drowne: Maker of Weather-vanes," in THE CHRONICLE OF EARLY AMERICAN WEATHER VANES, Sept. 1937, pp. 1-2+

8163A.14

U.S. Craftspeople. Weaving. Weingeist, Fausta

Fausta Weingeist was born in Vienna, Austria. In 1939, she and her husband came to the United States and settled in New York City. She visited the Cape in the 1940s and 50s and eventually became a year-round resident in 1985. Weingeist began working as a potter and a metalsmith, but gave up once she discovered that she preferred working with fibers much more. She has been a tapestry weaver for 30 years. See the article in the September 1994 issue of A-PLUS that discusses her work as a weaver.

Wood

See also: sculptors, carvers

U.S. Craftspeople. Wood. General.

THE WOODWORKERS ALLIANCE FOR RAINFROEST PROTECTION
Easthampton, MA

The Alliance "was awarded $155,000 grant from the John D. and Catherine T. MacArthur Foundation. The money, which will be dispersed over three years, will fund special projects and WARP's newsletter, Understory."

REF: American Craft Aug/Sept 1995, p.16.
NK1.C73

U.S. Craftsmen. Wood. Bacheller, Charles E.

... began creating fine fretwork furniture during the 1880s. Mr. Bacheller (of Lynn) died in 1915 at the age of 67..

his fretwork pieces auctionned by Kaminski, March 5, 1994 and November 29 at the Colonial Hilton, Lynnfield, MA

NK1125.A397x MASSBAY ANTIQUES
Dec 1996 p.9 illus

U.S. Craftsman-Wood. Bennett, Gary Knox

Biog. essay w/ illus., ports., & biblog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U.S. Craftsmen. Woodcarvers. BRYAN, JOHN.
Pownal, ME

"Good show!" DESIGN TIMES, July/Aug. 1991, p.59.
Small col. illus. of his carved black cherry mantel.
(NK1405.D47x)

One of the winners in the 4th Annual American Crafts Awards competition.

U.S. Crafts. Wood. Carpenter, Arthur E.

Biog. essay w/ illus., ports., & biblog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U.S. Craftsman. Wood. Castle, Wendell

Biog. essay w/ illus., ports., & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U. S. Craftsmen. Woodworkers Cooke, Jay

Carves WOOD SIGNS; Lives + Works in Stowe, Vermont.

b. 1947
Started Sign business in 77/78

Brief bio
Photo. of Craftsman + his work.

Ref The Crafts Report 10/86 p. 16
HD 2346. U5. C637

U.S. CRAFTSPEOPLE. WOODWORKING. DAVIS, DEREK S.

Born in Denver, Colorado in 1954, Derek S. Davis now lives in Boulder, Colorado where he maintains a woodworking studio. A brief biographical sketch of the artist's career in the Dec 1996/Jan 1997 issue of American Craft, p. 56. Color illustration of "Mrs. Frump's Night Out" (1995, chest of drawers) included.

NK1.C73

U.S CRAFTSPEOPLE. WOOD. ESHERICK, WHARTON

"Wharton Esherick: Expressionist in Wood" by Noelle Backer. Article in the August 1996 issue of The Crafts Report discusses the artist's life and work.

REF: HD2346.U5C637

U.S. Craftsman. Wood. Esherick, Wharton

Creates furniture & sculpture.

Biog. essay w/ illus., ports & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U. S. CRAFTSPERSONS. WOOD. GRABENSTEIN, HARRY
Musical instrument bow maker
b. 1947 - lives in Jericho, VT

Life and work

REF: Corbett, William. "Harry Grabenstein Stick Man," *American Craft*, 64:3, June/July 2004, p. 36-39, col. ill. port. (NK1.C73)

U.S. Craftspeople. Wood.

FENNELL, J. PAUL
Born: 1938, Topsfield, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description of piece and a photograph of work.
" Fleur De Neon II, 1991".
"Curly maple, neon, aluminum 11" h., 4" dia." (p.93)

REF: Conservation By Design.
N714.P7A53 1993

SEE ALSO: U.S. Craftspeople. General. Conservation...

U.S. Craftsman. Wood. Frid, Tage

Biog. essay w/ illus., ports., & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT 194.S75 1986
RL stacks

Boston. Craftsmen. Wood. Hersey, Ira G.

see also Architects/Builders. Hersey

Boston. Craftsmen. woodworkers. Irving & Casson

Boston. All Saints Church, Ashmont: rood, chancel paneling, stalls, organ case, lecturn, lady chapel cornice models cross & candlesticks
Ayer. St. Andrew

U.S. Craftspeople. Wood.

KAMILA, THOMAS
Born: 1950, Ashburnham, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Ice Fall, 1992".
Description of piece: "Red oak, filler, lacquer 13 1/2"h., 9" dia." (p. 108)
The other piece, "China Blue, 1992", is not illustrated.
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.
N714.P7A53 1993

Kirchmyer, Robert J.

Sculptural Fiber Exhibit; Society of Arts + Crafts; Oct. 28 - Dec. 2, 1978. Illus. A

Kirchner,

Represented in "20th Century Prints"; Nielsen Gallery; January 1980. X

U.S. CRAFTSPEOPLE. WOODWORKING. KOGA, KIM

Born in Fontana, California in 1955, Kim Koga now lives in Wrightwood, California where she maintains a studio full time. Brief biographical sketch of the artist's career in the Dec 1996/Jan 1997 issue of American Craft, p. 54. Color illustration of "Preserved" (1996) included.

NK1. C73

U.S. CRAFTPERSONS. WOOD. LINDQUIST, MELVIN
Woodworker
Died November 24, 2000 in Quincy, FL at the age of 86.

A pioneer in the art of woodturning.

REF: "Obituary: Melvin Lindquist, 89," American Craft, 61:3, June/July 2001, p. 27 (NK1.C73)

U.S. Craftspeople. Wood.

MATTIA, ALPHONSE
Born: 1947, Westport, MA

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of piece. "Pencil Ascending, 1993".
Description of piece: "Curly maple, walnut, poplar, Douglas fir, chipborard, Baltic plywood, delrin, mirror 57 3/4 x 30 1/2 x 9 1/4 inches." (p.119)
SEE ALSO: U.S. Craftspeople. General. Conservation...
REF: Conservation By Design.

N714.P7A53 1993

U. S. CRAFTPERSONS. WOOD. MICHALIK, DANIEL

b. 1972 in Providence, RI

Manager of the wood studio at Brown University

REF: " Portfolio: Daniel Michalik," *American Craft*, 65:1, February/March 2005, p. 61, col. ill. (NK1.C73).

U.S. CRAFTSPEOPLE. WOOD. MILLER, JEFF

Color photograph of "Spider Handkerchief Table" (1995 bird's-eye maple verneer) in the Dec 1996/Jan 1997 issue of American Craft, p. 26. Table is located at the Chicago Historical Society in Illinois.

NK1.C73

U. S. CRAFTPERSONS. WOODCARVING. NICHOLS, LAURIE

The New Hampshire artist's statement about her work.

REF: *The Crafts Report*, 29:328, August 2003, p. 20, col. ill.
(HD2346.U5 C637)

U. S. CRAFTSPERSONS. WOOD. OSOLNIK, RUDE
b. in Dawson, NM - d. Berea, KY, November 19, 2001 at the age of 86

Obituary

REF: "Obituaries," *American Craft*, 62:1, February/March 2002, p. 26 port. (NK1.C73)

U.S. Craftspeople. Wood.

STEM, SETH
Born: 1947, Providence, RI

One of seventy-six artists participating in "Conservation by Design", an invitational and juried exhibition.

Description and photograph of work.

"Box With Fifteen Lids, 1993".

Description of piece: "Maple, bubinga, aniline dye 5 x 22 12 inches." (p.137)

SEE ALSO: U.S. Craftspeople. General. Conservation...

REF: Conservation By Design.
N714.P7A53 1993

U.S. CRAFTSPEOPLE. WOODWORKING. WERNER, HOWARD

Howard Werner, "one of the main guys in direct-carved woodworking", was known in the1980s for his signature furniture/sculpture, often consisting of a massive off-center interverted pyramid resting on a sphere." Article in the Feb/March 1997 issue of American Craft, p. 92, discusses his current exhibit at Snyderman Gallery in Philadelphia, Pennsylvania (4 October-15 November 1996). A color photograph of "Ash Chair" is included.

NK1.C73

Boston. Craftsman. Woodcarving. Kitson,

Boston. Trinity Church, Slafter Tablet relief

Ref: THE CHURCH MILITANT, April 1909, p.11
Tucci, D. CHURCH BUILDING IN BOSTON

U.S. Craftsman. Wood. Krenov, James

Biog. essay w/ illus., ports., & biblog.

Contemporary American Woodworkers

by Michael Stone

TT194. S75 1986
RL stacks

U.S. Craftsman. Wood. Maloof, Sam

Biog. essay w/ illus., ports., & biblog.

Contemporary American Woodworkers

by Michael Stone

TT194. S75 1986

RL stacks

U.S. Craftsmen. Wood. Maloof, Sam.

RL Stacks - TS885
.M27
1983

Sam Maloof, Woodworker by Sam Maloof.

U.S. Craftsman. Wood. Nakashima, George

Biog. essay w/ illus., ports. & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U.S. Craftsman - Wood. Osgood, Jere

Biog. essay w/ illus., ports., & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT194.S75 1986

RL stacks

U.S. CRAFTSPEOPLE. WOOD. REYNOLDS, NANCY SANSOM

Born: 1951 in Cumberland, Maryland
Lives in Springfield, Virginia where she maintains a studio full time and is an instructor of three-dimensional design and life drawing at Montgomery College, Rockville, Maryland. Reynolds attended Frostburg State University, Maryland and George Washington University, Washington, D.C.
Brief article in the Feb/March 1997 issue of American Craft, p. 76. Color photograph of "Flame" and "Vena Cava" included.

NK1.C73

Boston. Woodworker. Jamie Robertson.

A "gazeteer of woods", the craftsman who built Peter Forbes' bar for a house, in Boston

ref: "An Elegant Illusion" Architectural Record (January 1985) pp. 132-133. Illus.

U.S. Craftsmen. Wood. ROGERS, JAY

Exhibition: works by winners of the Society of Arts and Crafts, Boston, Artist Awards for 1996, including Rogers for wood. At the Society. July 11-Aug. 24, 1996.

Ref: Design times, June/July 1996, p.84.
(NK1405.D47x)

(84). Boston. Craftsman. Wood. St. Pierre, Robert

"786 Padouk" - laminated woodvessel - at
Art Complex Museum, Duxbury, MA
July 23 - Sept. 21, 1986

Ref: American Craft, Oct/Nov 1986, p. 83
illus.

U.S. Craftsman. Wood. Stocksdale, Bob

Creates wood bowls

Biog. essay w/ illus., ports., & bibliog.

Contemporary American Woodworkers

by Michael Stone

TT194. S75 1986

RL stacks

U.S. MA. Craftsmen. Woodenware

Hersey family of coopers, active in Hingham, MA 1850- 1878; made "high-quality round and oval lapped boxes, firkins, tubs, churns, dippers, pails, trays, and stools, both miniature and full-sized. Their ware sometimes stamped "C.H." or "E.L.H.". Used maple, pine or birch.

Subject of research by David A. Schorsch, 30 East 76th St., New York, NY 10021.

REF: Antiques, Feb. 1994, "Queries".

U.S. Craftspeople. Wood.

Woodworkers Alliance for Rainfoest Protection (WARP)

"The idea of an exhibition to promote wood as a sustainable resource had its origins in the first conference of the Woodworkers Alliance for Rainforest Protection (WARP), in 1990. It came to fruition three years later in "Conservation by Design," presented by the Museum of Art of the Rhode Island School of Design, Providence, in its...new Daphne Fargo Wing (October 29- January 16, 1994)."

Article with photographs of the exhibition.
"Conservation By Design." by John Pile

(over)

U.S. Craftsmen. WEED, WALKER.
Woodworker.

Pacestters 85: joint exhibition with Martha Wetherbee, at League of NH Craftsmen Gallery, Feb. 11-May 3, 1985.

League of NH Craftsmen, The Newsletter, March 1985: 3.

U.S. Craftsmen. Woodenware. HERSEY FAMILY, Hingham, MA.

Letter to the editor seeking informatin on the Hersey Family, coopers, for an article by David A. Schorsch, in ANTIQUES & THE ARTS WEEKLY, Oct. 15, 1993:55.

Letter provides a few known facts about the family, a brief description of their work, which is compared to Shaker woodenware.

See also: Metals

US. CT. Craftsmen. Wrought Iron

Kenneth Lynch & Sons
Box 488, Dept. OHJ
Wilton, CT 06897

(203) 762-8363
Multiple catalogs, $4.
Custom cast iron and wrought iron.
Many castings available. Produces
benches, gates, fountains. Armor
restoration.

OHJ 1/2, 1990

US. MA. Craftsmen. Wrought Iron

Cassidy Brothers Forge
US Route 1, Dept. OHJ
Rowley, MA 01969
(508) 948-7303
Brochure, $1.
Custom wrought and cast iron.

OHJ 1/2, 1990

US. MA. Craftsmen. Wrought Iron

Donald C. Stetson, Sr.
Rt. 112, P.O. Box 146, Dept. OHJ
Colrain, MA 01340
(413) 635-2614
Free literature.
Hand-crafted wrought iron.

OHJ 1/2//1990

US. ME. Craftsmen. Wrought Iron

Ricker Blacksmith Shop
Dept. OHJ
Cherryfield, ME 04622
(207) 546-7954
Free brochure.
A family business since the late 1700s. All traditional blacksmith services.

OHJ 1/2, 1990

US. VT. Craftsmen. Wrought Iron

Ian Eddy
Road 1, Box 975, Dept. OHJ
Putney, VT 05346
(802) 387-5991
Brochure, $3.
Full-service architectural blacksmith.

OHJ 1/2, 1990

US. VT. Craftsmen. Wrought Iron

Hubbardton Forge Corp.
Castleton Corners, P.O. Box 827,
Dept. OHJ
Castleton, VT 05735
(802) 273-2047
Folio, $3.
Hand-crafted wrought iron.

OHJ, 1/2, 1990

BOST. CRAFTSMEN IRON FOUNDERS
& FENCE BLDERS:
19 C.

REF: ANTIQUES - JUNE 1975
409.1.277. PP. 1116-1121

Boston. Craftsmen. Adams, George W.

Wrought iron founder w. 1838-1849

Ref: "Cast iron architecture on Beacon Hill in Boston"
ANTIQUES June 1975

Boston. Craftsmen. Badger, Daniel

Wrought Iron
Architect, but possibly manufactured railing in Boston (of wrought iron) during the 1830's. From 1830-1832 he was listed in partnership with W. P. Hart on Cross St., near Commercial St. Badger moved to cor. of Fulton St. 1833 where he was listed in partnership with Isaiah Wadleigh. Partnerships & involvements continue, p. 1119 of ANTIQUES, June 1975 "Cast iron architecture on Beacon Hill in Boston"

Boston. Craftsmen. Bryant, Joseph R.

Wrought iron founder (w.1841-1853)

Ref: "Cast iron architecture on Beacon Hill in Boston"
ANTIQUES June 1975, p.1118

Boston. Craftsmen. Cottingham, Lewis Nockalls

Wrought iron worker, & author of SMITH & FOUNDER'S DIREC
TOR, 1823.
Boston. 69 & 83 Mt. Vernon St (fleur de lis pattern)

Ref: "Cast Iron architrecute on Beacon Hill in Boston"
ANTIQUES June 1975

Cottingham, Lewis N.

Smith Founder's Director

1823

Walter, Thomas U: J. Day Smith
A guide to Workers in Metal
& Stone (1846)

Boston. Craftsmen. Hart, W. P.

Wrought iron monger
From 1830-32 he was listed in partnership with Daniel Badger.

Ref: "Cast iron architecture on Beacon Hill in Boston"
ANTIQUES, June 1975

Boston. Craftsmen. Jones, George

Wrought iron worker, specialized in fences.
In 1820's was associated with Ebenezer Weeman.

Ref: "Cast Iron architecture on Beacon Hill in Boston"
ANTIQUES, June 1975

Boston Craftsmen. Kresser Ironworks
(Wrought iron)

Connick Studios provided glass to
Kresser Ironworks for their lanterns

Boston. Craftsmen. Patch, Sidney

Wrought iron (w.1840-1868)

Ref: "Cast iron architecture on Beacon Hill in Boston"
ANTIQUES June 1975, p.1119

Boston. Craftsmen. Safford, Daniel

Wrought iron worker. Specialized in fences.

Worked on Devonshire Street. Listed as Daniel Safford Company in directories from 1836-1850, & later became Smith & Lovett's Universal Iron Works.

Ref: Mackay, Robert, " Cast Iron architecture on Beacon Hill in Boston" ANTIQUES June 1975

Boston. Craftsmen. Smith & Lovett's Universal Iron Works

Wrought Iron founder.
Started as the Daniel Safford Company 1836-50, later became Smith & Lovett which was still functioning @ the turn of the century.

Ref: Cast Iron architecture on Beacon Hill in Boston"
ANTIQUES June 1975

Boston. Craftsmen. Wadleigh, Isaiah

Wrought Iron
From 1833-39 he was listed in partnership with Daniel Badger in city directories.

Ref; "Cast Iron architecture on Beacon Hill in Boston" ANTIQUES, June 1975

Boston. Craftsmen. Weeman, Ebenezer

Wrought iron. Specialized in fences.

Started out in 1818 on Green St. in West End, & moved around before settling @ 16 Merrimac St. in 1830.

Ref: "Cast Iron architecture on Beacon Hill in Boston" ANTIQUES June 1975

U.S. Craftsmen. Wrought Iron. Yellin, Samuel

SKETCHES IN IRON: SAMUEL YELLIN, AMERICAN MASTER OF WROUGHT IRON: 1885-1940 (NK8298.D3 Y4)

U.S. Craftsmen. Miscellaneous. Lace. PENNER, SUSAN.
Camden, ME

"Susan Penner: soul of a lacemaker." FIBERARTS, Summer 1991:8. Col. illus.

U.S. Craftsmen. Misc. Lamp shades. ROSS, PATRICIA ANN (Tradress, Berkshire Trail (Rte. 9), Goshen, MA)

"Insider sources: queenly Victorians." DESIGN TIMES, Jan/Feb. 1991, p.50. Col. illus. (NK1405.D47x)

Ross makes hand-sewn, one-of-a-kind lamp shades, using silk and other fabrics on vintage frames, and authentic glass beadwork, embroidery, and period pulls. Matching antique bases and restoration services also available.

U.S. Craftsmen. Miscellaneous. Miniature case manufactory. SHEW, WILLIAM. Corner of Court and Howard Sts., Boston, MA

Shew's label on back of miniature portrait of young girl attributed to Joseph Whiting Stock, illus. in adv. for Nathan Liverant and Son, Colchester, CT., in ANTIQUES & THE ARTS WEEKLY, Feb. 8, 1991:11.

Craftsmen. Miscellaneous. Miniaturists. MC NARRY, DONALD

Exhibition: nine ship models by British miniaturist Donald McNarry. At American Marine Model Gallery, 12 Derby St., Salem, MA. Nov. 6-28, 2004.

"McNarry miniatures at American Model."

Ref: ANTIQUES & THE ARTS WEEKLY, Nov. 5, 2004, p. 4. (NK1125.A3126x Folio)

Craftsmen. Miscellaneous. Miniaturists MC NARRY, DONALD

Exhibition: nine ship models by British miniaturist Donald McNarry. At American Marine Model Gallery, 12 Derby St., Salem, MA. Nov. 6-28, 2004.

"McNarry miniatures at American Model."

Ref: ANTIQUES & THE ARTS WEEKLY, Nov. 5. 2004, p. 4. (NK1125.A3126x Folio)

U.S. Craftsmen. Miscellaneous. Stencilers.
CORBUSIER FAMILY (Southport, CT)

"The Corbusiers of Southport: furniture stencilers," an exhibition at Fairfield Historical Society, 636 Old Post Rd., Fairfield, CT. May 27-Sept. 15, 1991. Article describing exhibition and some known information on the family in ANTIQUES & THE ARTS WEEKLY, May 24, 1991:19.

U.S. Craftsmen. Miscellaneous. WINTERLING, ANN.
Concord, NH

Exhibition: "Dyeing to hook," exhibition of hand-hooked rugs by Ann Winterling and Peg Irish of Waquoit, MA. At the League of New Hampshire Craftsmen Gallery, 205 N. Main St., Concord, NH. June 28-Aug. 27, 1993. Brief article in ANTIQUES & THE ARTS WEEKLY, June 4, 1993:60C.